NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, APRIL 2, 1870.

VOLUME XVII.—No. 52.
PRICE TEN CENTS.

IMOGENE.

WRITTEN FOR THE NEW YORK CLIPPER
BY DHARMA.

The loveliest lady that ever was seen
Is my lily, my pearl, my bride, my queen,
And in my heart she reins supreme—
My peerless Imogene.

My lady moves with a stately grace,
With her matchless form and beauteous face,
For my lady springs from a haughty race—
Does my peerless Imogene.

With her chiseled lip and her regal air,
With her flashing eye and her raven hair—
But, ah! she is cold as she is fair—
Is my peerless Imogene.

How I long for a tender glance from thee,
Proud one, so soon my bride to be—
Won by my wealth—tis misery
To love thee, Imogene.

DANGEROUS GROUND;
OR, THE
THREE SISTERS OF WOOD HOUSE FARM.

CHAPTER XXVIII.

A century of agony seemed to be concentrated in those few seconds during which the huge snake was occupied in the contemplation of its living victim, at least it was so to Maxwell, who, though intoxicated before, became perfectly sobered by the horrible ordeal to which he was subjected.

The power of fascination which serpents are said to possess in no small degree was here exemplified; for Maxwell gazed back into those shining, glistening eyes, enthralled by a terror which had something of the supernatural in it.

In that horrible moment his memory became very keen and vivid; all the acts of his life, all its incidents floated in a horrid but distinct panorama before him.

He was at the Red House Asylum—at Montargis Park—in the lighthouse.

His mind grew more vigorous under this active recollection, and when the first idea, which was that he was dreaming, faded away, he longed to make an effort to save his life.

How he could have got into a cage, with an enormous serpent for his only companion, he could not imagine, but that he was neither mad nor the subject of an awful hallucination, the evidence of his senses did not permit him to doubt.

He saw the snake draw nearer, he felt its fetid breath on his cheek, and he heard its sharp, premonitory hiss, which he knew was but a precursor to the deadly, sinuous motion which would enable it to fling its coils around his unresisting limbs, and crush him into a shapeless, mangled mass.

Oh! the horrors of the dreadful interval. Could the devilish malignities of his enemies go further? All the tortures of the inquisition in its worst days paled and sank into insignificance before this.

For a moment the snake withdrew its eyes from those of Maxwell, probably to retreat a few paces, the better to encircle its prey, and this instantaneous motion was the salvation of the wretched man, who rose to his feet—the box being just high enough to enable him to stand up—and with all his strength he cast himself against the strong plate glass through which a view of the serpent's movements was obtained.

Strong though it was, his frenzied effort sufficed to crack it, and, with the fury of a madman, he dashed again at it, and fell, exhausted, cut and bleeding, on the floor of the caravan.

This unexpected manœuvre alarmed the Persians, who were fearful lest the boa should emerge through the aperture and get loose. Leaving their prisoner entirely to the care of the Earl of Montargis, they centred all their attention upon the snake, and one of them seized a board which happened to be lying on the floor. This, with the assistance of his companions, he held against the newly-made hole, while the others, with a hammer and nails, endeavored to make it fast.

The Earl of Montargis was utterly disconcerted at Maxwell's miraculous escape. He had regarded his speedy death as a foregone conclusion, and for a time was incapable of action.

Maxwell, seeing that no notice was taken of him, sprang up, and looked about him for a weapon of defence, though ghastly pale and trembling all over.

Not content with this, he shouted for help at the top of his voice, creating an uproar which could be distinctly heard in the road, though his chance of finding succor at that late hour of the night was small indeed.

Fortune, however, seemed to favor him. Lord Montargis was unarmed. The Persians were occupied in restraining the further action of the serpent, which, baulked of its prey, was raging about its cage in wanton fury.

Maxwell grasped a small stool, and, holding it in his hand, prepared to meet violence with violence, while he edged towards the door, knowing that his life depended upon his bravery and determination. If vanquished he would be again given to the boa, and he could not expect to escape a second time from its murderous coils.

His shouts for help continued, and his heart throbbed with a wild joy as he heard the sound of a struggle going on outside.

Evidently the Persians who were left on the watch were attacked by some travelers passing, who had heard his cries for help.

Striking the Earl of Montargis a heavy blow on the head with the stool, which his strength converted into a formidable weapon, he saw him fall stunned, and pressed on to the door, drawing back a bolt and making a spring into the road,

The light of the moon enabled him to see the Persians struggling with two tall, brawny Scotchmen, who disposed of their enemies with rapidity, one being hurled over a hedge, behind which he fell, breaking two of his ribs and groaning dismally, the other rolling under the caravan, his face terribly battered, and his senses having taken their departure for a brief space.

While Maxwell was looking on at this exhibition of strength, and thanking Providence for such timely intervention on his behalf, he heard a woman's voice calling him by name.

Turning round, he beheld Amanda, who, with rapturous excitement, threw her arms round him, calling him her darling, and asking him a multitude of questions.

He endeavored to speak, but the re-action came now. He could see he was safe and with friends, so the nervous energy which had enabled him to bear up melted away, and he became the poor, weak thing he usually was, and with an incoherent noise he sank down at her feet, insensible and apparently lifeless.

"It is lucky indeed that we followed him from the inn," said Amanda, addressing one of the Scotchmen, "for some terrible work has been going on here. I will not, however, stay to investigate the matter. We have recovered the gentleman of whom I was in search, and you shall both of you have the reward I promised you, for your bravery in rescuing him from his enemies is beyond all praise. So you, Peter M'Grath, aid Sandy in carrying the poor man back to the town; I will bring up the rear and give you timely warning if any fresh outrage is attempted."

The Scotchmen, who were vigorous fellows, quickly obeyed their instructress, and, carrying the inanimate form of Maxwell between them, proceeded along the road towards the town in which Maxwell had met the earl, which meeting was so nearly having a fatal termination.

Neither the Persians nor the Earl of Montargis were in a fit condition to follow Amanda. Two of the former were out of the combat altogether, the others too much occupied with the sacred serpent, which they held to be of paramount importance to take any interest in Maxwell, while the earl had not yet recovered from the blow dealt him in the caravan.

A few words will explain Amanda's opportune arrival on the scene of action.

Finding that Maxwell did not return, she had employed two spies, Peter M'Grath and Sandy Campbell, who had at last succeeded in tracing Maxwell to the inn, where he had indulged in drink to such an extent as to be incapable. They hastened with the news to their employer, who, though it was late in the evening, lost no time in making use of the intelligence. She went to the inn and was informed that Maxwell had gone away on horseback with a gentleman a short time before. Having ascertained the direction taken, she commenced the pursuit, and overtook the van at the critical time when Maxwell, in his extremity, was crying for help, though at first she had no suspicion that he was so near, her only expectation being that she might trace the two men to some inn, where they would probably halt before long, when she could again take possession of Maxwell, who, she felt sure, would accompany her whithersoever she pleased.

The people at the inn were roused without difficulty, and, though they expressed some astonishment at Maxwell's return, they provided accommodation for all the parties. A doctor was sent for to attend to Maxwell, whom he pronounced to be in a dangerous state.

His pulse was high and he was soon in araging fever.

He would start up and cry in frenzied accents:—

"Oh, God! the snake! the snake! Keep it back—it will crush me in its horrid coils—keep it off! Save me! for the love of Heaven, save me!" and then, exhausted, he fell back upon the pillows.

All this was inexplicable to Amanda, but she watched by his side night and day, only allowing herself a few hours' repose, and when she retired her place was taken by Peter M'Grath, for she feared the machinations of the earl too much to leave him alone.

Three weeks passed and all danger was over. The fever subsided, and the doctor who had been called in to take charge of the case declared that his convalescence was now only a question of time, and that change of air would restore him to his wonted strength as soon as he was able to be moved.

The Earl of Montargis did not make his appearance. He was completely beaten by the masterly tactics of Amanda, but she feared that he was only biding his time, and when Maxwell grew well and strong enough to tell her how he had been treated, and what a narrow escape he had had of being offered up as a living sacrifice, she shuddered, and was more convinced than ever that Montargis was an enemy full of resources and not to be despised, who had temporarily given up the chase, not really abandoned it, as his inaction was probably assumed to throw her off her guard.

As soon as Maxwell was well enough she removed to London, and they stayed together at a fashionable hotel. Sometimes a fit of melancholy would overtake him, and he would go through the scene in the caravan and cry aloud for those in the room to save him from the snake, which showed that the affair had made an impression upon him, such as to occasionally derange his intellect.

So satisfied was Amanda in her own mind that Maxwell was the heir to the Montargis title and estates, and Noel, the son of his brother, of whom the late earl had spoken, that she resolved to make him marry her without delay. She had determined to be a countess, and if she could prove Maxwell's case she would achieve the summit of her ambition.

His mind seemed to grow weaker and weaker since the recent shock which had been administered to it, and his fondness for intoxicating liquors increased rather than diminished, which, of course, fostered his disease. In spite of her utmost vigilance he would contrive at times to outwit Amanda, and the result was a deplorable state of brutal oblivion, which sometimes lasted for days.

Though he certainly derived pleasure from her society, he did not make love to her, and she had to encourage his backwardness, which she did one morning at breakfast by saying:—

"You told me in Scotland, Maxwell, that you would like to make me your wife. I have not forgotten that happy time, if you have."

"So you shall be, Amanda," he answered, "if you can see anything in a poor friendless fellow like me to love. I will marry you at once, and then I shall know that I have a protectress, at all events."

This was enough for her. She procured a license, bought a ring, which she gave him, treating him in every way like a child, and preparations for the marriage were hurried on.

It happened that in front of the altar, when they entered the church, unaccompanied—for the marriage was to be strictly private—Maxwell saw a snake fantastically twined and painted under a copy of the Lord's Prayer, the serpent having been introduced by the ecclesiastical decorator as an emblem of eternity, but the mere sight of the snake so unsettled his mind and terrified his understanding that he uttered frantic shrieks, and had one of those paroxysms to which Amanda had been accustomed of late, but which she did not anticipate on such an occasion; and least of all in the sacred edifice, where she did not think there would be anything at all likely to excite him.

"The snake! the snake!" cried Maxwell, recoiling in horror from the altar. "See! it follows me even here and will crush me. Save me! am I to be given over to this awful reptile, and will no one raise a hand to help me?"

The verger and pew-opener, who were standing near, was as much astonished and alarmed as was the clergyman, who closed the book he had just opened, as Maxwell fell down in a fit, foaming at the mouth and plunging convulsively.

Turning to Amanda, the officiating clergyman said:—

"Is he subject to attacks of this kind?"

"Occasionally," she replied, in much confusion.

"His behavior resembles that of a lunatic. I do not think I ought to perform the service without a certificate from the gentleman's medical attendant. At present it is out of the question. I shall be happy to see you again respecting this matter," he continued, and he added:—"Believe me, I am very sorry for you."

Amanda was obliged to stifle her rage, and she rendered what assistance she could to the verger and the pew-opener, who were endeavoring to stop Maxwell's convulsions, in which effort they were not successful for some time.

When he recovered he did not appear to know what had occasioned his illness, but looked round him vacantly, as one who had recently had an epileptic attack. With assistance he walked to a cab and was driven back to the hotel.

The chagrin to which Amanda became a prey was acute and poignant, and she passed the evening by herself, for Maxwell was ill in bed. Her thoughts were bitter in the extreme, and she felt the want of some counsellor.

Mr. Nodes, the lawyer, whose name the Earl of Montargis had pronounced when she first saw him in conversation with Maxwell, suggested himself to her, and, asking for a law list, she saw the name, with an address in Bedford row.

To him she went early the next day, and had a long conversation with him. He assured her that he was in no way bound to the interests of the present earl, and would assist her as much as lay in his power.

"I have always had my suspicions, Miss Garraway," he said, "that the young man was not being fairly treated, but you have very difficult and up-hill work before you. I think that you are lucky in having had your contemplated marriage broken off, for if you cannot succeed in establishing his title of what use would it be to such an amiable and good-looking young lady as yourself to marry such a man?"

"I did not come here, Mr. Nodes, to hear you pay me compliments which are as empty as they are undesired," she replied, administering a rebuke which she considered necessary. "I have applied to you as a lawyer for your advice, and however desirable a match I may be for anybody, it is surely not a matter which concerns you."

"I beg your pardon——" he said.

"I will spare you the apology which you are about to make," she continued, interrupting him, "because I feel sure that you have been guilty of an indiscretion which will not be repeated. You have had my confidence wholly and entirely, and now I want your advice. You know how the earl died, what he said to his son, and that he left me a considerable sum of money, but his secret he did not impart to any one. How would you proceed if you were in my place?"

"In the first instance I should endeavor to become acquainted with the friends of the lady whom the brother of the late Earl of Montargis married," replied Mr. Nodes, regaining his equanimity.

He was a bachelor, and a floating idea that he might possibly succeed in marrying Amanda had crossed his mind, but she, by her energetic reply, had nipped it in the bud.

"Do you know the name?" she queried.

Mr. Nodes thought he did. Mr. Nodes admitted that years ago, when he first saw Maxwell, and had to pay him an allowance by the earl's request, he had suspicions similar to those which Amanda owned she was animated by, and he, knowing the story of the disappearance of a child after its father's death, by which means the Earl of Montargis mounted to his high position, had made a few inquiries.

Consulting some old and discolored papers, which he took out of a safe, Mr. Nodes informed her that the name of the lady was Happiman, but that he could never make anything out of the inquiry which he instituted.

Mr. Happiman and Miss Happiman, the brother and sister of the deceased lady, lived in Bloomsbury—he had the correct address—and he had called upon them, but other business cropping up, and the affairs of the earl being very lucrative to him, he did not think it worth his while to push the matter further, so it fell into oblivion, and he had done nothing more in it than what he had the honor to tell her.

"I will see these Happimans, as you suggest," replied Amanda, when he had finished speaking, as she put the address in her pocket.

"And if you will allow me to further recommend you," the attorney went on, "I should put Mr. Maxwell under some safe tutelage, say that of Dr. Laxton, near Richmond, who keeps a water-cure establishment. He will meet ladies and gentlemen at Dr. Laxton's, and the restraint to which he will be subjected will not be in any way galling."

"I dare not. The Earl of Montargis may discover his whereabouts, and his life would not be safe. If you only knew——"

She paused.

"If I only knew what?" asked Mr. Nodes, curiously.

Amanda told him the episode of the traveling Persians and the snake, which Maxwell had related to her in the full intensity of its horror in his calmer moments, and the attorney was convinced that she was right.

"Nevertheless," he went on, "if you are to marry this man you must restore him to a certain state of health, or——"

"My dear sir," interrupted Amanda, with a scornful laugh, "what do I care for the man after he is my husband and I have established his claim to the earldom of Montargis?"

"But——"

"There is no 'but' about it," she continued; "he may die, or go mad, or have delirium tremens, or be sacrificed to a snake, as soon as possible when I am his countess. It is not the man that I care for, Mr. Nodes—it is the position, which I could not enjoy as I intend to enjoy it with such a millstone as he round my neck. It would be better to be tied to a corpse."

She spoke with great energy and Mr. Nodes began to better comprehend the character of his visitor than he had hitherto done.

"If you will kindly consider my proposition," he went on, "you will not find any cause for regret. With Dr. Laxton Mr. Maxwell will be perfectly safe, and arrive at the state of health which will enable you to become his wife without any taint or reproach, for, let me tell you, Miss Garraway," added the attorney, warming in his turn, "character goes for a great deal in this country, and the fashionable world will not hold out the hand of welcome and good fellowship to you if you enter it with a reputation spotted. There are so many people in England with money and of rank that one more added to the rank is of very little consequence to anybody, and be sure that, unless you conduct yourself with propriety, the doors of good houses will be closed against you."

An angry retort rose to Amanda's lips, but she checked it, for she felt the full force of the lawyer's remarks, which were pointed and just.

"Thank you," she said, coldly; "your advice I believe to be good, though you might have veiled it in more courteous language. I will visit the Happimans and prosecute my inquiries in that quarter. Mr. Maxwell shall go to Dr. Laxton if I approve of his asylum. To-morrow shall see me at Richmond. I presume I may mention your name with the doctor?"

"Certainly, with pleasure. I am acquainted with him."

"I am obliged to you," continued Amanda: "and now, Mr. Nodes, I will wish you good bye."

The solicitor rose and bowed his visitor politely out. When he was alone again he sat down with a pen in his hand and muttered:—

"Now to write to the Earl of Montargis. I fancy there is more to be got out of him than there is from this mercenary and scheming woman, who shall never succeed in her plan if I can prevent her. She was a fool to confide in me, but the cleverest women are fools at times; they generally contrive to overreach themselves."

And he began to write a long letter, which he finished in time for the post, directed to the Earl of Montargis, at Montargis Park; this he saw dispatched, and, putting on his hat and coat, went home to dinner.

TO BE CONTINUED.

Mark Twain's Hotel.

Having lately opened a hashery, I send you these, my rules and regulations:—

This house shall be considered strictly inn-temperate.

None but the brave deserve the fare.

Persons owing bills for board will be bored for bills.

Boarders who do not wish to pay in advance are requested to advance and pay.

Boarders are expected to wait on the colored cook—for meals.

Sheets will be rightly changed once in six months, or more if necessary.

Double boarders can have two beds with a room in it, or two rooms with a bed in it, as they choose.

Boarders are requested to pull off their boots before retiring, if they can conveniently do so.

Beds with or without bugs.

All moneys and other valuables are to be left in care of the proprietor. This is insisted on, as he will be responsible for no other losses.

Inside matter will not be furnished for editors under any consideration.

Relatives coming to make a six months' visit will be welcome; but when they bring their household furniture, virtue will cease to be a forbearance. Single men with their families will not be boarded.

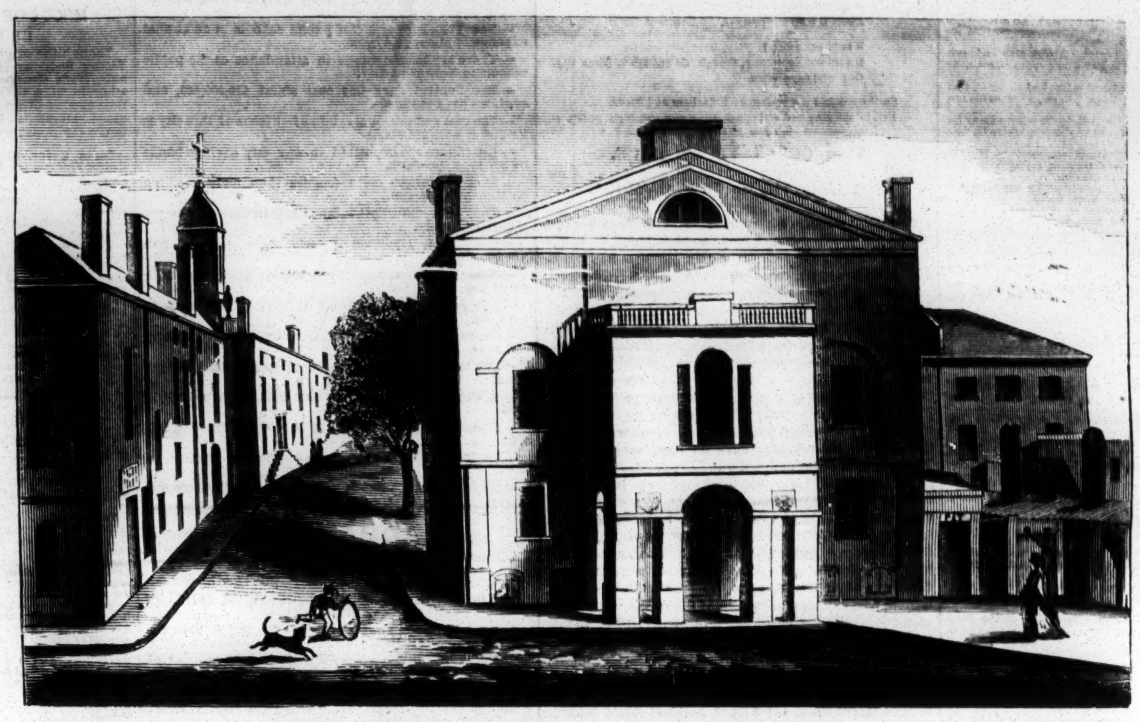
Beds with or without boards.

Dreams will be charged for by the dozen.

Nightmares hired out at reasonable rates.

Stone vaults will be furnished to snoring boarders, as the proprietor will in no wise be responsible for the broken tin-pan-ums of other ears.

MOTHER.—Lamartine tells a story that exquisitely illustrates a mother's love:—In some spring freshet, a river widely washed its shores and rent away a bough whereon a bird had built a cottage for her summer hope. Down the white and whirling stream drifted the green branch, its wicker cup of unfledged song, and fluttering beside it as it went, the mother bird. Unheeding the roaring river, on she went, her cries of agony and fear piercing the pauses in the storm. How like the love of the old-fashioned mother, who followed the child she had plucked from her heart all over the world. Swept away by passion that child might be, it mattered not, though he was bearing away with him the fragrance of the shattered roof-tree, yet that mother was with him, a Ruth through all his life, and a Rachel at his death.



OLD FEDERAL STREET THEATRE, BOSTON.

HELP WANTED---FEMALES.

WRITTEN FOR THE NEW YORK CLIPPER.

I am a jolly single man,
Aged just thirty-one;
And, while life's race I've so far ran,
I've had a deal of fun;
But, somewhat tired of single life,
I'm now resolved to take a wife.
So all ye maidens, young and pretty
Whether in country or in city;
Ye widows, too, if not too old,
Or if ye have a store of gold,
Attention pay while I relate
What I desire in a helpmate:—
A well formed head, a pleasant face
With beauty highly blessed,
A form endowed with every grace,
A well-developed breast;
She may have talent, but I beg
She shall not seem to know it;
But she must have a pretty leg
And be not afraid to show it;
Her hair may vie with raven's wing,
Or be golden brown in hue—
Of either color poets sing,
And either one will do.
Her eyes as black as dark midnight,
Or blue as heaven's own azure,
But their expression must delight
And fill my soul with pleasure.
Her disposition must be kind,
Her temper very sweet,
And then I hope to always find
Her dressed extremely neat;
She must know how to superintend
The kettle and the oven;
She must know how to darn and mend—
In the kitchen be no sloven.
When in society she must
Know how to cut a dash,
But most of all—she will, I trust—
Have a large amount of cash.
Now, here it is, in black and white,
Straightforward, perpendicular;
I hope the fair, for whom I write,
Won't think me too particular.
I expect proposals to receive
By the dozen or more—say twenty—
In every mail, for I believe
That maidens fair are plenty.
But, before mail time, and while I wait
To receive my first reply,
In this connection, let me state,
No Sorosis need apply.

E. B.

JEFFERSONVILLE, Ind., March, 1870.

HIGH PRESSURE SKETCHES
(In the Popular Style).

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "MODEST QUENCHER."

No. 3.—Smugg, the Pirate.

"And so you reject my overtures?" The speaker was a young man talking to his sweetheart, and not, as some may suppose, a musical composer talking to his publisher. "You look upon me with scorn instead of encouraging my passionate love, Edith Seitzer."

"Aye, aye," quoth Edith, "I do e'en despise your pretended affection, Ralph Gobbleraine; so now, if you have the least atom of pride left, you will leave me. I don't love you, I never can love you; I hate, despise, scorn, trample upon, sneer at and loathe you. Is that enough?"

"Quite enough, I should say," said Ralph, with an attempt at gaiety. For, although he didn't care to show it, he was rather put out at this sweet little avowal. "Now, Edith, did I believe you were in earnest, I should be downright mad at you; but I know that——"

"Ralph C.," she interrupted, while fire flashed from her off eye, "why will you persist in this persistance?" which was forcible, if ungrammatical. "I tell you I shall never marry, never marry, never, never you, and if you still annoy me I will (here her other eye flashed) I will spit in your eye!" This was delivered with such telling elocutionary power that Ralph recoiled. When he had recoiled far enough he began to fill his eye with a cruel light, and he also chewed his tongue immoderately.

"Aha! Edith Seltzer (these people always give the full name when very angry), I see how it is. You loathe me, but you love that ragamuffin, Will Smif. Ain't it?"

"Yes, it is e'en so, and proud am I in the love of an honest man like Will Smif. What if he be not rich, he is good and moral, and I prefer an honest man's love, etc., etc. (Applause in the gallery.) Yea, I love Smiffy to distraction. There, take that and make the most of it, as Patrick Henry said in his address to the Sepoys; or, if you are not well posted in mythology, you will understand me better when I say, 'Put that in your pipe and smoke it.' There you are; now take it up if you dare."

R. C. began to breathe hard, and more cruel light appeared in his eyes, and more of his tongue got chewed. Then he walked to the door, turned around, and hissed in an awfully impressive manner, "Edith Francis Seltzer, you-will-rue-this day!!!" and having left this "rue" inside, he immediately went into the "rue" outside, which is a rueful joke, if the reader doesn't understand a little French. When young men are thus rejected by their sweethearts they invariably do one of two things, viz., they either cut their throats or else go to the bad. R. C. was too sensible to cut his throat, so he accepted the other alternative and went to the bad, as the sequel will show.

* * * * * * * * * * *

A noble ship was sailing the seas over. Among the passengers of this ship were Smif and his bride, formerly Edith Seltzer. They had been married and were making their first annual wedding tour. The voyage had thus far been easy, and on the day we speak of all was serene. The sea—sometimes so very rough—was as still as-a-as, well, as still as anything (this implies everything) and it looked like a large ball-room floor, carpeted with waxed glass. (Which is a highly original simile.) All at once the policeman on duty sang out (anything but sang, however), "a sail, a sail!"

"Where away?" howled the mate, in a tone which would eventually wear away his voice.

The answer came quick and startling to the frightened passengers. "In the larboard watch!" whereat everybody that knew looked in the direction of the larboard watch; while those that didn't asked those that did. It could be observed that the mate shuddered so much that he swallowed his tobacco. And no wonder; for they were in latitude 43, longitude not so much; almost near the Tropic of Good Hope, and consequently they didn't expect to meet anybody. Mate sent for captain. 'Twas a long time before he could be found, as he was across the way drinking beer. When he came he jumped into the mizzen rigging, and, lifting to his eyes the lorgnette belonging to the ship, he made a long observation of the strange sail; then turning, he made this short observation to the terror stricken passengers: "We are a-bein chased by Muddy piroots."

'Twould require the pen of a tragedian to describe the ensuing scene. Strong men threw away their segars and buttoned up their coats. Female women grasped their babies; while those that hadn't any babies put their aprons over their eyes to shut out the sight of the "piroots." Alone the captain remained calm, which is natural in captains. Calling all hands abaft he ordered them to put on every available cubic inch of sail and steam, and also to loosen all the brakes. Manfully did the crew work, encouraged by the words of the passengers. But 'twas useless, for the pirates were gaining upon them quickly but steadily. Indeed, so close were they that the passengers could already plainly hear them singing the "Pirate's Chorus."

Soon an awful voice from the pirate spoke thus: "Heave to your relaying rigging, or we'll give you a grape abaft the main;" which is a nautical phrase, and means substantially, "Hold up, or we'll knock smitheereens out of you."

The captain was a bold man and was tempted to reply:—"Not while my rigging holds to my keel," which means "Not for Joe;" but, thinking of his passengers, he didn't say this, but stopped the ship, and the pirate came alongside. In a moment the bloody pirates swarmed everywhere, and everybody surrendered *ad libitum nolens volens*, meaning without a blow. Everybody cried quarter; and, to tell the truth, the request was invariably granted, for every one was being quartered in the neatest manner. The pirate captain was a handsome young man. He was directing everything. Suddenly his eyes fell upon Smif and his wife, Edith Seltzer. He made a big jump for them, and said:—"Aha! so you do not recognize me. I am Smugg, the pirate, formerly Ralph Gobbleraine, whom you rejected to marry this muffin. I told you, Edith, you would rue that day. There goes Smif," whereupon he took the aforesaid muffin and dumped him into the sea. At this unexpected movement Edith said "shame," and said she would give him that awful punishment which girls call "a good slap in the face," at which Smugg smiled grimly, as well he might at such a threat. "Mrs. Edith, you are sensible; let us talk sensibly. Your Smif, as you see, is a goner, and, if you're sassy, why you'll be a goner. Now, listen. I don't want to be hard. If you will be my wife I'll quit the pirate business immediately, and we will open a select school and live happily and comfortably. If you refuse I'll cut your head off, and then chuck you in the sea. There, now think of it, Edith, please do!"

And Edith did think of it, and seriously, too. Now, I've no doubt that Edith should have said:—"Never, never," and submitted to have had her head cut off, and her body "chucked into the sea." But unfortunately for the conventional ending of this story, she did nothing of the kind. She accepted Smugg's hand and proposition, and he was true to his word. He dropped the name of Smugg, and used his maiden name, Ralph Gobbleraine; and he and his bride are as happy a couple as can be found in the world, which, no doubt, causes much surprise to some of our readers, but to them we would say mysteriously:—"This is a queer world."

HISTORY
OF THE
OLD FEDERAL STREET THEATRE, BOSTON.

ERECTED IN 1794—OPENING BILL—FIRST APPEARANCE IN BOSTON OF HALLAM AND HODGKINSON'S NEW YORK COMPANY—FIRST PERFORMANCE OF "MACBETH" IN BOSTON—DESTROYED BY FIRE—REBUILT IN 1798—DEATH OF GENERAL GEORGE WASHINGTON—DEBUT IN BOSTON OF THOMAS A. COOPER—FIRST PERFORMANCE OF THE "HONEYMOON" IN BOSTON—DEBUT OF GEORGE FREDERICK COOKE—JAMES W. WALLACK'S FIRST APPEARANCE IN BOSTON—EDMUND KEAN'S DEBUT, AND THE KEAN RIOT—FORREST'S FIRST APPEARANCE IN THE "HUB"—SUCCESS OF JOHN AND FANNY KEMBLE—THE LAST PERFORMANCE.

THE BOSTON, afterwards known as the Old Federal Street Theatre, Boston, was opened to the public on Feb. 3d, 1794, under the management of Charles Stuart Powell and Baker, assisted by the trustees, who retained a controlling power over affairs. It was a lofty and spacious edifice, built of brick, with stone facias, imposts, &c. It was one hundred and forty feet long, sixty-one feet wide, and forty feet high. In the front there was a projecting cade, which enabled carriages to land company under cover. The interior of the theatre was tastefully decorated. The stage opening was thirty-one feet wide, ornamented on each side by two columns, and between them a stage door and projecting iron balcony. Over the columns a cornice and a balustrade were carried across the opening; above was painted a flow of crimson drapery, and the arms of the Union and of the State of Massachusetts, blended with emblems, tragic and comic. A ribbon, depending from the arms, bore the motto:—"All the World's a Stage." At the end of the building a dancing room was constructed, fifty-eight feet long, thirty-six feet wide, and twenty-six feet high, ornamented with Corinthian columns and pilasters. There were also spacious card and tea rooms, and kitchens. The following is a copy of the opening bill:—

NEW THEATRE.

Mr. Powell takes this opportunity of acquainting the ladies and gentlemen of Boston and its vicinity that the new and elegant theatre will open

THIS EVENING,

With the truly Republican Tragedy of

"GUSTAVUS VASA.

THE DELIVERER OF HIS COUNTRY."

All the characters (being the first time they were ever performed by the present company) will be personated by Messrs. Baker, Jones, Collins, Nelson, Bartlett, Powell, S. Powell and Kenny; Miss Harrison, Mrs. Jones, Mrs. Baker, and the child by Miss Cordelia Powell, being her first appearance on any stage.

To which will be added an entertainment called

"MODERN ANTIQUES;

OR

THE MERRY MOURNERS."

Mr. and Mrs. Cockletop by Mr. Jones and Miss Baker. The other characters by Messrs. S. Powell, Collins, Nelson' Baker, &c., Mrs. Jones, Mrs. Baker and Mrs. Collins.

As we shall ever wish to give what we conceive to be the most harmonic to the soul, and congenial to the general sentiments of our brethren of the land we live in, the following distribution of the music will precede the drawing up of the curtain:—

"YANKEE DOODLE."

"GRAND BATTLE OVERTURE IN HENRY IV."

"GENERAL WASHINGTON'S MARCH."

The Prefatory Address, by Mr. C. Powell, between the acts.

A Grand Symphony by Signor Charles Stamets; Grand Overture by Signor Vaupall; Grand Symphony by Signor Haydn; do. by Charles Ditters.

☞ Box, One Dollar; Pit 3s. 9d.; Gallery, One Quarter of a Dollar.

The doors will be open at Five, and the curtain drawn up precisely at Six o'clock.

A gold medal was offered for the best written prologue, and Thomas Paine, then eighteen years of age, took it. Mr. Paine shortly after this took the name of his father, Robert Treat Paine. The prologue was delivered by C. S. Powell, who was dressed as Apollo. The theatre was crowded on the opening night, and performances were given three evenings each week, but on no evening when religious services were held in Dr. Belknap's church in the same street. The season closed on July 4th, 1794. C. S. Powell commenced the second season Dec. 15th, 1794, with "As You Like It" and "Rosina," and C. S. Powell and wife, Sneding Powell and wife, Jones and wife, Mr. and Mrs. Collins, Bartlett, Taylor, Kenny, Mr. and Mrs. Heelyer, Hipworth, Villiers and Miss Harrison in the cast. The season terminated on June 19th, 1795, with the bankruptcy of C. S. Powell.

Mrs. Pownall gave occasional concerts in the theatre the following summer season. The third season commenced on Nov. 2d, 1795, under Col. J. S. Tyler's management, with John Hodgkinson as stage manager. Mr. Tyler had been solicited by the trustees to assume the management, and, more from a desire to advance the cause of the drama than from any pecuniary motives, he took charge, at once making arrangements with Hallam and Hodgkinson to bring to Boston their New York company, consisting of Mr. and Mrs. Snelling Powell, Mr. and Mrs. Harper, Mr. and Mrs. Chambers, Mr., Mrs. and Miss Hughes, Taylor, Villiers, Kenny, Mrs. Pick, Mr. and Mrs. Hodgkinson, Mr. and Mrs. Hallam, Mr. and Mrs. Tyler, Mr. and Mrs. Hamilton, Mr. and Mrs. Johnson, Mr. and Mrs. Cleveland, Mr. and Mrs. King and Martin Premore. The prices of admission were—Boxes, one dollar; pit and slips, three-quarters of a dollar, and gallery, half a dollar. "Macbeth" was performed for the first time in Boston Dec. 21, 1795, with Mrs. S. Powell as Lady Macbeth, Hallam as Macduff and Hodgkinson as Macbeth. Hallam and Hodgkinson's company closed Jan. 20th, 1796. "Othello" was given on Jan. 25th, with the American *debut* of J. B. Williamson as the Moor. Mr. Tyler retired from the management in April, 1796, and J. B. Williamson was appointed to succeed him. He closed the season on May 16th, 1796. During the summer of 1796 the theatre was used for exhibitions of various kinds.

The next season opened on September 15th, 1796, with the "Dramatist," Mr. Chalmers, an English actor, playing Vapid. Shortly after this Mrs. Whitlock, sister of Mrs. Siddons, played Isabella in "The Fatal Marriage." Soon after this the new Haymarket Theatre was opened, and a great rivalry existed between the two. The prices were reduced at the Federal street house to pit, fifty cents; slips and gallery, twenty-five cents. The season finally closed. During the next summer the theatre was improved and enlarged. The following season opened under Barrett and Harper's management, but was a short one, as the theatre took fire on Feb. 2, 1798, and burnt to the ground. Nothing was saved. The cost of the building was $70,000, and only one share was insured. A new theatre was at once erected and opened Oct. 29, 1798, by Mr. Hodgkinson, with "A First Night's Apology," "Wives as they Were and Maids as they Are," and "The Purse." Whitlock, Chalmers, Simpson, Williamson, Villiers, Kenny, Mrs. Hodgkinson, Mrs. King and S. Powell were in the company. The season closed in April, 1799. G. L. Barrett—"Gentleman George"—was the next manager, who opened Oct. 14, 1799, with "Laugh When You Can." Messrs. Barrett, Harper, Whitlock, Kenny, Simpson, Mrs. Whitlock, Mrs. Simpson, Mrs. Harper, Miss E. Westray and Mrs. Grupner were in the company. When the news reached Boston of the death of General George Washington the theatre remained closed all the week, but on the evening of the public ceremonies it was opened, and a monody delivered after the plays, as follows:—

A MONODY
ON THE DEATH OF
GENERAL WASHINGTON,
By Mrs. Barrett.
In the character of the
GENIUS OF AMERICA,
Weeping over the tomb of her beloved hero, with a solemn march of Officers, Drums, Fifes, Band of Music, Soldiers with arms and colors reversed, forming a Grand Processional Dirge. After the recital military honors will take place over the Monument of the departed but never to be forgotten
SAVIOUR OF HIS COUNTRY.

The season closed disastrously April 28th, 1800. On Oct. 27th, 1800, C. E. Whitlock commenced the season with "Speed the Plough" and "Rosina," introducing several people brought from England. "Pizarro" was produced during the season. In March, 1801, a political row occurred during the performance of a comic opera called "Lock and Key." A song commemorating the bravery of English seamen was sung, which met with hisses and groans. The season closed in May with a loss of $4,000. The next season opened on Nov. 30th, 1801, under Powell and Harper's management, but closed in June, 1802, with a loss to the manager. Oct. 27th, 1802, Snelling Powell reopened the theatre, and was the first successful manager, he keeping it open for four seasons. Mr. Cooper made his *debut* in Boston there on March 11th, 1805, as Hamlet. The season closed successfully, the receipts on some of the nights having reached $1,400. Mr. Powell commenced his last season in Oct., 1805, with "Speed the Plough." On Nov. 15th the "Honeymoon" was given for the first time in Boston, with Cooper as Duke Aranza and Mrs. Powell as Juliana. The next season opened Oct. 13th, 1806, under the joint management of Powell, Bernard and Dickson. Mr. and Mrs. Poe, parents of Edgar A. Poe, the poet, appeared. John Howard Payne made his first appearance in Boston on April 3d, 1809, as Young Norval. He played "Hamlet" to $987.37. The spectacle of "The Forty Thieves" was produced March 12th, 1810, to $908, and for nine performances $6,647. Mr. and Mrs. Duff appeared during the season of 1810-11. George Frederick Cooke, just arrived from England, made his *debut* Jan. 3d, 1811, as Richard the Third to $881.50, repeated on the 4th to $739. For his benefit, on Jan. 18th, "Macbeth" was given to $1,028, and "Othello" on the 22d $1,115. Such great houses had not been seen in six years. During the vacation the theatre was refitted, a new stage built, etc. On Dec. 30th, 1811, the season opened. That of 1812 opened Sept. 28th, with the prices of admission as follows:—Boxes, $1; green boxes, 75 cents; pit, 50 cents; gallery, 37½ cents. The season of 1814-15 was not remarkable for any noted feature. The treaty of peace at Ghent was celebrated at the theatre Feb. 22, 1815, by the stage being decorated with emblems, etc. Prior to opening for the season of 1816, the theatre had been refitted. Wm. Pelby was in the stock. Powell, Dickson and Duff were the managers for 1817-18. Mr. Incledon was one of the stars of the season; also Cooper, who played Hamlet to Mrs. Wheatley's Ophelia.

James W. Wallack made his *debut* in Boston on Nov. 30, 1818, as Rolla. Mr. and Mrs. Bartley were the next stars. Edmund Kean made his Boston *debut* Feb. 12, 1821, as Richard. He shared with the manager after $1,000 per week, and in nine nights he received $3,302.68. He was re-engaged for six nights at £50 per night and a clear half benefit. Kean paid a second visit to Boston on May 25th, 1821, and was announced to play Richard, but in consequence of there being a poor house, he left the theatre, refusing to play, and the audience present, as well as the public, became very indignant. Kilner and Clarke were the next lessees, opening on Sept. 19, 1821, with Messrs. Duff, Thayer, Clarke, Moreland, Perkins, J. Mills, Brown, Mrs. Drummond, Mrs. Parker, Mrs. Barnes and Mrs. Powell in the company. Kilner appeared on September 28th as Sir Anthony Absolute. Cooper played an engagement. Junius Brutus Booth made his bow May 6, 1822, as Richard. The season of 1822-3 introduced, after an absence of many years, George Barrett. Henry J. Finn opened October 28, 1822, as Richard. Charles Matthews opened in December. Prior to the opening for the season of 1825-26, the interior was repainted and redecorated. Finn, Kilner, Reid, Johnson, Edgar, Williamson, Brown, Pelby, Mrs. Pelby, Mrs. Powell and others were in the company. Kean was announced to reappear on December 21, 1825. Early in the afternoon the street in front was filled with boys. All the tickets were sold the day previous. When the house opened it was quickly filled, but not a lady was present. Finn, the manager, appeared before the curtain and announced Kean's intention to make an apology. Kean appeared dressed in his every day clothes, and in a penitent manner tried to apologize, but he was assailed by cries of "Off! off!" He was pelted with seats, pieces of cake, a bottle of offensive drug, and other missiles, when he retired. Kean made a second appearance, but the uproar continued, when he went to the green-room and wept like a child. The managers then appeared with a placard upon which was, "Mr. Kean declines playing." A second placard was then shown of "Shall the play go on without him?" After the first act, Finn, who was dressed as Richard, in answer to repeated calls for Kean, came forward and said that Kean had left the theatre. In the meantime a great mob outside made assaults upon the house. A crowd rushed into the lower lobbies and the police officers were overpowered. The occupants of the pit were glad to make their exit from the house over the orchestra and the stage. The fierce attack with bricks, etc., at the doors of the second tier entrance placed the audience in a trying situation, and they had to remain and witness the row. Hundreds flung themselves out of a window twenty-five feet from the ground, by striking first on a low tenement house. The rabble soon gained entrance to the house, and windows, chandeliers, seats, box doors, etc., became objects of wanton destruction. The scenery was protected by several citizens at the risk of their lives. The riot act was read twice. The theatre was damaged to the extent of $800. Kean, it appears, escaped from the theatre by passing through a house in Theatre Alley, and was then driven to Brighton and took stage from Boston for Worcester. The theatre was refitted and opened Dec. 26th, with "George Barnwell" and the "Forty Thieves." During the season Thomas Hamblin appeared. Macready made his first appearance on Oct. 30th, 1826, as Virginius. Forrest opened for the first time in Boston, Feb. 5th, 1827, as Damon. He played nine nights to $4,710. The season of 1827-28 opened Sept. 17th, with Thomas Flynn as the tragedian. Hackett made his Boston *debut* here in October as Dromio of Ephesus. Clara Fisher made her bow Nov. 19, 1827. The season was not a successful one. Finn and Kilner managed the stage while a committee of the proprietors managed the financial affairs. The prices of admission were reduced for the season of 1828-9. On August 25th, 1828, Mr. Davis, of the French Theatre, New Orleans, opened this theatre with an opera company in "La Dame Blanche." The next and last regular season of this house for some time commenced Sept. 22, 1828, with the "Heir at Law." Finn, Young Andrews, Mrs. Barnes, Mrs. Finn, Mrs. Young, and Mr. Faulkner appeared in the cast. A *corps* of Parisian dancers were the features. Mr. James Caldwell, of New Orleans, soon after appeared as a star. The season closed with a loss to all concerned. On Sept 2d, 1829, an Italian Opera Troupe, composed of Madames Feron and Brochta, Signors Rosich and Angrisani appeared, with Ostinelli as leader. On July 7th, 1830, Dinneford opened it as a summer theatre, with J. M. Scott, Stone, Thayer, Miss McBride and Mrs. La Forrest in the company. The managers of the New Tremont Theatre opened this theatre on Nov. 12th, 1833. Forrest and the Ravel Family appeared on off nights. Charles Kean also appeared. The box tickets at the Tremont were $1, at the Federal street house, 50 cents, and holders of the first were permitted to enter the latter the same night. Barrett was the next manager, opening on June 2d, 1834, with "Cataract of the Ganges." Barrett closed July 8th, which terminated Francis W. Dana's lease of three years. Thos. Barry then took possession, expending out of his own pocket $5,000 to alter the appearance of the house. Gas was introduced into the body of the house, displacing the nasty oil lamps. He opened Sept. 2, 1834, with the "Honeymoon." The company consisted of Finn, Andrews, Smith, Johnson, Cramer, Williamson, Colnbourne, Lemon, Mesdames Hughes, Smith, Barnes, Campbell and Holden; Miss McBride, Messrs. Forbes, Blake, Barry, Whiting, Miss Duff, Miss Fisher and Mrs. Blake. The stars during the season were John Kemble, Fanny Kemble, Tyrone Power, Ravel Family, C. H. Eaton, Forrest, Hackett and Mr. and Mrs. Wood. The Kembles played eighteen nights to $11,671.75. The Woods made their *debut* Dec. 4, 1833, in "Cinderella." They played nineteen nights to $10,394.50. Mr. Barry's second season commenced Sept. 1, 1834, with John Gilbert and Mr. and Mrs. Barrett in the company. Clara Fisher, J. Sheridan Knowles, Booth, Yankee Hill, Cooper, Mrs. J. W[illegible]ack, Fanny Jarman, Celeste, Emma Wheatley and [illegible] A. A. Adams were among the stars. Celeste pl[illegible] $1,126. In the summer of 18[illegible] "The Wept" to [illegible] quist, opened this [illegible] Harrington, the ventriloquist [illegible] verted into [illegible] house. In August, 1835, it was converted [illegible] the Odeon and used as a lecture room, or occupied by musical and religious societies. In 1846 Oliver C. Wyman leased the building and at once restored it to its original adaptation. In the company were Mr. and Mrs. John Gilbert, Mr. and Mrs. Bland, Mrs. W. H. Smith, Mr. Phillips, Mrs. Cramer, Mrs. Maeder, Miss Wagstaff, Miss Bouquet, Brougham, Fleming, T. Placide, Whitney, Stevens and others. The opening took place on Aug. 24th, 1846, with "Speed the Plough" and "The Irish Lion." Henry Placide, J. W. Wallack and the Seguin Opera Troupe appeared during the season; also Mr. and Mrs. Charles Kean, Edwin Forrest (whose share in three weeks was $4,000) and James Murdoch. The season closed with a loss to Wyman of $20,000. Charles R. Thorne, sen., was the next manager, opening on June 21st, 1847, with the Viennoise Children, their second appearance in Boston. Mr. and Mrs. Thorne, Mrs. Cramer, Miss Mestayer, Mrs. Maeder, Messrs. Neafie, McFarland, Spear, J. B. Booth Jr., and W. F. Johnson were in the company. Among the stars were C. Walcot, French, Bailer, Wallack, Booth, Forrest, Anderson, B. C. Bonnell(?), Mad. Anna Bishop's Opera Troupe and Daddy Rice as "Jim Crow." Welch, Delevan and Nathans gave circus performances here in the fall of 1848. After this the theatre fell into the hands of any speculator that came along. Charlotte Cushman played there after her European tour. The Ravels leased it in 1850, and in 1851, Macallister, the

magician, and shortly after Parodi appeared. On April 13th, 1852, the building and land were offered at public auction, but the sale was postponed, and in a few days sold to William Brewer & Co. The National Theatre being destroyed by fire on April 22d, 1852, the managers, Wright, Fenno & Co., secured the old Federal Street House, and opened it the same day with "Love's Sacrifice" and "Caught in his own Trap." They kept the theatre open thirteen nights. William Shimmin, of Boston, who was present at the initial opening of this establishment, Feb. 3d, 1794, was present and saw the curtain drop on the last night. The Aurora Dramatic Club gave a performance on the evening of May 8th, of "Speed the Plough" and "A Nabob for an Hour," the last performance ever given there. On May 10th, the properties and fixtures were sold at public auction. A beautiful block of stores now occupies the site.

NEW YORK CLIPPER.

SATURDAY, APRIL 2, 1870.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy............10 cents	Subscription per annum....$5 00
To Wholesale Dealers ...6½ "	" for 6 months... 2 50
To Retail Agents ....7 "	" for 3 months... 1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

AGES OF ACTRESSES, ETC.—We are weekly in the receipt of numerous letters from all sections of the country, asking questions as to ages of actresses, actors, and other matters of a private nature concerning the profession at large. We are always willing to gratify our correspondents when their inquiries do not encroach upon the private affairs of individuals; and we must even admit that, in order to oblige our corresponding friends, we have answered questions that it were better, perhaps, we had left unanswered; seeing our willingness to accommodate, the number of questions from correspondents touching the ages of professionals, etc., has increased with each succeeding issue, and we now take the opportunity to state that hereafter we must decline to reply to questions of a personal nature; for though we may look upon the members of the dramatic and show profession generally as "public property," still it must be conceded that their private affairs should not be discussed through the columns of a public print, but should be held as sacred as the rights of any private individual. Questions of general interest, or where they do not touch upon personal matters of a private nature, we shall be happy to answer as usual, but beyond this we cannot hereafter go, and our correspondents will govern themselves accordingly. One correspondent sent us seventeen questions of a private character during the past week; another ten, and so on.

BARTON, St. Louis, Mo.—1. Tom Kelly, formerly of Bradford, Eng., but now of St. Louis, beat Connor, Lomas, Bill Brown, Jack Rooke (a cross and all bets declared off) and Dick Rowley; was beaten by Rooke and Harry Allen. 2. Arthur Chambers beat Evans, J. Prior, Scattergood and H. Kimberly; was beaten by J. Brady, and fought draws with Dick Goodwin, Kimberly and Bat Mullins. 3. Bob Smith, of Liverpool, was born at Washington; he beat the Liverpool Greyhound, Harry Burgess, Harry Allen (twice) and Tom Allen. 4. Patsy Reardon beat Lass, Smith, Bob Travers and Jem Dillon, fought draws with Rooke (twice), Shipp and George King, and was matched with Shipp, who died in training. 5. Bill Blake, alias "Dublin Tricks," was beaten by McCoole and Tom Jennings.

PIER 19, Philadelphia.—According to the construction put upon the so-called championship by the base ball clubs hereaway, the Athletics have never been the acknowledged champions; but according to our ideas, and to the conditions governing the possession of the gold ball given by the CLIPPER in 1858, the Athletics were the rightful claimants for the honor in that year; for although, by a movement among certain clubs to gain possession of the ball for this vicinity, the Athletics were deprived of an opportunity to play for the ball during that season, in the next year they beat the club who had previously been the nominal champions, and so became owners of the champion gold ball, which they now have in their possession. The bet had better be drawn.

BASE BALL, Troy, N. Y.—1. Mike Campbell is considered a first class player. 2. K. by so foolishly throwing his cue on the table before the balls had done rolling, and striking them, could not claim the count on that shot, because it might have followed that his own ball might have rolled into a pocket, which would not only have stopped his count, but counted for his opponent. 3. The game was not a "draw," for B was entitled to the next turn at the cue, and the game should have been played out. 4. We are not experienced in that line of business, but we think it unfair to charge for the first sample.

A FRIEND, Montreal, C. E.—When Heenan entered the ring he walked over to Sayers, extending his hands, and said:—"How do you do, Tom; how do you find yourself this morning?" Sayers, taking the proffered hand, replied:—"Very well, I thank you; how do you find yourself?" Heenan replied:—"I feel very well, indeed. We have got a fine morning to-day." "Yes," said Sayers, "if a man can't fight such a day as this, he can't at all."

JOHN H. WILSON.—1. A letter to Mr. C. R. Byram, 12 School street, Boston, will reach the President of the Tri-Mountain Club. 2. The most successful club there last season was the Empire, of St. Louis, if that is what you mean by "the best club." You can ascertain the address of the Southern Club's President by writing to John Wildey, 824 Broadway, and of the Eagle Club by writing to Harry Wright, Cincinnati.

HERMITAGE, Sharon.—There being seven fights, and each being for $10 a side, with $50 dependent on the odd fight or main, the parties ought to have put up $120 each, and not $110, as was done. The party who won four fights out of the seven is, consequently, entitled to $60, viz.:—$10 for the extra fight he won, and the $50 dependent on the main, or, as it is improperly termed, the odd fight.

GEO S. MCGREGOR, Ia.—1. At billiards, if the cue ball is "frozen" to one or more of the object balls, the player is at liberty to scatter them all over the table if he chooses, but he is not entitled to a count. To count he must first play on some other ball, or cushion, without disturbing the one with which his is in contact. 2. We do not answer correspondents by mail.

R. M. Santa Fe, N. M.—A set of ten pins will cost you $7; balls, 4 inches in diameter, $1.80 each; 5in., $3; 6in., $3.50; 8in., $5.50. The pins are made of maple and the balls of lignum vitae. For cost of freight you will get a more correct idea at your end of the route. Messrs. Peck & Snyder, No. 126 Nassau street, this city, can supply you.

J. D. E., Houghton, Mich.—"At cribbage, A plays a king, B a five, A a tray, B a tray, A a deuce, a 'go' for B, when A plays an ace, for which he takes three points for sequence. Is he right?"......Yes. The pair of trays did not interfere with it, as B supposed. Had the deuce been played before the trays, then the sequence could not have been taken.

H. C. A., Montana.—1. The hole in the cloth should not be allowed to mar the shot, consequently it was fair. 2. The push shot can be played only by mutual consent. 3. The game should be governed by the rules generally recognized and not by those hanging up in a hall unless they happen to be correct.

H. G. T., Dowagiac, Mich.—The steamship Hibernia was lost off the coast of Ireland, by the breaking of the propeller, which the sea stove into the ship. Five boats were launched, and these occupied by the passengers and crew; three of the boats and their passengers were saved, but the other two were never heard of.

H. G.—We consider Patterson the better man of the two you name. We agree with you also that it would be better to make Martin the pitcher, and keep Walters as a change, but both should be in. No man who drinks should be allowed in a professional nine, unless he forswears liquor for the season at least.

GUS, Georgetown, D. C.—Ed. Price was born in London, Eng., in 1832, stands 5 ft. 9½ in., and used to fight at 155 lbs. He fought a draw battle with Joe Coburn, the battle lasting 3 hours and 20 minutes, during which 160 rounds were contested, and beat Australian Kelly in 11 rounds, 32 minutes.

H. J. M., Cincinnati.—1. Hamburgh's mile time of 1:45 is the fastest on record for two year olds. 2. You not having discovered that your opponent was playing with the wrong ball until after he had scored several times, cannot rectify the mistake, and he takes his count.

H. C. M.—1. Give him castor oil every other day. 2. Buy "Dinks, Mayhew and Hutchinson on the Dog," published by Townsend and Adams, Broome street, New York. 3. If he is of a pure breed, and possessing the distinguishing marks of beauty, he is worth from $50 to $100. 4. Shall be glad to hear from you.

P. H. W., McGregor, Ia.—When the cue ball is in contact with another, the player cannot count unless by playing first on some other ball, or against the cushion, or by a masse. If he moves the ball his is in contact with, it is a foul shot and no count can be taken.

ATTENTIVE READER.—Your better plan would be to join the New York Athletic Club, the rooms of which are at Maire's Gymnasium, St. Mark's Place, this city, where you will find all appliances in use for developing the muscles and can procure the other information you desire.

VALESMONICO, Brooklyn.—Our advice is, to connect yourself with a gymnastic institution, where you will have full opportunity to test yourself in various feats, and thus ascertaining those in which you are most likely to excel. We see no reason why you may not become a good performer, with practice.

DENNIS, Columbus, O.—1. We cannot tell you what is made in that trick unless you name the cards held by each player. 2. The present estimate of the population of the cities mentioned is as follows:—Brooklyn, 300,000; Chicago, 250,000; Baltimore, 350,000; Boston, 192,000; St. Louis, 183,000.

A SUBSCRIBER FOR MANY YEARS.—1. Not exactly, though it includes some first class cricketers. 2. He is not. He is one of the swiftest bowlers and an excellent general player. 3. They are in the second eleven, though they also take positions in the first frequently.

W. W. ROGERS, Boston.—The seating capacity of Booth's Theatre is as follows:—Orchestra, 522; parquet circle, 441; second circle, 311; third circle, 423; private boxes, 48. Total, 1,748. The Grand Opera House will seat 1,883 persons.

A. H. G.—"A and B are playing seven-up. A deals and B begs. A makes a misdeal, but it is not discovered until the hand is played out. B makes high, low, and Jack. Has he a right to the three points?"......No; being a misdeal nothing is scored.

SOUTHERNER, Baltimore, Md.—1. Rudolphe, the billiardist, is a Frenchman. 2. Deery is an American. 3. Edwin and John Wilkes Booth were born in Hartford Co., near Baltimore, Md. 4. The first shot in the late rebellion was fired in Charleston, S. C., harbor.

MICHAEL REDDY, New Brunswick.—The last estimate of the population of London, Eng., was 3,171,000. 2. Can't say precisely. 3. There are no champions of chequers and pool that we know of. 4. Get "American Hoyle," through any bookseller.

DESERTER, Hydetown, Pa.—Becoming a citizen of the United States would not absolve a British soldier from his duties, and were he to become a deserter and afterwards return to the "Old Country," he would be subject to arrest and punishment.

JOHN BROWN, Susquehanna, Pa.—1. It is Mr. Robert Fox, manager of the American Theatre, Philadelphia, who yearly distributes bread to the deserving poor of that city. 2. Your other questions we cannot answer.

SLIM JIM, Rockland, Me.—Mace, in his acceptance of Coburn's challenge, agreed to fight on Irish soil, but the articles were not signed until after the latter's arrival in England. Coburn left New York May 14th, 1864, and arrived there on May 27th.

HUBBER, Rahway, N. J.—1. Write to Dick and Fitzgerald, publishers, Ann street, this city, for Ed. Price's work on the Art of Self Defence, Training, etc. 2. It varies, of course. Make personal application.

LOITERER, Natchez, Miss.—1. The ground has already been chosen, we believe; the place you suggest would not be suitable. 2. You are mistaken; Hyer and Sullivan fought at Rock Point, Kent Co., Md.

W. MARSHALL, Chicago.—When a "man" is in position to be taken a player can insist on his opponent making the capture; consequently, black was obliged to take and could not move in another direction nor let his "man" remain to be "huffed."

[illegible], San Francisco, Cal.—1. Helen Western died in the city of Washington, D. C., on the 11th December, 1868. 2. Lucille's movements are chronicled from time to time in the dramatic department of the CLIPPER.

CAMPBELL, Albany.—Lady [illegible] Narragansett Park last October; [illegible] fastest time was made at George Palmer winning the third heat. 2. [illegible] 2:18¼; 2:19¼; 2:21; [illegible] Palmer's fastest time is 2:19¼.

A FRIEND, Cincinnati.—We know nothing of the game of euchre played with a "widow." It is an illegitimate innovation on the regular game, and you must make your own rules for its government.

F. M. D., Lynchburg.—You must apply to the owners of the steamers for such situation, but if you are not acquainted with any your chance of obtaining an appointment is very slight. The second steward generally acts as purser's clerk.

A. M., Dunkirk, N. Y.—A resolution was adopted at the Castle Tavern, Holborn, London, Jan. 14, 1835, that the champion of England must fight for the maximum stake of £200 a side or forfeit his distinction.

MUTUAL BOY.—1. Hatfield and Flanly. 2. With the Unions, of Lansingburgh, as he did last year. 3. The last week in April. 4. Birdsall, Faber, M. Campbell, Van Cott, Shelly, Higham, Gedney, Austin and Reynolds.

H. P., Cincinnati.—We should say the "Red Stockings," simply because they are the best trained, and will enter the campaign with the prestige of a success earned by masterly play; also because they are the only professional club nine which is thus far fully organized.

RENIX, Wheeling, Va.—1. Rudolphe is the present custodian [illegible] cue, he having recently wrested it from the [illegible] and will no doubt [illegible] "Red Stockings" are a [illegible]

A TEN YEARS' READER.—1. [illegible] for number of rounds, time, place, etc., only. 2. Yes. [illegible] cludes many fought elsewhere. 4. Those books are out of print. 5. William.

ERIN, St. Louis, Mo.—At cribbage, the count being at twenty-seven, all crying "go," and D, having four aces, plays them in succession, he (D) is entitled to twenty-two points, viz, two for pair, six for pair-royal, twelve for double-pair-royal and two for thirty-one.

W. G., New Orleans.—We are not in the commission business, and do not make purchases for correspondents. Our dramatic agencies attend to such matters. You will see their cards in another part of this paper.

J. L. S., Huntingdon, N. Y.—1. He was entitled to two points for his pair of nines, and seven more for pair royal and "go" by playing his remaining nine. 2. Two for "fifteen" and one for "go" is right; but two points are all that can be taken for "thirty one."

JACK CADE, Terre Haute, Ind.—1. The game for the billiard championship is the four ball American carom. 2. You can play the four you hold on the four on the table and call it eight, taking it with the eight you hold.

G. W. C., Washington, D. C.—At cribbage, for a "flush" to count it is necessary to have all the cards in hand of one color; in crib it must also include the one on the pack, i. e., it must be a "flush five."

J. L. K., Pontiac, R. I.—Joe Coburn and Mike McCoole were opponents in the ring once only, when Coburn won. They were matched a second time, but it never came to a fight, the stakes being drawn.

HALLIE PET, Cincinnati, O.—Joe Wormald and Ed. O'Baldwin fought as opponents once only, when the police made a descent at the end of the first round and arrested both men. It occurred at Lynnfield, Mass.

BILLIARDS, Kansas City, Mo.—1. Yes, John McDevitt did make a run of 1490 without "crotching," as you term it. 2. No; Deery defeated McDevitt. 3. No. There is no champion of the "push shot" game.

J. J. K., Washington, D. C.—Mr. Jefferson never appeared in that character; he made his first appearance on the stage, when quite a child, representing statues.

W. H. F., Johnstown, Pa.—There are no recognized authoritative rules governing the game, which is a ridiculous innovation on legitimate euchre.

CRESSON, Pa.—Aymar is said to have turned two triple somersaults successfully, at rehearsal, on the morning of the day when he broke his neck.

TWO YEARS' READER.—Sailors' Snug Harbor is located on the north side of Staten Island, and may be reached by ferry boat from foot of Liberty street, New York, to Port Richmond, S. I.

J. C. S., Richmond, Va.—We are in the same boat; we have one of those engravings, but lost the key some time ago, and have not been able to replace it.

H. D.—1. We replied to your question at the time, saying that the gentleman's portrait had never appeared in our paper. 2. We have no room for it at present.

H. G. B., Dorchester, N. H.—We know of no second hand one for sale; an advertisement, stating exactly what you want, might bring them.

J. F. F., Hoosick Falls, N. Y.—1. We cannot state the price of the work. Why didn't you write to the firm we mentioned for that information? 2. Do you mean a ball or theatre?

G. E. H.—1. Those works are out of print. 2. You may find such photographs as you desire by calling at Fay's on Nassau street, near Ann. 3. King still lives.

W. S. & Co.—C cannot call the blind and raise; he can see it, and then A and B can go better, if they think proper, after cards are drawn.

IDAHO, Silver City.—1. B is entitled to a sight for what money he has. 2. A, not having called, has no claim on the pot, which B, who has the best shown hand, wins.

SPORT, Cheyenne.—1. The fastest even mile was made by Herzog in 1:43¼. 2. Henry Perritt's reported time of 1:42¾ is not regarded as reliable, as it was not officially taken.

J. H., Woonsocket, R. I.—In pigeon shooting the use of a dog cannot be allowed to gather the birds. Your decision that a bird not dead that was gathered by a dog was a missed bird was right.

B. WOODSON, Philad'a.—Lowell and Simmonds are carrying on the dramatic agency business at their old stand, as you will see by referring to our advertising department.

KID SHOWMAN, Washington, Ind.—Full reports of the Deering murder, in Philadelphia, were published in nearly all the daily papers at the time.

MALADY.—You can obtain them at Hudnutt's drug store, in the *Herald* building. You must not credit all that is said in the pamphlet, however.

J. E.—The nine will be under command of Charley Walker, and will include the three Kellys, Haines, Page, the Rooneys, Vanderwerken and others of the old Actives, probably; also Stockman.

C. E. CLARK, Salem, Ohio.—Hatfield, of the Mutual Club, of New York, is the longest thrower in the country. He has thrown a ball both ways 132 yards.

MAY.—1. Yes, we have published her portrait. 2. The lady is of Spanish birth. 3. English. 4. Would you subject us to a new judgment of Paris?

N. H., Savannah.—You had better confer with some of your professional friends, who, from a knowledge of your abilities, personal, etc., might give such advice as may be of service to you.

N. S. R., Philadelphia.—John S. Clarke has not arrived here yet from England; he is to play an engagement at Booth's Theatre before performing in any other city.

TOMMY QUEEN.—1. No; his knowledge of the art is very limited. 2. Joe Start is the heaviest in this vicinity. 3. There is no recognized champion jig dancer. 4. Yes.

BOB RIDLEY, Lynchburg, Va.—1. We cannot give you his birthplace. He is living in London. 2. There is no champion of England at present.

S. P. N., Rome, Ga.—We neither act as agents for managers or solicit engagements for performers. You had better make application by advertisements or through an agency.

A. Y. R., Albany.—We have not heard from them since they were at Guadalajara, Mexico. Should any news be received mention will be made in the CLIPPER.

HARRISON.—"Did Adah Isaacs Menken ever play in the New Bowery Theatre, New York, and when?"......She played an engagement there in the fall of 1861.

CHICAGO.—B cannot build on his opponent's build, consequently he cannot play his tray on the deuce on the board, and placing it on A's five, call it ten.

A. T. F., Lynchburg, Va.—Jimmy Robinson, the great bare back rider (who performs with little Clarence) is not dead, but busily engaged in preparing for the coming tenting season.

KANSAS, Fort Scott.—B is not entitled to his money back, for the missing card was, under the circumstances, of no injury or loss to him.

OLD FRIEND, Boston.—1. Selwyn. 2. Warren ranks high in his line. 3. Edwin Forrest was born in Philadelphia March 9, 1806.

J. P. H., New Orleans.—The "Black Crook" had a run of four hundred and sixty-five performances at Niblo's.

GREAT BEND VILLAGE.—The blind being $1 and the straddle $2, it will cost D $4 to come in.

BOWERY.—Next to the Great Eastern, the Great Britain is the largest steamer afloat.

SUBSCRIBER, Elmira.—The daily consumption of coal by an Inman steamer will average in the neighborhood of 45 tons.

C. S., Baton Rouge, La.—Louisa and Ada Wray are at present in Philadelphia.

E. L., Fort Riley, Kansas.—A letter sent in our care will reach him.

S. B., Atlanta, Ga.—We published all that we have received from you. See last week's CLIPPER.

AMATEUR.—We have no faith in such things; constant practice when young will answer best.

J. B. R.—As an advertisement it will cost $5 35. We do not insert notices of that character in the dramatic column.

W. L. C., Boston, Mass.—We shall be pleased to hear from you whenever convenient.

S. K., Galesburg, Ill.—We do not know where the person you mention is at present.

J. O'B.—We are not aware of any such performance having taken place. We don't answer questions by mail.

C. H. B.—In the Association building, corner of 23d street and Fourth avenue.

STUNER.—1. He was in Philadelphia when we last heard from him. 2. Not that we are aware of. 3. Ask him.

G. K.—1. We should say that Pat Kelley is the stronger. 2. We cannot say, but don't believe he did. Better speak to him about it.

CONSTANT READER, Schenectady, N. Y.—Davis & Co., Cincinnati, Ohio.

PEORIA, Ill.—All correspondence is subject to editorial correction. Your paper, as we before stated, is sent to the post office each week.

G. H. X., Rome, N. Y.—Neither is right. The sentence should read "the capacity of the tub is," or "the tub contains."

AN OLD CORRESPONDENT, Paterson, N. J.—A deposit is necessary with the challenge.

H. J. R.—Prof. Wm. Clark has opened a sparring room at 50 West Houston street, where your wants will be attended to.

O. B. S., Cincinnati.—1. Boucicault revised the play as now given. 2. Washington Irving originated it.

J. J. E., Detroit, Mich.—Our opinion is, and always has been, that no player has the right to play alone when a partner assists.

S. S. H., Philadelphia.—It is a mere matter of taste. Mrs. Chanfrau is one of the prettiest ladies on the stage.

OYSTERS, Washington, D. C.—We have no knowledge of Maggie Mitchell ever appearing in that character; it is out of her line.

YONKER, Boston.—There are no regular rules governing the game, which is a foolish innovation on regular euchre.

F. C. CAMPBELLFORD.—Billy Boyce's time, 2:14¾, made at Buffalo, Aug. 1, 1868, is the fastest pacing on record.

ROUNDER.—C having paid B a bonus of $2 for half his bet of $10 against $20, is entitled to $15.

G. H., Philad'a.—Send a letter to him to our care and we will advertise it.

LITTLE JOHN.—There are no rules for the game of euchre with the blank card.

A READER.—You can obtain the necessary information at the New York Conservatory of Music, in 14th street.

J. M. M., Frankfort, Ky.—They were married a few years ago, but the precise time we cannot give you.

H. P. B., Auburn, N. Y.—1. They do not rank as first-class artists. 2. Mr. Lingard is good in his specialties.

E. G. S., Boston.—It was first played at Mitchell's Olympic, and Mr. Chanfrau appeared in the character of Mose.

A. H. P., Galesburg.—Jenny Lind was born in Stockholm, Sweden.

Y. M. A., Milwaukee, Wis.—The lady is more than twenty-four years old.

SHOULDER-HITTER, Trenton, N. J.—1. Sand. 2. Coburn fought a draw with Ed. Price and defeated Harry Gribbin and Mike McCoole.

WED.—The highest premium which gold reached during the war was 286.

FREDDIE, Lynn, Mass.—Number 1 will cost $20.28; number 2, $31.20, for three months, cash in advance.

READER, Cincinnati, O.—Wilmer & Rogers, 47 Nassau street, N. Y., will supply you with the paper.

L. LIGHT, Syracuse.—We have no record of her being a *ballet* girl; we stated that she was a singer before becoming an actress.

CHICAGO.—Moore is the author of the song in question. It was adapted by Flotow as an appropriate theme for his charming opera.

HABITUAL READER, Huntsville, Ala.—Three sixes and a nine count twelve at cribbage, viz., six by fifteen, and six by pair-royal.

SOLDIER, Fort Warren, Mass.—"Our Jim" is rather bashful and does not want his pedigree ventilated.

D. D. D., Boston.—1. If A orders it up B cannot go alone. 2. When a partner assists you cannot play it alone.

D. R., Danville, Va.—The advertisement for three months, cash in advance, will cost $23.40, and for one month $9.

ST. PATRICK, Whitehall, N. Y.—We have no knowledge of such society being here at the time.

P. MOONEY, Philad'a.—1. You must procure a license. 2. Apply at the Ledger Job Office as to terms of show bills, etc.

J. V. W., Newark.—J. C. Stewart is at the Theatre Comique, this city.

J. W., Omaha.—The deuce is lowest card in cutting for deal in "Seven-Up."

SHOO FLY, Pittsburgh.—A having bet that D does not weigh 215 lbs, loses; and B and C, who bet that he did, both win.

J. B., Fort McIntosh.—Four sevens and an ace count 24 at cribbage.

HONEST JOHN, Montgomery, Ala.—Ethan Allen and running mates' best time was 2:15, which is faster than Dexter's record.

WHITE HORSE, N. J.—C is entitled to the forfeit. There was no occasion for C to go into the field to shoot.

W. V. H., Philadelphia.—Address him in our care.

P. C. AND ST. L., Logansport.—We believe he is the same party.

SAND BANK.—We cannot locate him.

J. P. H., Jerseyville, Ill.—He is married, but has no children.

BAKER, Utica.—Send it to us.

GEO. LEONARD, Grand Rapids, Mich.—For four insertions, $1.80.

JOE GAYLORD.—It will cost $4.80 for each insertion.

EDWIN HALL, Niles, O.—Cash received and paper sent.

BILLY GRAY, Toledo, O.—It pays for three times.

F. E. C.—All right.

ORGANIZER.—There is no organization of that name in this city.

SAM.—We know of no parties who purchase old play bills.

GEORGE, Baltimore.—The proposed match was never danced.

N. L., Brooklyn.—You must apply to the manager.

J. B. YOUNG, Frederick, Md.—For six lines, ninety cents.

P. T. W., Cincinnati.—Yes.

S. M., Atlanta, Ga.—All right.

H. O. M., Haverhill, Mass.—See answer to "D. D. D."

N. C., Milwaukee.—We never issue them.

W. B., Milwaukee.—There is no such firm given in the directory.

T. D., Cincinnati, O.—Goss and Price did not fight in two rings.

"MONEY ARTICLE."—A commercial writer in one of our daily papers says:—"The money market continues to be abundantly supplied with loanable funds." That will be good news for a friend of ours who has been endeavoring for some time to "negotiate a loan," and has invariably reported the market "tight" and money scarce. The same writer says mercantile paper is *light;* which is another "item of interest" to the aforesaid friend, who said in our hearing, only a day or two ago, he couldn't *lift* his paper, and, as he's a stout man, it's a natural inference that the paper must be heavy. But, after all, the financial reports of our reliable papers are queer things sometimes.

DOMESTIC SIMPLICITY.—The following dialogue actually took place at one of our up town residences during the past week, where a lady called to make a visit:—

"Is your mistress at home?"

"No, madam."

"[illegible] you know she is not?"

"'Cause she [illegible] me so."

SPECIAL NOTICE TO CORRESPONDENTS:—As the next issue of the CLIPPER is to be set in new type, and will be generally improved in appearance, we have been obliged to abbreviate correspondents' communications in the present issue so as to give all a voice and to avoid having to cancel any. Under these circumstances none will consider themselves slighted by our excision.

AWAY DOWN [illegible] a child was lately born with only [illegible] as it will [illegible] "It can never [illegible] instance," said he, "[illegible]" we asked. "Because," said the boy, with a winsome smile, "a judge must *hear both sides.*"

WHO KILLED THE NEW CHARTER?

A New Reading of Old Nursery Rhymes.

Who killed the new charter?
We, said Murphy and Burns, we did it in tones,
And we killed the new charter.

Who saw it die?
I, said William Tweed, when it first went to seed,
And I saw it die.

Who caught its blood?
I, said Jimmy O'Brien, just as it was dyin',
And I caught its blood.

Who'll be the undertaker?
I, said John Morrissey, in laying out I no horror see,
So I'll be the undertaker.

Who'll make its shroud?
We, said Norton and Genet, for 'twas our little pet,
And we'll make its shroud.

Who'll dig its grave?
I, said Senator Bradley—we need a grave digger badly,
But I'll dig its grave.

Who'll toll the bell?
I, said George McLean, 'twon't be much of a strain,
So I'll toll the bell.

Who'll bear the pall?
We, said old Mozart, though 'twill most break our heart,
We'll bear the pall.

Who'll be chief mourners?
We, said Young Democracy, in us there's no hypocrisy,
And we'll be chief mourners.

Who'll read the prayers?
I, said Oakey Hall, if I can do it to suit all,
And I'll read the prayers.

Who'll say amen?
I, said old Tammany, though 'tis enough to damn any
One who says amen.

So the old and the young, each Sachem and brave,
Fell to weeping and wailing o'er the new charter's grave.

THE OCEAN YACHT RACE.

THE DAUNTLESS AND CAMBRIA.

Our English yachting cousins seem to need a great amount of coaxing before they can be induced to tackle Yankee crafts away from their own currents and tides. Mr. Ashbury, of the Cambria, has seemed more desirous of winning fame as a letter-writer and spreading himself on paper than intent on spreading the sails of his much vaunted yacht for a trans-Atlantic cruise in response to direct and repeated challenges. He has made more motions for delay than would be brought forward by a country lawyer in a case of trespass. We have sometimes wondered that his epistles have not been collected and published, for they would take high rank as shining illustrations of "special pleading." So far as we have followed them, his demands have all been acceded to by Mr. Douglass, of the Sappho, who has reiterated his desire to sail the Cambria anywhere and any how—from pounds sterling to American pennies—from services of plate to the fun of the thing, if the gentleman had conscientious scruples against betting; but all the efforts of Mr. Douglass have proved abortive. At all points he was met by a long letter declining the polite invitation, as rambling in detail and as uninteresting as the productions of those writers who ever and anon delight the public with their views on political economy and protective tariffs. All this time Mr. Ashbury has been possessed with a hankering for the cup won by the America; its sheen attracted him, though the coveted prize was three thousand miles away and would be defended against all comers by the fleetest winged racers which our clipper builders could launch. Mr. Ashbury has worked his courage to the sticking point, it is firmly believed both here and in England, and will start at the opportune time. The Vice Commodore of the New York Yacht Club and commander of the Dauntless, has partaken of his parting dinner, made his farewell speech, and is on the eve of his departure to pilot or follow the Cambria to our shores. We know that Mr. Bennett will constantly keep the Dauntless in hand during the trip, and do his utmost to lead the Cambria safe into our harbor, where we can assure our long expected guest a hearty welcome, not only from yachtmen but from all classes of our citizens. Meanwhile we earnestly hope no letter will interfere with the start at the appointed time. We heartily wish the contestants in the race a spanking breeze. We hope to record the fastest time yet made by a sailing craft; but we also hope, and we cannot help having the least possible amount of national bias, that the Dauntless will come in just far enough ahead to win.

A SMART GAMBLER has got up a new "shut up your eye up" arrangement, in the shape of a ring to go on the little finger, which *reflects* each card as it is dealt. It *reflects* rather more credit on the inventor's skill than upon his honesty.

THE NEW YORK BOARD OF HEALTH did a good thing in having a law passed making it imperative upon manufacturers to consume their own smoke, for it is a *consume*-ation devoutly to be wished.

IT IS A MISTAKE, as has been so often asserted, that *old habits* are not easily broken, for old *pantaloons* go quicker in holes than new ones would.

CLOSE OF THE VOLUME.—With this issue terminates the seventeenth volume of the CLIPPER. Next week's issue will appear in a complete suit of new types.

☞ A NUMBER of questions not replied to in this week's CLIPPER will receive attention in our next.

JINKS is going to *open up* a new store, and intends to *shut down* on all credit. Which is bad for Jinks' friends.

Squibs and Things.

— The will of James Fielder, cotton spinner, of Manchester, Eng., involved a sum of £1,300,000, or $6,500,000. A Mr. Morrison's, said to be the largest yet, was £4,000,000, or $20,000,000. They say "where there's a will there's a way." "Our Jim" says he wishes them wills would make their way over here for him.

— Mrs. Burleigh says that "Sorosis, by existing, proves its right to exist." Thieves and murderers also exist, and by the same reasoning the fact of their existence proves their right to exist. Will madame be satisfied with such an application of her own logic?

— A New Yorker, whose "policy" it was to sell "gigs" and "horses," and who sometimes sold "capital saddles," is being boarded at the public expense for a season, because he neglected or refused to pay revenue tax on his sales.

— A young lady of Indiana boasts of having been "engaged" twenty-seven times in five years, and is not yet caught. An exchange says:—"She has the rings that once attested to these engagements hung up in her 'head-quarters.'"

— An English sportsman lately killed sixty-five geese in two shots. The reader is at liberty to believe it or not, according to inclination or credulity. But the papers say so, which they wouldn't do if 'twere not true.

— A pack of wolves killed and devoured a man in short order at Sanilac Co., Mich., the other day. He was alone, lumbering in the woods, and his fate was discovered through his team returning unattended.

— A paper published at the centre of the universe says:—"A party of scientific men are spending the winter on Moosehillock Mountain, *five thousand miles above the level of the sea.*" Come down a little, do.

— A herd of 2,500 buffaloes crossed the track of the Union Pacific Railroad, near Laramie City a few days ago. Wonder who counted the animals and how long the train waited for them to cross the track.

— Queen Victoria was a witness of the Guards' steeple chase at Windsor on the 1st ult., which was the first time she had been an attendant at a race course since the death of her husband, Prince Albert.

— Only 150,000,000 of soldiers were killed in the late Chinese war, it seems, for up to its commencement the population of the Celestial Empire was 400,000,000; while now it is 250,000,000.

— "One dozen rubber nipples" is an item in the contingent account of the United States Senate for last year. We'd like to know which of the senators benefited by that purchase.

— The city of London occupies 77,997 acres, or 122 square miles, has 406,507 houses and a population of 3,170,754, according to the Registrar General's last report.

— One-tenth of the policies paid by an accident insurance company were for murdered men. Wouldn't it be a good idea to start a "murder insurance company?"

— New Albany, Ind., has a baby weighing sixteen and a half pounds; and, says the editor of the *Commercial*, "this has not been a good year for babies either."

— The Wisconsin Legislature has amended the game law, entirely prohibiting the killing of quail, prairie chickens and partridges after the 1st of August.

— "Fashionable people are enjoying *Lent* sociables." A fellow who hasn't made himself familiar with the almanac wants to know where they *borrow* them.

— Paterson, N. J., is about investing $1,000,000 in purchasing the water works and other property about Passaic Falls and opening it as a public park.

— A Boston policeman was lately arrested for stealing a watch from the pocket of a lady whom he was piloting through a crowd. Wicked Boston.

— According to late statistics Englishmen average two inches taller and seven pounds lighter than Americans of the same age and pursuits.

— An Omaha belligerent challenges another gentleman to "meat himm with shott gunn." What a terribly bad "spell" the poor fellow has.

— A New Jersey hen has lately hatched seventeen chickens from fifteen eggs—and the Jersey papers and people are crowing about it.

— The ladies of Uniontown, Pa., have a society called "Anti-Slandering Society." An exchange says:—"It don't meet often."

— "Prince Oornduthood-dowiah-Bad-adoor is on a pilgrimage [illegible]." Such a "bad doer" ought to do a [illegible] been made—[illegible] 375,000 men.

— Ex-Confederate Generals Buckner and Duke are contestants for the position of chief of police in Louisville, Ky.

— A wedding was lately "indefinitely postponed" because the "happy pair" quarreled about buying the wedding ring.

— New York has 500,000 people who live in 20,000 houses, and 500,000 other people who occupy 40,000 dwellings.

— Last year 18,030 persons in this city, whose incomes amounted to $85,596,484, paid $4,379,754 internal revenue tax.

— The mastodon found in Mannington, W. Va., last summer, has been sold to the state of New Jersey for $300.

— A man was lately fined in a Louisville court for allowing his son-in-law to throw him out of the window.

— It costs over $30,000,000 a year to supply New Yorkers with meat, and gives employment to 1,400 butchers.

— All citizens between the ages of sixteen and sixty have to do police duty without pay in Chester, S. C.

— A flock of crows—supposed to number about a million—lately paid a flying visit to Salem, Oregon.

— A little girl has recovered from the "gymnastic nervousness of school developement," out west.

— 80,000 partridges have been shipped alive from North Carolina to New York during the past season.

— An exchange advertises where "coffins and other furniture" can be purchased at low rates.

— Brook trout over four feet long are reported as swinging their fins in the Nevada streams.

— A newspaper says "Indianola, Texas, has doubled itself the last year." Folded up, perhaps.

— Over three and a half million emigrants have arrived at this port in twenty years.

— About 2,000,000 pounds of iron are used in constructing a mile of the elevated railroad.

— It is estimated that 14,000 vehicles pass the Astor House every twenty-four hours.

— A Long Island Justice lately fined his own wife for selling liquor without a license.

— New York supports 300 public schools at an annual expense of about $3,000,000.

— There are 105,000 pupils in attendance at the public schools in New York city.

— The Central Park has cost about $10,000,000, and contains over 850 acres.

— The real and personal estate of citizens of this city is valued at $965,326,614.

— $86,754,343 are deposited in our city savings banks by 307,192 depositors.

— There are 48,000 more females than males residing on Manhattan Island.

— The latest "novelty" is fans made in the shape of pistols and daggers.

— The Croton Aqueduct is forty miles long and cost $30,000,000.

— New York consumes over 100,000 gallons of milk every day.

— It is proposed to organize a Driving Club at Portland, Me.

— There were 7,574 interments in Greenwood Cemetery last year.

— The trade of this city amounts to $3,313,618,000 per annum.

— A Savannah fire engine was called "Shoo Fly" in 1856.

— $200,000,000 are invested in the liquor trade in this city.

— There are eleven steam fire engines in Charleston, S. C.

— New York has 71 banks with a capital of $90,000,000.

AQUATICS.

THE CHAMPIONSHIP MATCH.

BROWN DRAWS HIS MONEY—COULTER'S STILL ON DEPOSIT.

As we intimated in our last issue, the match between Walter Brown and Henry Coulter for the championship has fallen through, in consequence of the refusal of Brown to go on with it, in accordance with the stipulations of the articles. On Tuesday, 22d ult., the latter called at our office and stated that he desired to withdraw the $200 deposit by him, giving as a reason therefor the refusal of the gentlemen chosen respectively as stakeholder and referee to act in said capacity, or to appoint any person in their stead, thereby rendering the articles null and void. The money was accordingly handed to him, and during the week he sent us a lengthy effusion, endeavoring to smooth over this questionable proceeding by offering a number of excuses, none of which can be considered valid, and, as usual, making fresh proposals which are totally at variance with those hitherto offered by him. He says he will not row anywhere except over the course of the Hudson Amateur Rowing Association or at Springfield, Mass., names Hon. John Morrissey for stakeholder, and D. Banks, Jr., C. P. Grout, Ed. Chamberlin, Henry Truax or Thos. C. Burns for referee, one of whom must be selected at the first deposit. It will be remembered that Poughkeepsie was first proposed by Brown as the *locale*, but now that the match is made he refuses to row there at all—because, we presume, his monetary expectations were not realized. He insinuates, too, that Coulter expects to be assisted by "the gang" in securing the victory, but all who are conversant with Coulter's record will scout the idea. This unseemly haste naturally gives the impression that Brown is anxious to release himself from the agreement, and that he dreads an encounter with the Alleghenian, whose money still remains in our hands, and who is ready to row on equitable terms. Had Brown cared to row him he would at least have allowed his money to remain on deposit and effected such alterations as he desired. Under the circumstances the best thing for him to do is to resign a title which he tries to evade the necessity of upholding against an honorable competitor. A man who fears "outside influences" (which he has *no cause* to dread in this instance, we are confident,) is not worthy of wearing the honors pertaining to the championship.

Since the above was written we have received the Pittsburgh *Leader*, of the 27th ult., containing a card from Coulter, from which we extract the following:

I leave it to a candid public in view of the manner in which I have been treated by Mr. Brown, to say whether I am not justified in claiming the title of American champion; but in order that the world may know that I am not anxious to wear laurels gained in such a way, I will make another proposition to Mr. Brown, hoping that he will give it his attention; I will row him a five mile race at Pittsburgh for $1,000 or $1,500 a side, and allow him for expenses the same amount he was to give me to go to Poughkeepsie, and insure him as fair and manly a race as ever was rowed. If this is not acceptable, I will claim the championship, and row any man in the country for the amounts mentioned, at any place that may be agreed upon. In the hands of Mr. Frank Queen I have the sum of $200, which is an earnest of my sincerity in this matter.

Coulter has the sympathy of all lovers of justice, and no unprejudiced person will gainsay his right to the title he aspires to if Brown refuses to row him where he now proposes.

THE UNIVERSITY BOAT RACE.—This attractive annual aquatic event to the Britishers is being prepared for already, as on the 22d ult. both crews commenced practice on the Thames. A change has been made in the Oxford crew, and the cable says that the substitution of Darbyshire for Honblow, as stroke oar of the Oxfords, is considered fortunate. The conservancy of the Thames have taken unusual precautions to prevent interruption or accident. The crew of each boat is now made up as follows:—Oxford—Mirehaus (bow); Lewis, 2; Baker, 3; Moss, 4; Payne, 5; Woodhouse, 6; Benson, 7; Darbyshire (stroke); coxswain, Hall. Cambridge—Randolph (bow); Ridley, 2; Dale, 3; Spencer, 4; Lowe, 5; Phelps, 6; Strachin, 7; Goldie (stroke); coxswain, Gordon. The new Clasper boat, for the Cambridge crew, is unusually low, but does well it is reported. While exercising in it on Thursday last, 24th ult., the crew made thirty strokes per minute. A man named Williams has been retained to train the Oxford youths in the same boat they pulled in in 1869.

THE CAMBRIA.—This celebrated yacht was in Ratsey's slips at last advices, and was to be launched about the 17th ult., and will be off Brighton on the 14th of April, preparatory to the races which are expected to take place between this vessel and the American schooner Sappho. Every care has been taken in the selection of the navigation master to take the Cambria to New York on the 4th of July. Mr. Graves, M. P., Captain Sir James Anderson, Captain Judkins, Captain Lott, of the Russia, Captain Ballantine, of the Montreal line, have advised Mr. Ashbury on the above appointment, and the selected master is one already well known in Liverpool and elsewhere for the remarkable rapid passages he has made across the Atlantic in command of clipper ships. The Cambria's alterations this winter are not numerous; her bulwarks have been raised and more sheer given, and her bowsprit more sheer; additional large portholes on each side, to rapidly carry off a heavy sea; and three or four tons of lead ballast will comprise the material alterations.

SOUTH BOSTON YACHT CLUB.—This club held a meeting on the 24th ult., when Commodore Wright was the recipient of an elegant set of colors from the members of the organization. The presentation was made by Capt. Kiley, and was responded to by Commodore Wright, who, in turn, presented a beautiful club signal for use in the club house. Already the members of this organization have commenced the work of refitting their boats, and the coming season promises to be one of much interest.

KELLY VS. SADLER.—On March 10th Harry Kelley, accompanied by Chas. Bush and a few friends, attended at the Bells, Putney, Eng., for the purpose of negotiating another match with Jos. H. Sadler. The latter, however, did not show up, but William Sadler, his brother, who was present, explained that no definite arrangement could be entered into in the absence of one of his brothers' principal supporters, who was temporarily out of town. The affair, consequently, remains in *statu quo*.

THE HARVARD CREW.—A correspondent says that the Harvard crew this year will be by odds the best the University has ever been represented by. At present there are nine or ten candidates for the honor of upholding college fame at Worcester, but, though all have been in training some time, who will constitute the "gallant six" is not yet known; however, there's plenty of time to decide that. He expresses a fear that Fay will not row this year.

THE PORTLAND YACHT CLUB.—The members of this organization are making preparations for the incoming season, which will witness an increase in the fleet. It is their intention to lease Diamond Island and erect thereon a club house. It is likewise in contemplation to invite the Boston and other New England clubs to join them in a cruise eastward and a regatta sometime during the season.

FAST PASSAGE.—The iron ship Golden Gate, a British vessel, made the trip from Liverpool to San Francisco in 100 days, being the quickest passage on record. She arrived at her destination on Feb. 26th. Her measurement is 898 tons.

THE SHORTEST PASSAGE ON RECORD from England to Australia has been credited to the clipper ship Patriarch, as advices from Sydney, recently received, say that she arrived at that port in sixty-seven days.

A CANOE RACE is to be part of the programme on the Thames this year, in addition to the University boat race. The canoes are to be paddled by two men from each University.

A MONOMANIAC'S MONOLOGUE.—Benjamin A. Smith, who committed suicide at St. James' Hotel, Boston, on the 18th ult., left the following note:—"Homeless, wifeless, childless, penniless, hopeless, right arm nearly useless, almost friendless, I close my career on earth. Some kind hand will place me quietly at rest at Mount Auburn. I feel that my mission is ended, and that the Almighty will pardon me for thus early laying off the great burden [illegible]"

[illegible] his friends of the To[illegible] recently. The

THE RING.

FIGHTS TO COME OFF.

APRIL 12.—Ed. Touhey and Jim Kerrigan, 132 lbs., $500 a side.
MAY 10.—Jem Mace and Tom Allen, $2,500 a side, and the championship of America.

THE CHAMPIONSHIP MATCH.

ALLEN VS. MACE.

The week just closed has been devoid of anything specially interesting concerning the match between those big guns, Tom Allen and Jem Mace, everything connected with it going on as heretofore. The champion commenced preparatory exercise at the "Wash Home," a short distance from the Mound City, last week, under the tutorship of Jack Goulding, the well known trainer and pedestrian. He says he feels first rate, and as he is a willing worker, he'll get rid of his present superabundance of flesh rapidly. The "Heenan-Mace Combination" appeared at the Varieties Theatre, St. Louis, on the evenings of March 22d and 23d, to excellent houses. Their illustrations of the art *fistique* gave complete satisfaction, and the impression conveyed by Mace's performance with the "Man of Benicia" was such as to make him a favorite for the approaching encounter, offers of odds being made by prominent sporting men during the confabulations which occurred after the show. On the 24th the gladiators, together with Cusick, left for Indianapolis, and on the 28th and 29th ult., they were to appear at the National Theatre, Cincinnati; from thence they go to Louisville, Memphis, Nashville and on down the Mississippi to New Orleans, Mace going into training there about four weeks previous to the date fixed upon for milling, May 10th. Fred. Abrahams, Mace's agent, left this city on the 26th to rejoin the party at Cincinnati. We understand that Mace's colors will be of white silk, with a blue centre. He continues to take such exercise daily as his ramblings will admit of, and is by degrees reducing himself in weight and making muscle.

MIKE COBURN ANSWERS SEDDONS.

HE IS WILLING TO FIGHT.

Though the original challenge sent forth by backers of Young Seddons failed to meet with any response, the note from George himself, published in our last issue, wherein Mike Coburn was particularly alluded to, had the effect of bringing the latter to our office on the 26th ult., accompanied by his brother Jim and a friend to put in the rejoinder, which appears underneath:—

NEW YORK, March 26, 1870.

FRANK QUEEN.—DEAR SIR.—I notice a communication from George Seddons in last week's CLIPPER, which occasioned me some surprise, as I am not aware of having said or written anything which could be construed into an acceptance of his challenge. Even had the weight mentioned therein suited me, which it did not, I should have hesitated about paying any attention to it, because it was not accompanied by a deposit to prove its genuineness—something which Messrs. Allen and Roach know is essential. However, as I have been dared to declare myself by Mr. Seddons, I will now state that I will make a match to fight him for $500 or $1,000 a side, at 118 pounds or catch-weight, as he pleases, within one hundred or two hundred miles of this city, two or three months from date of signing articles. As I have never trained in my life I cannot make the match to fight at a lower weight, as I may not be able to get to it, and if Seddons really wants to meet me he ought not to allow this difference to prevent. He is as well-known here as I am and has plenty of friends, so that the locality where I propose to fight need not form an obstacle to the match. If he is willing, let him send on a deposit to your office, with articles, and I will at once cover the same.

Yours, respectfully, MIKE COBURN.

DOHERTY TAKEN TO TASK.

Concerning the recent fizzle in the negotiations for a match between Johnny Drumgoole and Charley Doherty the former sends us the subjoined communication, in which he endeavors to throw additional light upon the subject, favorable to himself:—

NORFOLK, VA., March 19th, 1870.

FRANK QUEEN.—DEAR SIR.—Having seen Mr. Chas. Doherty's letter of the 8th inst. published in your last issue, I feel that I am in duty bound to reply. My first meeting with Mr. Doherty was in the Norfolk Varieties, and at that time he complained of having a lame hand, and he then stated to me, in the presence of witnesses, that he could not get ready in less time than two months, which I acceded to. At our second interview he said that if I would give him the privilege of 133lbs he would meet me in the ring. To this I also agreed. I acknowledge that it is true so far as Mr. Doherty meeting me upon the 2d inst. with money to put up a forfeit, but upon what terms I will now explain. We met, as I thought, to draw up articles to meet at the weights that had been agreed upon, and at that time my principal backer was absent at the Collyer and Edwards fight, and I was not prepared to put up a forfeit. Believing, however, that Mr. Doherty knew that my backer was absent, and that he took that time as an advantage, I concluded that he should not go away disappointed. I soon found a friend who was ready to put up a forfeit, but judge of my surprise when my friend came forward with the money, that Doherty turned and said that the way he wished to fight was this: for the sum of $250, and wanted two months' time, to fight at catch-weight. Afterwards I sent him a telegram to the effect that if he meant business I was ready to make a match for the sum of $500 a side. I received an answer from him stating that he wanted two months and for only $250 a side. I do not want, as he expresses it, "newspaper notoriety," but am willing to give him his weight, 133 pounds, and fight within two months, for $500 a side. Now, it only remains for him to either put up or else let all communications cease. Yours, &c.,

JOHN DRUMGOOLE.

PUGILISTIC LEGISLATION.

Representative Starkweather, of Cincinnati, has introduced a test bill into the House of Representatives for the abolishment of prize fighting, the provisions of which are nearly the same as those of the bill previously introduced in the Senate by Mr. Wilson, of Massachusetts. The first section provides that any citizen or inhabitant of any state or territory who engages in a fight with another person within the limits of any State or territory of the United States shall, upon conviction of the same in any district or circuit court of the United States, be punished by imprisonment not less than two years, or a fine not less than three thousand dollars. The second section is rather severe on those who attend prize fights merely as abettors. It provides that any person, whether or not a citizen of the United States, who shall be present at such fight, as an aid, second, or who shall advise, encourage or promote such fight, shall, upon conviction, be punished by imprisonment not less than one year, or by a fine not less than fifteen hundred dollars. The third and last section provides that any railroad company, steamboat company, or other corporation, or person carrying passengers, who shall knowingly transport any persons to or from any place whereby previous arrangement, engagement or appointment, said persons are to engage in a fight with any other person or persons, within any state or territory of the United States, shall, on conviction, be punished by a fine of no less than five thousand dollars.

TOUHEY AND KERRIGAN.—All progresses smoothly in the match between these light weights, which is to be decided on Tuesday, 12th inst., within one hundred miles of Gotham, each man keeping strictly to work and steadily reducing himself, though just now both are about as low as they will get, which is under the required figure. The final deposit of a century a side was placed in the hands of Tommy Churchill at his house, corner of Water and Oliver streets, this city, on the evening of the 24th ult., in presence of a strong muster of the friends of the men, principally Fourth Warders and adherents of Daniel's brother, said amount being transferred to our keeping on the day following. At this meeting the backers of the combatants mutually agreed upon the place of fighting instead of resorting to a toss for choice therefor, but for obvious reasons we will leave our readers in the dark concerning the spot selected, simply remarking that the ground is situated in a locality where little, if any, difficulty will be experienced in bringing the battle off. A gentleman well-known in sporting circles was likewise agreed upon to fill the position of final stakeholder, but up to the hour of going to press we had not learned whether he had consented to act or not.

MIKE ENGLISH CHALLENGES PATSY SHEPPARD.—On the 28th ult. Mike English called upon us, in company with J. T. Coughlin, of the Adams House, New Haven, Conn., and left a deposit to make a match with Patsy Sheppard for $300 a side, open for $500 a side. He says that Patsy has long been talking of his anxiety to get on a match with some one, particularly English, and if he means it now is the time to prove it. Mike says he don't want any newspaper talk about it, but let Sheppard put up and be done with it.

ALLEN AND GALLAGHER.—We have before us a letter from Tom Allen, in which he offers proof of the correctness of his statements in a previous issue concerning the fight between Gallagher and Curley (and which are corroborated by a correspondent, writing from Vicksburg), concluding the same by saying that he (Allen) will make a match to fight Charley for $1,000 a side, eight weeks after he meets Mace, win or lose, and will bet $500 that he (Allen) wins in thirty minutes. Let Gallagher send on a forfeit if he wants to get on, as he says.

CHALLENGE TO WRESTLERS.—An athlete of this city, who thinks he can out-wrestle anybody who weighs anywhere near himself, is desirous of making a match to wrestle, collar and elbow holds, best 2 out of 3 square back falls, for from $200 to $500, and any man who don't weigh more than 170 lbs. can get on a match by applying at L. Finnegan's, corner of West Houston and Greenwich streets; the challenge to remain open for two weeks from date of this issue.

LITTLE SCRAP NEAR BALTIMORE.—On the 23d ult., Ellicott City, about nine miles from Baltimore, was the scene of a boxing match for $40 a side, between Pat Watson, a 112 pounder, aged 19 and 5ft. 3in. in height, and "Irish Kid," same age, but six pounds heavier and an inch taller. The fight lasted 22 rounds and 29 minutes when Watson was declared the victor. The latter was seconded by Freise and Patsy Leaton, while McCabe and Jones esquired the other. Mike Scanlon referee.

NABBED.—A squad of Charlies interrupted a gathering of the lambs while they were enjoying the excitement of a dog fight at Jim Hughes' saloon, 217 Green street, on the 24th ult., and arrested the whole party. They were taken before Alderman Reilly, of Jefferson Market Court, on the following morning, when Hughes and Frank Livingstone, the keelers, were held for cruelty to animals, the others being allowed to depart in peace.

AMONG THE TROJANS.—On Wednesday evening, March 30th, James O'Neil, professor of sparring, now connected with the Troy gymnasium, will give an exhibition in that city, when all the local talent will appear, and Bill Clark, of this city, will spar with O'Neil in the wind up. The latter was in the metropolis last week and took in the sights in company with our correspondent, "Mose," of the Trojan village.

"THE ARBOUR," Bill Clark's new house, located at 50 West Houston street, was opened on the evening of the 22d ult., when a large party of sporting men and personal friends of the professor assembled to give him a good send-off, who, during the evening, sat down to an excellent collation. See his card in our advertising columns.

MILLING IN MARYLAND.—We are informed that a mill, off-hand, for a purse, took place at Locust Point, Baltimore, Md., on the 24th ult., between Tom Stokes and Hen Graf, the latter a "furriner." Graf was much the taller, but Tom was the most active. They fought six rounds, when the police made their appearance and the crowd left. The fight was in favor of Graf all through.

FOULED.—In a communication before us Edward White says that he was fouled repeatedly in his late fight for a purse with Owen Moloney, and claims that he won three different times during the eight rounds. In conclusion, he expresses a hope that he may meet Moloney again under circumstances less adverse.

CHARLEY COLLINS, the "Cast Iron Man," was in Cairo at last advices, and from thence intended to proceed to St. Louis.

CHARLEY GALLAGHER has, we learn, been very sick with billious fever lately, but is now convalescent. He intends coming east shortly.

BILLY EDWARDS gave an exhibition in the city of Quakers on Tuesday, 22d ult., and had a full house. He wound up with Dooney Harris.

WE HAVE LETTERS for John C. Heenan, Hon. John Morrissey, Sam Collyer, Billy Edwards (2), Jack Goulding and James Smith.

TIM HUSSEY is requested by Wm. Hussey to return to New York as soon as possible.

JIM TURNER'S address is inquired for by a correspondent. Will anybody send it to this office?

BILLIARDS.

OHIO CHAMPIONSHIP—DEFEAT OF HARRY CHOATE.—While the game between Snyder and Parker was in progress in Chicago, Harry Choate and Joseph Casper were tilting for the championship of Ohio, at Wagner's Hall, Columbus. There was a fine attendance there, also. Choate, who had twice held the champion cue of the Buckeye State was slightly the favorite over his younger antagonist, who acquired the cue some three months ago by defeating Williamson, of Cincinnati. The supervisory officers were—Referee, Philip Tieman; umpire for Choate, David Kendall, of Cincinnati; umpire for Caspar, Mr. Quill, of Columbus. The contest opened at five minutes past eight, Caspar winning the lead, and terminated at five minutes of eleven. Caspar, as the score will show, won by 96.

Caspar—[illegible], 2, 3, 9, 12, 21, 3, 27, 39, 3, 12, 9, 15, 12, 3, 30, 0, 0, 6, 9, 39, 36, 21, 123, 21, 21, 0, 81, 0, 0, 18, 12, 81, 30, 30, 18, 9, 3, 0, 118, 3, 84, 30, 15, 3, 48. Total, 1,002. Average, 21-79.

Choate—57, 0, 12, 0, 6, 3, 0, 6, 3, 9, 69, 36, 9, 3, 18, 0, 6, 9, 12, 15, 15, 0, 114, 18, 39, 39, 66, 24, 0, 48, 21, 12, 30, 3, 9, 0, 3, 9, 0, 24, 39, 12, 42, 33, 0. Total, 904. Average, 20.04.

The game was the same as that played by Snyder and Parker, except that the number of points was 1,000, and that a carom table was used. This latter fact will account for the seemingly better average made by Choate and Caspar.

THE ILLINOIS CHAMPIONSHIP.—DEFEAT OF SNYDER.—The long-pending match for the championship of Illinois and $200, between Frank Parker and Peter Snyder, took place at Crosby's Music Hall, Chicago, on the 23 ult. The attendance was excellent and the game one of the finest the Chicagoans have ever witnessed. Parker, who had twice beaten Snyder under similar conditions as to game and table, was again successful, his majority in this instance being 219. Among the prominent runs were 105, 84, 66, 60 and 54 by Parker, and 93, 72, 68 and 66 by Snyder. The winner's average was 16 9-10ths and that of the loser 14. The game was 1,200 points up, played without push or crotch, on a 5½x11 four-pocket standard American table, each carom counting three. It is believed that Parker, who has on several occasions of late shown himself to be one of the strongest American players, will now issue a challenge to the holder of the Diamond Cue.

ANOTHER UNEQUALED SCORE.—W. Cook, Jr., Champion of England, who lately made a tour of the western provinces in company with W. D. Stanley, and on the 4th ult. surpassed all his previous performances in a game played at the Seymour Hotel, Totness. This consisted of a break of 512, in as nearly as possible half an hour, including 167 spot hazards, but our information is not clear as to how many of them were made in succession, as at some period of the run, not getting his ball quite in position for the hazard, he had to make a carom and red winning hazard, in order to again resume with his favorite stroke.

THE BRITISH BILLIARD CHAMPIONSHIP.—The ponderous title of British Billiard Champion, to say nothing of the "soap," was played for at Cambridge in the presence of quite a number of collegians, on the night of the 21st ult., between W. Cook, Jr., and the old boy Roberts, as he is familiarly called. It resulted in the young 'un cooking the old 'un's goose, we are informed by the sub-marine cable, after "a close and exciting game (?)". On the 19th they had played at Preston, when Cook won by a score of 1,000 to 614. Is there any hippodroming in this?

CARME VS. MILLER.—These New Orleans experts had a trial of skill at the three-ball game on the 24th ult., and again on the 25th, each game (300 points, Carme giving 150), for $500 a side. Result not yet had. A few days before they had played even up for $100, and Carme won easily. Hence the match at odds.

RUDOLPHE'S PROPOSITION TO ROBERTS.—There is a player on this side the big pond who thinks so well of Rudolphe's proposition to play John Roberts, of England, at the French, English and American games, that he will in all likelihood accept it, should Roberts decline.

OFF.—The billiard match that was to have taken place at Omaha, between John W. Coon and Mons. Rudolphe, is declared off, and Coon is soon to migrate to Chicago to reside, he having been engaged by Messrs. Brunswick & Co., we are informed.

EXHIBITION.—As we go to press, Messrs. Phelan, Cahill and others, are giving an exhibition at John Ireland's billiard room, recently enlarged by the addition of four of Phelan & Collender's tables.

DECLARED OFF.—The match at French caroms, for $1,000, between McKay and Flynn, of this city, has been declared off.

PEDESTRIANISM.

SNOW-SHOE RACING.

The annual races of the students of the High School, Montreal, took place on Saturday, March 19th, a large number of persons gathering to witness them. We give summaries of the different events below:—

One mile, silver cup, Club—Winner, 1st, H. W. Thomas, 7m. 7s.; 2d, J. Reid, 7m. 14s.

Quarter mile, for boys under 12, Claxton medal, Club—Winner, Rutherford, 1m. 37s.; 2d, Bernard, 1m. 41s; 3d, McGibbon, 1m. 59s.

Half mile, for boys under 15, silver medal, Club—Winner, Chas. Lindsay, 3m. 7¼s.; 2d, Brydges.

Half mile, set of gold studs, Club—Winner, Leashman, 3m. 34¾s.

One mile, gold medal, Club—Winner, W. Kay, 6m. 56¾s.

100 yards, in heats, belt, Club—Winner, H. Thomas, 13¼s.; 12¾s.

Two miles, silver cup, open—C. Boyle; time, quarters, 1:16; 1:29; 1:27¾; 1:31 (mile, 5:43½); 1:30¾; 1:35; 1:35; 1:29 (mile, 6:09½). Total, 11:53. Fastest time on record.

Quarter mile, in heats—Massey, (1:10½), 1 2 0. Stevenson, 3 3 0. Skelton, (1:11), 2 1 w.o.

Concerning the two mile race the Montreal *News* speaks as follows:—

In the first open race Boyle ran the two miles alone, barring a first lap covered by Jones for the sake of making a race. Boyle had determined to make a hard race against time, and the race increased in interest as the timekeeper called out an unprecedented record for quarter after quarter. On the 5th inst., Keraronwe galloped over his two miles in 12min. 21sec., and stood, with a long margin, king of the course. On the 12th, Minchin fought a hard battle with Boyle, landed himself in 12min. 33sec., and so showed the best white time ever made. Then Boyle, in this last great spurt, amazes everybody by running the time seven seconds below twelve minutes—if the watches are to be believed. It was acknowledged that the course was six yards short in each lap, but by whose measurement we are not aware. Boyle has received from us no stint of praise in this last winter. He is, undoubtedly, a persevering, plucky and fast runner, but withal we are skeptical of the speed assigned to him on Saturday, and the majority of those present seemed to share in our doubts. On Boyle's side stands the strong fact that there were three watches in use, and that all were declared to have marked within two or three seconds of each other. Against him may be urged a second-class track, soaking snow, a glaring sun, no competitors, and only one brush throughout the race. At no time did Boyle show the marked speed that Keraronwe displayed when he cut down to 12min. 21sec., and at no stage of the race did his stride or speed seem extraordinary.

FOREIGN ITEMS.—On March 7th E. Golder and Thomas Woodhouse ran a one mile race at the Prince of Wales grounds, London, for £20, the former winning easily in 4min. 35secs., Woodhouse having given up one hundred yards from the goal......A. Austin and F. Kelly ran half a mile, for £30, at the Hackney Wick grounds, London, on March 5th, the former winning as he liked in 2min. 20secs., his opponent having cried quits sixty yards from home......On the same day some four hundred spectators congregated at Hyde Park, Sheffield, to see G. Coward and E. Gill display their walking powers for a stake of £20, Coward receiving one hundred yards start in six miles, though he is but 27 years old, while Gill is 48. Conant was the favorite, but he caved in at the end of the fifth mile, leaving the old 'un to finish at his ease. The time up to the completion of the 5th mile was 45 min. 50 sec., the wind being against the pedestrians......George Hazael (champion) and E. Mills (Young England) have been matched to run two miles for £25 a side......Our English exchanges announce the death of Mr. Peter Maddox, late proprietor of the City grounds, Manchester, which occurred suddenly on the morning of March 3d, from disease of the heart. He was 48 years old on the 13th of May last, and his remains were interred at Christ Church, Bradford, on the 7th, the funeral being largely attended. The business of the grounds will in future be carried on by the eldest son of deceased.

A CORRESPONDENT tells us that articles were signed on the 19th ult, at Utica, N. Y, by Tom Young and Mr. Cunningham, to walk 2,000 miles for $1,500, starting from Utica on May 1st. The route strikes Buffalo, Erie, Cleveland, Cincinnati, Wheeling, Pittsburgh, Cumberland, Baltimore, Philadelphia, New York, New Haven, Providence, Boston, Springfield and Albany; thence to Utica. The public have seen so much of "this sort of thing, you know," that they won't believe it until its done.

GEORGE LEWIS AND EDMUND ARMITAGE, both of Paterson, N. J., are matched to run a foot race for $50 a side, open for twice that amount, at the race course, on Easter Monday, April 18th. The final deposit was made at Joe Careless' Old House at Home, on the 21st ult.

COCKING.

BATTLE ROYAL IN BROOKLYN FOR $300.—It is rarely that we are called upon to record one of those exciting cocking contests known as a "battle royal," for they are far from being as popular with game fanciers as they were a few years ago. On the evening of March 26th, a battle royal came off in a well known pit in Brooklyn between three oft proved game birds, representing New York, New Jersey and Long Island, for a sweepstakes of $300. New York sent in a black red, weighing 5 lb. 5 oz, belonging to Jas. Montgomery; New Jersey a 5 lb. 6 oz. spangle, owned by Richard Conlon; and Long Island a 5 lb. 5 oz. birch, belonging to James McTaggart. All three were in tip-top condition, having been specially prepared for this event. Betting was even on one named bird against another. The three birds were set down in the pit, and the three-cornered fight immediately commenced. The New Yorker opened the ball with such vigor and spirit against his two opponents, cutting first one and then the other, that odds were loudly offered on his winning the battle. After fighting three minutes the Long Islander fell dead from a brain hit of his New York foe, and the contest became narrowed to the two remaining rivals. The New Jersey bird soon afterward got his gaff fast in the wing of the New Yorker, and as his handler was disentangling him, a dispute arose which ended in a free fight, in which several parties got rather severely handled. Eventually the referee succeeded in quieting the disturbance, and ordered the owners of the birds to "fight on," or he would declare it a draw. On being again pitted, the birds renewed the battle with spirit, and after a ripping game fight of eighteen minutes, a brain blow laid out the New Yorker dead in the pit, and the New Jersey representative was declared the winner.

MATCH IN BROOKLYN.—A match came off in a well frequented pit in Brooklyn on the 24th ult., between a black red Heathwood cock owned by Charles Ramsey, and a birch backed owned by David Powell, for $200. It was a long contested fight, lasting 35 minutes, and was decided in favor of the Heathwood fowl.

A MATCH for $500 a side, 'tis said, has been made between Thos. Frond and Robt. Summerson, 21 single birds each, 21 yards rise, 80 yards boundary, 1¼ oz. shot; to take place at Coal Valley, Ill., on April 18th.

MUCH REFRESHMENTS.—At the state ball in Paris the bill of fare included nine hundred bottles of champagne, four hundred of claret, fifty bottles of Madeira, twelve hundred litres of syrups, two hundred of hot chocolate, two thousand ices, twelve hundred litres of punch, three thousand cakes, one hundred pasties, twelve hundred pounds of cold meats, one hundred *pates de foie gras*, two hundred chickens, fifty pheasants, one hundred partridges, twelve hares, three thousand larks, twenty-four *entrees* of fish, twenty-four salads, twenty filets of beef, three thousand rolls, besides the coffee, &c. In little more than an hour everything had disappeared. A Parisian letter writer to one of our city papers says:—"No wonder that on one occasion a set of false teeth was found on the floor after the guests had departed."

THE BROOKLYN CHESS TOURNAMENT closed on March 26th, and the result was that the four following players won the prizes in the tourney:—Makenzie, won 31, lost 2; Gilberg, ... Brenzinger, won 30, lost 3; Delmar, won 33, lost 7; Gilberg, won 28, lost 9; Mason's score was 22 to 3, and Perrin's 23 to 7.

BASE BALL.

OPENING GAME OF THE SEASON.

Saturday, March 26th, the first game of base ball of the season of 1870 was played in Brooklyn, the scene of the contest being the old Star grounds at Carroll Park. The occasion was the first appearance of the Star club in a practice game, they playing their nine against a strong field party. It was intended to have taken advantage of the day to play the first of the series of prize games, but the fine weather which was promised in the morning changed to a cold, chilly state of the atmosphere in the afternoon, and, consequently, the prize game was deferred until the next fine Saturday. Quite a large number of spectators were assembled to witness the play, despite the raw easterly wind which prevailed. The Stars had all of their nine present except Manly and Johnson, Dellisser taking the former's place, and Clyne the latter's position in the outer field. The field nine included Pike, Geo. Hall and O. Brown, of the Atlantics; Flanly, of the Mutuals; Hillyer and Riers, of the Alphas; H. Brown and Lewis, of the Harmonics, and Bass, of the Powhatans, with Dowd and McCrea of other clubs.

The game began at 4 P. M. with the Stars at the bat, and at the close of the third innings they had run up a score of 11 runs, while the Field party had yet to secure their first run. Not only was the pitching of Cummings found to be as effective as last season, but though it was the first game of the season, and played on a shockingly rough ground, the fine support given the pitching by the fielders rendered run getting by their opponents quite a difficult task. Among the noteworthy displays by the Stars in the three first innings was the splendid first base play of Packer. With fingers benumbed with the cold it was difficult to hold a swiftly batted or thrown ball; but Packer held everything which came within possible reach, and Bevens stopped the balls at second base in the same fine style. Jewell also caught behind splendidly, and the short-fielding of Dollard was excellent, likewise several good plays at third base by Dellisser; while in the outer field Clyne and Worth made several beautiful catches, one by the latter yielding a double play. If the Stars play in this style on a raw cold day in early spring, what may we not expect from them under the favorable circumstances of warm weather.

On the part of the field the feature of the play was the splendid second base play of Pike. No ball within reach was safe from his grasp, and as he had a sure man to throw to at first base in George Hall, any ball which went near Pike invariably led to a man out. McCrea and Dowd also alternately played well at third base, and Bass did some good play at short field. Flanly was a little rusty in the outer field, but the two Browns played well there, O. Brown making a pretty catch. Hillyer and Lewis did the pitching, the latter proving to be the most troublesome to punish. Kiers caught behind in good style, and as a general thing the fielding opposed to the Stars was very good. In batting, Jewell and Clyne excelled in sending safe balls to the field, while on the field side Pike did the best batting. In the fourth and fifth innings the contest was more even than in the first three, the Stars adding but 8 runs to their score, while the field nine obtained 7. The close of the fifth innings gave the totals at 19 to 7 in favor of the Stars, and as every man of the contestants had cold hands, and the spectators were thoroughly chilled through, the game was brought to a close. Take it altogether, it was really a most creditable display of ball playing on both sides, and one which gives promise of a marked degree of excellence in amateur club play this season. We append the score:—

Star.	H.L.	R.	1st T.B.	FL.	Field.	H.L.	R.	1st T.B.	FL.
Rogers, l f	1	3	2	2 0	H. Brown, c f	1	2	1	1 1
Jewell, c	1	3	3	3 1	Pike, 2d b	1	2	2	2 0
Worth, r f	3	1	0	0 1	Brown, l f	2	1	1	1 1
Cummings, p	1	3	2	2 0	Hillyer, p	2	0	1	1 0
Clyne, c f	2	1	2	6 2	Hall, 1st b	3	0	0	0 0
Bevins, 2d b	2	2	2	3 0	Lewis, r f	2	0	0	0 0
Packer, 1st b	3	1	1	1 0	Bass, s s	1	1	1	1 0
Dollard, s s	2	2	2	2 1	McCrea, 3d b	2	0	0	0 1
Dellisser, 3d b	0	3	1	1 1	Kiers, c	1	1	1	1 0
Totals	15	19	15	20 5	Totals	15	7	7	7 3

Innings.	1st.	2d	3d	4th	5th
Star	4	4	3	7	1—19
Field	0	0	0	2	5—7

Umpire—Mr. Robbins. Scorer—Mr. Sterling. Time of game—one hour and thirty minutes. Hall put out 9 at first base, and Parker 5.

THE BASE BALL TOURNAMENT AND THE CHAMPIONSHIP.

Mr. Joyce, the Secretary of the Cincinnati Club, interviewed us on Monday last, and from him we learned that a new proposition in regard to the arrangement of the grand base ball tournament of the season had been duly entertained, and the probability is that it will be favorably acted upon. The original idea was to limit the tourney to a week's play of six games, with but the four leading clubs among the contestants. The new proposition brings in two more clubs and embraces three weeks' play, the first week's tourney to be played on the Capitoline grounds, Brooklyn, in August; the second week's play on the Athletic grounds, Philadelphia, the first part of September; and the last week's games in Cincinnati during the close of September. This will enable all the fraternity to witness the grand contests, and allow of six of the leading clubs of the country to enter the lists for the palm of superiority.

As regards the championship Mr. Joyce desired us to state that the Cincinnati Club will not enter upon any games for the championship of either a State, a section of the country, or of the United States. They ignore this championship business *in toto*. They intend, however, to do their best to win every single game they play, as they did last year. This is the only way a club can go through a season honorably. The custom of losing several games in order to play third matches is a fraud. The proposed rule for playing the tourney games will be as follows. The total number of contestants being six, the games to be played will be fifteen, five in each week. Thus:—

A will play B	A will play F	B will play F	D will play E
A will play C	B will play C	C will play D	D will play F
A will play D	B will play D	C will play E	
A will play E	B will play E	C will play F	

The meeting could be arranged so that each club would only have to stay a day in Brooklyn and Philadelphia, and not more than two days in Cincinnati. Mr. Joyce also stated that his club was in favor of holding a meeting of delegates from the principal professional clubs, to take action upon the subject of putting a stop to revolving, and of also fixing upon some regular rate of professional compensation; also at the same time to make the arrangements for the grand base ball tourney. His proposition in regard to the time of the meeting was that it should take place in New York during the time the Cincinnatis make their June visit to this city.

PLAY OPENED IN THE QUAKER CITY.—The first match game of the season of 1870 in the vicinity of Philadelphia, took place Saturday, March 26th, at Camden. The contestants were the "Black and Tans" against the "Shoo Flys." The former are an organization hailing from the Philadelphia mint, and the Shoo Flys are an independent nine. The following is the score of the innings:—

	1st	2d	3d	4th	5th
Black and Tan	1	9	8	4	13—35
Shoo Flys	5	4	4	9	16—38

Umpire—Mr. Edward Cake, of the Riverton Club.

ECKFORD BASE BALL CLUB.—The above club held a meeting at Wainwright's Odeon, Williamsburgh, on the evening of Friday, the 25th inst. After adding the names of about fifty new members (including several players of note), the following officers were elected for the ensuing year:—President, William H. Ray; Vice-President, Luke O'Reily; Cor. Sec., Chas. M. Simonson; Sec., George Burchall; Treas., John Gibbs; Directors, William A. Brown, William H. Ray, William Wainwright, John A. Farrell, William A. Marier; Scorer, William Emma; Delegates to Convention, Z. Voohries, Dr. Watson. They promise to commence the season with renewed vigor (this side of the Alleghanies at all events), and claim their right to enter the arena, with the four clubs named for the tournament.

CINCINNATI ITEMS.—Ball play opened on the Union Grounds last week, the field being in excellent condition. The Red Stockings are practicing regularly, all of the nine being in Porkopolis except George Wright, who has not yet returned from New York. Neither the Great Westerns nor the Buckeyes have as yet made any move towards organizing, though both have signified their intention to do so.

THE CINCINNATI CLUB have received and accepted challenges from the Chicago Club, the Olympics, of Washington, and the Forest City Club, of Rockford, Ill. Each of these clubs are to visit Porkopolis this season, though no time has been fixed. The Red Stockings will play the field on Saturday, April 16th.

THE TURF.

The Mobile, Ala., Spring Meeting.

FIRST DAY, TUESDAY, MARCH 22.

The Magnolia Jockey Club, Mobile, commenced the racing season of 1870 by holding their Spring Meeting over the Magnolia Course, commencing on Tuesday, March 22d, with a hurdle race, two miles, over eight hurdles, for a sweepstakes of $25 each, play or pay, with $300 added by the club, and $50 for the second horse. Only two horses started—James Thompson's brown mare Lobelia, 6 yrs, carrying 130 lbs., and W. R. Moran's bay colt Mitchell, 3 yrs, carrying 115 lbs. After a good race Lobelia won in 3:56.

The second race was a mile dash for two year olds that had never run in public, $10 entrance, $200 added. Eight were entered, but six paid forfeit, leaving the race to W. H. Williamson's ch c Jack McDonald, by Brown Dick, and Captain W. Cottrill's ch g, by Daniel Boone. The former won the race in 1:50.

The third race was for the Zadek and Caldwell sweepstakes, mile heats, $25 entrance, play or pay, with a silver plate valued at $400, or the same amount in greenbacks added. It was won by James Thompson's brown mare Lobelia in two heats; time; 1:52; 1:50. W. H. Williamson's b f Fanny, by Jericho, dam by Leroy, 4 yrs, was distanced in the first heat, and Richard and Kilgour's b c Combination, 3 yrs, by imp. Fazzoletto out of Betty Ward's dam, was distanced for foul riding in the second heat.

SECOND DAY, WEDNESDAY, MARCH 23.

The races were continued on Wednesday, the second day, the first race being one of two mile heats, for the club purse of $400. Only two horses started—James Conlisk's chesnut gelding Donevan, 4 yrs., by Bulletin, dam unknown, and Capt. T. G. Moore's bay horse Privateer, 6 yrs., by Lightning, dam by Sovereign. Privateer had the call in the betting, but Donovan beat him cleverly in two straight heats in 3:54¼ and 3:57¾.

The second race, mile heats, for the association purse of $250, did not come off, Lobelia, who was entered, being out of condition. The two events for Thursday, the third day of the meeting, a dash of a mile and a quarter, and a race of mile heats, did not fill.

A NEW STAKE AT LONG BRANCH.

THE MONMOUTH CUP.—The Long Branch Park Association, in addition to the princely programme of stakes and purses already announced, and which will be found advertised in another column, have opened a new stake, styled the Monmouth Cup, which is certain to be highly attractive among owners of race horses. It is a dash of two miles and a half, for all ages, $50 entrance, play or pay, with $1,500 added, and will be run on the inauguration day of the meeting, July 31st. Entries for this stake close on or before April 15th. Mr. John Chamberlain is proceeding energetically with the completion of the track. The contract for building of the Grand Stand was arranged last week, the cost being $35,000; and the outer fencing of the track was also contracted for. The steamer Plymouth Rock has been purchased for the carrying of passengers from New York to Long Branch and back next season, making the trip several times a day. She will be able to carry 4,000 passengers each trip, and it is proposed to lay out $60,000 in properly fitting her up for the purpose.

TROTTING ON THE ICE.—Some capital trotting contests on the ice have recently taken place at Port Henry, N. Y. Three days' good trotting for purses was had on March 8th, 9th and 10th. On the first day a purse of $50 for horses that never beat 2:50, mile heats, three in five, in harness, was won by W. Smith's b g Red Dan, beating Clinton Boy, M. T. Clough and Red Bird in five heats. The first was a dead heat between Clinton Boy and M. T. Clough. Red Dan won the second, Clinton Boy the third and Red Dan the fourth and fifth. Time, 2:48; 2:40; 2:42; 2:40; 2:38. The second race was for 2:40, mile heats, in harness, and was won in three straight heats by S. J. Kinner's r h Waltzing Dan, beating Billy Bowlegs, Clinton Boy, Red Dan and M. T. Clough. Time, 2:35; 2:30; 2:32. The third race was for a sweepstakes purse of $150, for all horses, mile heats, best three in five, in harness. It was won by L. North's b h Columbia Chief, beating Waltzing Dan and Ella Cole. Time, 2:41; 2:37; 2:40.

DEATH OF COMMODORE.—This celebrated racing stallion died on the 19th ult., at Bowling Green, Ky., in his 26th year. He was bred by the late John Minor Botts, of Virginia, and was by Boston, dam Rosalie Somers, who was also the dam of Revenue. Commodore was consequently half brother to Revenue as well as Lexington. His best sons were Aldebaran and General Rosseau, the latter being one of the best four milers of his day.

THE FLEETWOOD TROTTING PARK ASSOCIATION.—Messrs. Dater and Tallman, the proprietors of the new trotting track in Westchester county, known as Fleetwood Park, and now in process of construction, last week obtained a charter of incorporation from the New York Legislature. The bill was ably engineered through both houses by Mr. James Irving.

THE OLDEST RUNNING WATCH IN AMERICA.—A watchmaker in Meriden, Ct., has on exhibition in his shop an old watch, with only an hour hand and a common catgut for a winding chain. It has a brass case, but was originally enclosed in a huge tortoise shell. The inscription on the watch is, "W. Lee, No. 2, 1658," making it 212 years old, undoubtedly the oldest running watch in America. It keeps excellent time, not varying two minutes a week.

Foreign Show News.

Continued from Page No. 411.

remarkable fact that, while he had had the theatre in Perth, crime was considerably reduced in that city. It was also satisfactorily proven that while he conducted his theatre no single complaint had been made against the company or against himself. There were only 100 signatures to the petition itself, but these 100 petitioners have effectually proven that a little leaven leavens the whole lump, and have laid down a code of morality for their 14,000 fellow citizens. They represented that a theatre would prove "inimical to the best interests of the burg of Inverness, would tend greatly to disturb the peace, and would otherwise not be calculated to promote any good end, but rather have a demoralizing effect, especially on the younger members of the community." Mr. Gentle, of Dell, argued in its defence that some of the ancient republics considered the theatres so essential to the interests of civilization that they supported them at the public expense. He had no interest, pecuniarily speaking, in the success of the theatre, as his last dividend was only 6s. 6d. from the music hall in which the theatricals were to be performed. Notwithstanding this touching appeal, the petition was granted, and the dramatic muse banished from the Highlands of Scotland.

LONDON has twenty theatres and other places of amusement open every night. Paris has twenty-one.

O'DONAVAN ROSSA'S WIFE commenced a series of readings at Limerick, Ireland, on March 21st, before an exceedingly enthusiastic and exuberant audience.

PROF. HENRIK HERTZ, an eminent Danish poet and dramatist, is dead. He was the author of "King Rene's Daughter," in which Mrs. Scott Siddons appeared in this city. He was the recipient of a government pension of $1,500 annually, for many years.

THE FOURTEENTH ANNIVERSARY FESTIVAL of the Dramatic, Musical and Equestrian Sick Fund Association was held at Willis' Rooms, London, on the evening of March 2d, Lord William Lennox, M. P., in the chair, supported on his left by Mr. Benjamin Webster, President of the association. The company numbered about two hundred and fifty ladies and gentlemen, and after dinner a number of speeches were made, the most interesting being that delivered by the chairman in response to a toast proposing his health, from which we extract the following:—

I am old enough to recollect the "palmy days of the drama," as they were called, when the majestic Kemble and the lofty Siddons were on the boards; and I paid every honor to them as *artistes*. But I will take upon myself to say that at the present moment plays are better put upon the stage than they ever were during what were called "the palmy days of the drama." In the first place there were two monopolies, Covent Garden and Drury Lane Theatres, and the legitimate drama could only be performed at those theatres. So greatly was this feeling carried out that if a play was acted at what was called 'a minor theatre,' they were compelled to convert it into a burletta; and I have seen "Macbeth" with music—not by Locke, but with music necessary to make it a burletta. It was necessary to change the name of the play, too, thereby converting it into a different thing altogether. Therefore, we find that "Pizarro" was acted as "Alonzo the Brave," "Romeo and Juliet" as 'How to Die for Love," and "Othello" as "How to Be Jealous." Now, I should be very sorry to see a revival of those days. There was then no good scenery, but there was a *mise en scene*; and the same banner that came in at the time of Richard the First, with the star and the crescent of that king, the hexagonal castle of Edward the Third, the golden beams descending on silver clouds, the armor of Richard the Second, and the dragon of Wales on the banner, all introduced into the same procession. Then there was a wretched piece of green cloth put across the stage for a curtain, and the palace of Elsinore and the dreary heath of the witches of "Macbeth" were sadly con used. I am very sorry to be so long in making a few remarks. I am going to point out to you that the drama at the present time is in as good a state as it ever was. I do not say that "the patrician order," as they are called, support the drama in the way they used to do; but it is not from the dearth of talent among the *corps dramatique*, but it is the undramatic hour at which people dine; and until the higher orders consent to dine like the animals at the Zoological Gardens, at five o'clock, they will never have a change. (Cheers.) My object in saying this is in two words to tell you—and I tell it you as one of the oldest playgoers in this room—that the drama at this present time is admirably represented. There are a certain class of people, and there always have been a certain class of people, to denounce the profession and the members of the theatrical profession; but, as I hold opposite views—I should be sorry to trespass upon your time—I was merely going to pay a just tribute to the profession of the present day, and to say they rank as high and honorable men and as virtuous women as the men and women of any class. (Cheers.) And if the theatre is to be denounced as it has been, even from the pulpit, I beg to say that at a meeting where we are interested in the drama it cannot be out of place for me to make a few remarks upon the stage as it now stands; and I can only say that those who denounce the stage from the pulpit ought to ask the Dean and Chapter of Westminster how it is that in bygone days all the monuments in Poets' Corner are to dramatic authors and to dramatic actors. (Cheers.)

AMUSEMENTS.

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JAMES FISK, Jr. ... Proprietor.
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EIGHTH WEEK
of the legitimate and pronounced success, the
TWELVE TEMPTATIONS,
witnessed from January 7th to March 26th (50 representations), by upwards of
161,000
delighted visitors, being the largest audiences ever assembled in a place of amusement in the same number of consecutive nights.
THE LARGEST, FINEST, AND MOST COMPLETE BALLET TROUPE
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ROZE, LUPO, BRUNETTI, ALBERTINI, OBERTI, ADRIANI, FRANCESCA, STRUDELLI, CORSI,
THE GREAT AJAX,
and 100 beautiful Coryphees and Corps de Ballet.
THE LATEST SENSATION,
The new grand
SPANISH BALLET.
FOUR GRAND DIVERTISSEMENTS.
THE GREAT DEMON CAN-CAN ... at 8.30.
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CELEBRATED BELL BALLET ... at 10.05
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AJAX, AJAX, AJAX,
in his wonderful specialties.
TERPSICHOREAN ÆROSTATICS
The gorgeous
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EVERY NIGHT AND SATURDAY MATINEE. 52-1t

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WEDNESDAY AND SATURDAY.
CAROLINE ROLLAND,
THE EQUESTRIAN SENSATION,
will repeat her
BRILLIANT FLIGHTS
upon her unsaddled thoroughbred GREY EAGLE
The popular Hibernian wit and
LONDON CLOWN, TOM BARRY,
Together with the
ENTIRE CIRCUS TROUPE.
Admission ... 50 cts.
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With new and elegant Scenery, Wardrobe, Costumes &c.
LEON
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The latest and best Opera Bouffe yet produced.
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Grand Chinese March and Chorus in
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The greatest Artists in the Profession in
CHING CHOU HI.
THE TRIUMPH OF THE AGE!
CHING CHOU HI.
LEON
As a Chinese Leader of Fashion in
CHING CHOU HI. 52-1t*

SAN FRANCISCO MINSTRELS.
IMMENSE SUCCESS OF THE FUNNY BURLESQUE,
THE FEMALE BROKERS
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WALL STREET,
GOOD-HAUL AND C. LAUGH-IN.
MISS GOOD-HAUL ... BILLY BIRCH.
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Re-engagement for two weeks of
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THE WONDERFUL DANCERS,
PRIOR TO THEIR DEPARTURE FOR EUROPE. 52-1t*

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Lessees and Managers ... JARRETT & PALMER.
POSITIVELY LAST WEEK OF THE ENGAGEMENT OF
MR. AND MRS. BARNEY WILLIAMS,
AND LAST FOUR NIGHTS OF THE
EMERALD RING,
WITH ITS SUPERB CAST.
EXQUISITE SCENERY, BRILLIANT EFFECTS,
CHARMING MUSIC, SONGS, &c.
FRIDAY, JOINT FAREWELL BENEFIT OF
MR. AND MRS. BARNEY WILLIAMS.
MONDAY EVENING, APRIL 4,
First appearance this season of the
LYDIA THOMPSON TROUPE,
upon which occasion will be presented
PIPPIN;
Or, THE KING OF THE GOLD MINES.
NEW SCENERY, COSTUMES, APPOINTMENTS, MUSIC, &c.
Sale of seats for Thompson's opening night on Tuesday morning, at nine o'clock. 52-1t

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JOINT FAREWELL BENEFIT OF
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DRAMA, COMEDY AND BURLESQUE.
FAIRY CIRCLE,
AN HOUR IN SEVILLE,
BARNEY THE BARON.
MR. AND MRS. BARNEY WILLIAMS
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SIXTH WEEK.
THE ONLY SURVIVING HAMLET.
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EVERY EVENING, AND WEDNESDAY AND SATURDAY
MATINEES UNTIL FURTHER NOTICE.
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MR. FOX is admirably supported, accompanied by appropriate Scenery, Costumes, together with introductory VOCAL and INSTRUMENTAL MUSIC.
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Proprietor and Manager ... Mr. LESTER WALLACK.
DOORS OPEN AT 7¼. TO COMMENCE AT 8 O'CLOCK.
THE FIFTH WEEK
OF THE
SUCCESSFUL NEW DRAMA,
SUCCESSFUL NEW DRAMA,
LOST AT SEA,
LOST AT SEA,
LOST AT SEA,
WITH A
POWERFUL CAST,
AND
STARTLING AND EFFECTIVE SCENERY,
INCLUDING
THE PIER AT HUNGERFORD,
EXTERIOR OF ACTON VILLA,
AND
THE MARVELOUSLY REAL
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BROADWAY, corner of THIRTIETH STREET.
OPEN EVERY DAY AND EVENING.
THE WHITE CAT ... Every Evening.
Parisian Sensation. ... Every Evening.
THE WHITE CAT ... Every Evening.
Parisian Sensation. ... Every Evening.
THE WHITE CAT ... Every Evening.
Parisian Sensation. ... Every Evening.
EVERY EVENING AND SATURDAY MATINEE
WITH NEW SCENERY, COSTUMES AND EFFECTS,
introducing the entire "BRUNETTE" BURLESQUE TROUPE.
PYGMALION BURLESQUE.
BLONDE MATINEE EVERY DAY AT 2.
Jenny Wilmore, Ada Harland, Emily Pitt, Lizzie Wilmore, Felix Rogers, Louis Mestayer, M. W. Fiske and Blondes.
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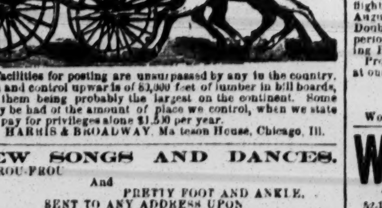

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For private sale—The full and exclusive outside show privilege with one of the finest Menagerie and Circus Companies in the country, viz:—Messrs. Hemmings, Cooper and Whitby, starting from Louisville, Kentucky, early in April. Price twenty-five hundred dollars. Also, in connection therewith, the side show wagons, horses, canvas, &c., now at Louisville. Address or call at HAM NORMAN'S, Galt House, Cincinnati. 52-1t

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This talented organization will start from Memphis, Tenn., on the 1st of May. Two first class End Men, a No. 1 B Flat Player, a Violoncelloist, a good Basso Player, a first class song and dance man, a Dancing and Singing Woman and an Agent wanted at once. Best of salaries paid. Must be temperate and have reputation.
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BORN WITHOUT ARMS,
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A situation by a respectable young man, as B FLAT CORNET PLAYER, who understands business well. Can play E Flat if required. Address T. G. CARDIFF, Union House, Springfield, Mass. 52-1t*

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OPERA
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Corner of 5th and Brown streets.
FOR RENT
from April 8rst, 1870,
FOR FIRST CLASS ENTERTAINMENTS.
Seating capacity, 800.
Stage 160., with drop curtain, foot lights and good dressing rooms, &c.
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SIX LEGGED CALF,
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Also, will accommodate showmen. 51-2t

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By virtue of an order of the County Court of Frederick county, Va., at its March term, 1870, the undersigned will offer at
PUBLIC SALE
IN FRONT OF THE COURT HOUSE, in WINCHESTER, VA.,
ON SATURDAY, APRIL 9TH, 1870,
the following property:—
2 Fine Ring Horses, both young.
One 110 foot Round Top Canvas, with a 30 foot dressing room, with inside curtains, guys and poles complete; only used two months.
25 lengths of Seat Planks, with uprights and jacks complete.
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12 fine Procession Cloths, with neck pieces and head dresses.
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1 Batto Board and Bar.
2 Chandeliers—one 40 and one 30 globe.
1 Ticket Office; 3 wardrobe boxes; 1 set chandelier boxes.
Shovels, sledges and tools complete for ring use.
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At the same time and place the undersigned, by virtue of a deed of trust, will offer for sale
One forty foot Side-Show Canvas, Magic Views, Organ, &c.
Terms of sale—CASH. LEWIS PEACOCK,
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NOTICE.
ST. PAUL OPERA HOUSE
OPENING.
THE ST. PAUL OPERA HOUSE will open for the summer season on June 15th, 1870, under the management of JAMES A. OATES.
St. Paul, Minn., is one of the best show towns in America during the summer months, being a fashionable resort and crowded with pleasure seekers from all parts of the United States.
STARS
of acknowledged reputation and MANAGERS of complete and first class companies, such as
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JAMES A. OATES,
Manager Mrs. James A. Oates'
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as follows:—Richmond, Va., from March 21st to April 2d; Norfolk, Va., from April 4th to April 11th; then Philadelphia. 52-1t*

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Population, 6,000. Hall seats 600 people; lighted by gas; warmed by furnace; well ventilated. Stage 17 feet deep; curtain 19½ feet wide by 10½ feet high; footlights and dressing rooms. Prices reasonable. Address T. H. BROWNING. 51-13t*

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A NEW SONG AND DANCE.
Words by HARRY ROBINSON,
Music by H. A. MARSHALL.
The above is just published by BRAINARD of Cleveland, Ohio, and is worthy the attention of all song and dance men. 51-3t*

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MANAGERS ADDRESS
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AND EQUESTRIANS.
FIRST CLASS AND RELIABLE GYMNASTS,
LADY EQUESTRIANS and CLOWNS; also, a BAND LEADER, unengaged, address JAMES ROBINSON,
51-2t* 20 College st., Cincinnati, O.

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AND MANAGERS.
FRANK J. HOWES can be engaged for the coming tenting season as Equestrian Director and Ring Master, together with Mlle. Maria, principal Double and Scene Act Equestrienne; also three Pad Horses and the splendid Performing Horse of beauty, Gen. Grant, and three small Ponies, Yankee Notions, Hiram and Diamond. Will furnish all pads, pad cloths and trappings for the above named horses and ponies. Will furnish his own buggy. "GEN. GRANT" and "YANKEE NOTIONS" are acknowledged the best performing horse and pony in America. Has music adapted for all of their different acts and performances. Address
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Can be engaged for the tenting season of 1870 as Side-Show Blower or Ventriloquist. Address W. HELLER,
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SINCE ITS ENLARGEMENT,
INGERSOLL HALL, ST. PAUL,
Seats more people than any other hall in Minnesota.
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PROF. SILVESTER, Inventor and Patentee of the Ghost Sphynx, &c., is now open for engagements for scenic effects and his well known two hours' entertainments and illusions. For terms, &c., address care of Clipper Office. 52-1t*

TO THEATRICAL MANAGERS and others. Wanted.—A person to join a First Class Paying Entertainment, pronounced by the public and press the BEST AND MOST WONDERFUL EXHIBITION of the day. Capital required, $700 to $1,000. Address A. B. C., Clipper office. 52-1t*

INFORMATION WANTED.
Mrs. LIZZIE FRICK, formerly Mrs. Coutz, or Eugenie Winters, or whatever her name may now be, will please send her address to
J. K. FRICK, AT EVANSVILLE, IND.,
very soon. By doing so she will hear of something to her advantage. 52-5t*

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PANORAMA OF THE WORLD.
THE PAINTINGS, LECTURE
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Are all in complete order. Address L. A. BOLI,
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This place is reached by Mich. Air Line R. R.
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All gentlemen intending to visit America to witness the forthcoming pugilistic contest between Mace and Allen, will do well to make their headquarters at Frank Burns' "House of Commons," 25 West Houston st., N. Y. This is the oldest sporting house in the country, and visitors will receive every attention. English sporting papers please copy. 52-2t*

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INFORMATION WANTED BY CAPTAIN WALLOW, of the Seventh Ward Station House, of LAWRENCE KIELY (ex-police), as also by his friends, as they have something of importance to communicate to him. Any person knowing of his whereabouts will please let the Captain know. All papers please to copy. 52-1t

FRENCH IMPERIAL, warranted to force whiskers and moustache on the smoothest face in 20 days. Price 50cts. 52-1t* BOWMAN & CO., Canton, Ohio.

BOMGARDNER HOUSE FOR SALE.—THE well known and popular hotel known as the BOMGARDNER HOUSE, corner Sixth and Canal streets, immediately opposite the Lebanon Valley Depot, with the good will, furniture and fixtures, is offered at private sale. For particulars and terms call at or address BOMGARDNER HOTEL, Harrisburg, Pa.

SPORTS, SOMETHING NEW FOR YOU.—Send your address and 10c. for sample and circulars. Sure to please. Address CHAS. MANCHES, Broadway, N. Y.

PISCATORY.

WRITTEN FOR THE NEW YORK CLIPPER.

"How caught you that fish,
So well fried in this dish?"
Said Dick to his host down at Deal;
"Sure not with a line
One so heavy and fine
Could be taken with rod and reel."

Said his host, looking sly,
With a wink in his eye,
"I'll give you an answer quite plain—
You see that fish there,
A five pounder—so rare,
Can never be taken in Seine.

He was caught with a hook,
Down in old stoney brook;
And a fish or a man, not *Stone* dead,
In a brook or a street,
Or wher'er you him meet,
If *insane* must be out of his head." TONY.

THE LOST DIAMOND;

OR,

A Victim of Circumstance.

From an Old Doctor's Note Book.

WRITTEN FOR THE NEW YORK CLIPPER

BY OSCAR BRUCE.

I've knocked about considerably in my short time, and have, perhaps, done more work with less result than any man in existence. I've gone through the law, dipped in theology, took a spell at soldiering, dabbled in mechanics, got into surgery, and at last have settled down as a plain, steady-going old country doctor.

In the year—well, the date is not of much consequence, so that may pass—I was taking a hand at watch-making, in the town of Crampton, up in the west of the state. Being rather a shuttlecock on the battledore of circumstance than a rambler from inclination, I was remarkably steady for a rolling stone. I was temperate, kept little company and would sit of an evening in the boss' kitchen smoking my old briarwood pipe and reading some work from my select library of fifteen volumes, which was a strange assortment of treatises on gunning, locomotive manufacture, medical culture and the like. There was a neighbor of ours who would sometimes drop in of an evening and discuss with me on politics, religion or kindred subjects, and his quiet, open way made him a great favorite with me. *His face belied his* nature, for, while he was simple, good hearted and rigidly honest, his features were extremely homely, his nose twisted awry, his hair and eyebrows of a dead black, and a nervous affection, which, coupled with a certain snakishness about the eyes, gave him an extremely sinister appearance. He was an engineer in a factory in the neighborhood, a married man, with a quiet, plain little woman for a wife, sensible and frank spoken, like himself.

Mr. Greenfeld, the gentleman for whom I worked, was an excellent artisan, a man trusted to any extent by those in the neighborhood, and moreover, being an exquisite workman in fine work, jewels of great value at times passed through his hands for re-setting.

A wealthy gentleman residing close by, a Mr. Cummings, had left with him an exceedingly large and brilliant diamond, worth at a rough estimate some four thousand dollars in hard gold. This diamond was set in an old fashioned, singular looking brooch, and was to be re-set in a heavy gold ring. The gentleman had brought the jewel in a wrapping of tissue paper, and in his pocket-book. Mr. Greenfeld removed it from its setting and placed it in our safe in an old jewel case, whose cover had been twisted off, and there it lay with a napkin thrown across it.

Guy Scott came in that evening, and, while looking over some charts of machinery, the conversation turned upon safe locks. Mr. Greenfeld placed implicit confidence in me, and, knowing the combination of our safe, I invited Guy to examine it; it was in the hall between the store and the kitchen; and, taking my lamp, I tried to explain to him the principle of its workings. With an involuntary movement I pulled the napkin from off the diamond, and a stray gleam of light striking it, it blazed splendidly in the gloom about it.

"What's that?" said Scott, with a start, "a diamond?"

"Yes," I replied, carefully closing the safe, "a stone of great value. You mustn't mention it's being here." He promised, and, as I thought, there was an end to it; so we fell to smoking our pipes and chatted until it was pretty late in the evening.

"Myers," said Scott, as we were standing at the back door for a moment before saying good night, "I want you to lend me twenty dollars until Saturday. To-morrow's quarter's rent day and I am run rather short; can you do it?"

"Why, of course," I replied, taking the money from my pocket-book.

"You're very kind, old fellow," said Scott, pressing my hand: "I felt squeamish as the devil about asking such a favor, and I'll square as soon as possible."

"Don't mention it," said I, pushing him from me, "I'd trust you as soon as any man living, Guy, and never be afraid to ask me to split with you when there's occasion."

He thanked me again and was gone.

I rather overslept myself the next morning, and when I came into the shop Mr. Greenfeld was hard at work at his table, coat off, glasses on, at a watch which a man had just brought in and was waiting for.

This man was Tom Gossage, well known in town as a rakish, ne'er-do-anything, who had plenty of money and a handsome person, and whose conscience being flexible, he was not considered exactly a safe family man. This was the character Tom bore, and I noticed, with surprise, that the door of the safe was ajar. This carelessness on Mr. Greenfeld's part was, I thought, remarkable, and I confess it gave me quite a start.

To make sure, I went to the safe, lifted the napkin, when I perceived—*the diamond was gone*.

"Mr. Greenfeld!" I exclaimed, "have you taken away the diamond that was under this napkin?"

"No, no," he replied, turning ashy pale; "you don't mean to say that it is gone?"

"It certainly is not here," I replied, with my heart in my mouth.

"Not there!" replied Mr. Greenfeld, with a gasp. "Good God! it must be there; no one could have taken it!"

"The stone is gone," said I quietly; "pray, sir, compose yourself."

"Oh, heaven, I am a ruined man," he said, frantically pressing his hands to his face.

"This matter should be investigated," said Gossage, moving to the door, "and, if you like, I will at once send up a constable."

"No one shall quit this place," I replied, placing my back against the door, "until a thorough investigation has been made."

For a moment his eyes met mine; then, with a deathly pallor on his face, he turned away and drew his handkerchief to wipe away the beads of perspiration which had gathered on his forehead. "Just as you please," he said, with a strange quiver in his voice; "the precaution is no doubt necessary."

Mr. Greenfeld was searching the shop up and down like one half crazed. Even through the excitement of the moment I felt a most intense pity for him, for he was a kind hearted, hard working man, and the occurrence would lessen the faith that people had so implicitly put in him.

A boy was passing and I tapped on the glass of the door and beckoned him in. He came with eyes opened to the size of saucers, and he seemed stricken with wonderment when I told him to run and send Constables Wilcox and Fish up at once.

They arrived in a few minutes, and the whole matter was laid open to them. As in duty bound, I related the fact that the night before I had exhibited the lock of the safe to Guy Scott; that he had seen the diamond, but that I was positive that the gem was in the safe when it was locked. Wilcox, a very clear headed fellow, then proceeded to search Gossage, and I must admit that he did it most thoroughly, but it elicited no light on the matter.

"There is no ground on which this man can be detained," said Wilcox; "in my opinion Mr. Scott is placed in an exceedingly bad light."

Accordingly, Gossage walked out of the door. There was just one bad look he sent back at me, so full of cunning and triumph that the affair was settled in my mind without judge or jury.

"Mr. Greenfeld," said Wilcox, "your course is to go at once to Squire Raymond and swear out a warrant against Guy Scott. And you, sir," (to me) "must consider yourself under arrest until a definite course of proceeding can be determined upon."

Mr. Greenfeld was by no means a wealthy man, but of such exceeding honesty that he had determined to put what ready money he had on deposit at the bank, together with all he could raise by mortgaging his stock, and thereby cover to Mr. Cummings the loss of his jewel. Accordingly, having thus made himself responsible, he determined to carry on the prosecution in his own name.

Scott was at once arrested and put in the "jug" until the time when he should be removed for trial. For my own part, I made a statement so perfectly clear and concise that I was immediately released on witness bonds, which I had no difficulty in finding. My name was, temporarily, under a cloud, but the facts that I neither wanted money, indeed had no use for it, being a single man, and brought proofs of decisive honesty endorsed by Mr. Greenfeld, at once put me at liberty and removed the temporary suspicion that came over me.

The time for trial came on; Scott's fellow workmen had subscribed an amount (to which I humbly contributed) sufficient to secure excellent legal talent. But with twelve thick-headed clods, who knew nothing of the elements of law or logic, the court was *omnipotent;* and upon this over-fed, fish-eyed Dogberry depended the whole chance of poor Scott's freedom.

The court-room was crowded. The prisoner sat in his box, pale but full of confidence. He occasionally addressed a word to his counsel, now and then whispering a bit of comfort to his anxious, devoted wife, who sat close beside him.

I was put in the stand, gave my evidence, and when I was through turned a look of silent entreaty towards Guy, who nodded a re-assurance of friendship. He knew implicitly that I was conscious of his innocence and had done nothing but what simple duty directed. Mr. Greenfeld, Gossage and some other witnesses, were placed on the stand, and after the arguments the court proceeded to charge the jury.

When his honor (!) opened his lips there was a breathless silence in the room. "The prisoner," said the muddy-headed fellow, heavily clearing his throat and lifting his dull eyes, "has everything in his disfavor. He was in want of money, and a witness testifies that he loaned him an amount about the time of the theft. The asserted fact of the stone being in the safe when it was closed, after he had been satisfying an unhealthy curiosity about the lock, is quite indefinite. Again, he was the only person that left the house between the intervals of the diamond's existence in the depository and the discovery of its loss. Another witness testifies that the safe was opened in his presence on the morning of the discovery, and that all the persons who came into the apartment up to the time the gem was missing, viz., Mr. Greenfeld, his assistant, and the witness, were submitted to a rigid search. The prisoner's face itself is a very index of theft and villainy, and I think that the jury will have but little trouble in rendering a verdict."

I could have throttled the heavy brained fool as he comfortably disposed himself in his chair, and complacently speechified away a good man's character in the face of a few incidents that would have had no weight in a real court of justice. But then the old saying:—"Heaven save us from lynch law and country justice."

A sorrow unspeakable came over my heart as I saw the poor wife clinging with strained arms to all she held dear in this life, and sobbing as though her heart would break. There was but little hope, and that was dispelled, when the foreman pronounced the single word—"guilty." A loud shriek, and a senseless woman was borne from the place. Hard hearts were throbbing, and sent the tears quietly down many a tanned cheek; a weak, pale man was grasping at the railings of his box, with a mute appeal in his eyes, but it never reached the heart of the scarecrow of justice.

* * * * * * * * * *

A year had gone by, and poor Scott had served out a small portion of his lengthy term. I had given up watch making and took to studying surgery at P—— College.

One bright moonlight night in April, when the pleasant air was tinged with a promise of the more genial warmth to come, the students had most all gone out for an evening ride and frolic.

Of our section, only my mate and myself had remained behind; we in our dissecting-room, awaiting the arrival of a "subject" for which we had clubbed together, and were momentarily expecting. The lights were turned almost out, and only the thin spiral flame of the surgeon's grate sent flickering tongues of fire along the wall and ceiling, and danced mockingly about the grim precincts of the sink.

An hour or two went slowly by, my "pard" occasionally opening his mouth to give an opinion on some particular operation, or to hum one of those questionable ditties which seem to possess such attraction for students. Jones was not a bad fellow, but, like Hamlet's description of mankind, he resembled an unweeded garden. His moralities had been wofully neglected, and carelessnesses rather than vices had sprung up and choked the growth of his better principles.

"There is Grogan," said Jones, as a shrill whistle resounded without. "Wait a bit and I'll bring him up." He then put on his coat and left the room, bringing with him the "miner," a brutish looking fellow with sufficient nerve, apparently, for any species of work.

"I left the stiff 'un right under the fence," said this genius; "fling out the scrip, drop your grapple, and up he goes."

Having paid him the stipulated price, he left the room. Jones then let down through the suspicious looking wooden tube in the corner of the room a stout rope with a small hook on the end, the other extremity of the line passing over a pulley in the ceiling. Then the whistle came again as a signal that all was right—a score of hard tugs with our four arms, and a long crash bag came before us like a ghost. Once on the floor it needed no conjecture as to its contents, for its grim outlines told everything. The bagging was cut away, and, after a few other preparations, Jones laid the body on the dissecting table, with a cloth over the face. He then proceeded to make a few incisions on the abdomen.

"I wouldn't work that to-night, Phil," I said; "you'll only spoil the study, it is so fearfully dim."

"Oh, I'm only going to remove the stomach; that's rough work and can as well be done now as in the morning; besides, I don't want that to go on ice."

"Just as you please," said I, taking my hat and coat; "for my own part, I would rather be patient and get the good of it."

"This chap must have been a precious hard liver," said Jones, not listening to me. "Phew—hello—that's queer."

"What's queer, Phil?"

"A sediment of gravel in the coat of the stomach."

"I should say it was," said Smith, with a laugh; "pshaw, nonsense."

"Come and see."

I walked over to the table and, with a little curiosity, lifted the cloth from the face. There was something in the rigid features that seemed familiar, and struck me as if in connection with some unpleasant incident.

"You seem to know that fellow?" said Jones, still slashing away. All at once the memory came back—the body was that of Tom Gossage, the man who had been in the store at Crampton the morning that the diamond was missed.

"He victualled expensively," said Jones, lifting something from the stomach which glistened dazzlingly in the dull light of the room; "he evidently fed on the Cleopatra style of cooking."

There it was, with long, scintillating shafts of light quivering and throbbing from its centre, with brilliant rays diverging from its heart—the very diamond for the theft of which poor Guy Scott was suffering in States Prison. The whole thing rushed through my mind in a second. Mr. Greenfeld had left the safe door open, and while engaged on the watch Gossage secured the gem, whose presence he was probably aware of. When I had refused to allow him passage *he had swallowed the stone*, and it had eventually been covered with the soft coating of the stomach, and was thus retained until this singular circumstance had brought it to light.

"Thank heaven," said I, "this will release a man from unjust confinement. Jones, let me see that stone?"

"Keep away!" he cried, fiercely clutching it; "the stomach was mine and all it contained. You can't palaver me."

"Give it here, I say!" I seized his clenched hand with my right, and, bending it over *my left arm, pressed it* down suddenly. The gem fell to the floor and in a twinkling I had it in my pocket.

"Give me the diamond!" he shrieked, snatching his razor-like knife; "give it me, I say, or I will cut you in two."

I only laughed at him, and in a towering frenzy he rushed at me. Just one lunge he made, that, as I stepped aside, caught in my coat sleeve and ripped it to the shoulder. In another moment I dropped him like a log. I anticipated no further trouble from him as he lay senseless on the floor, and, taking my hat, left him at his leisure to recover a better reasoning.

I at once proceeded to a justice of the peace, left the diamond with him, and in the morning filed my affidavit. Before many days Guy Scott was a free man. He is now a rich man and my visits to his comfortable home are frequent. Bright little faces have crept in about his hearth, and his children love me as though I were their own flesh and blood; but from the eyes of the parents there beams a gratitude that repays me ten times over for all the share I had in the innocent man's redemption.

The diamond was immediately forwarded to Mr. Cummings, who was overjoyed to get it, and at once drew a check to Mr. Greenfeld's order, with interest added. The check found him in New York, completely broken up in spirit and barely scratching up enough to eke out a miserable existence. The money set him up once more, and he is now, I believe, thriving.

Poor Jones afterwards came to me with deep concern and a badly discolored eye.

"I mistook your motive," he said, appealingly, "and you must forgive and forget."

"Certainly," I replied, "but I owe you an apology for that ugly eye."

"Ugly eye," he said, slyly; "faith, yours would have been closed if my charitable intentions had been carried out. However, that is all passed."

All passed indeed, but in my wardrobe hangs a trifling reminder of the occurrence in the shape of a broadcloth coat, whose left sleeve is cut from the wrist to the shoulder.

"OVER IN NEW JERSEY;"

OR,

Rooming with a Dead Man.

WRITTEN FOR THE NEW YORK CLIPPER.

During the fall of 1857, while the country was passing through a financial panic, the show business was anything but a paying one, especially to traveling companies. Business with the troupe I was with just about kept it together and nothing more. While in the city of Trenton, New Jersey, we put up at a large boarding house, A No. 3, and had all we could do to make both ends meet at that. While there a little incident happened to one of our party, and told by Tom Bourine as follows:—

We got to Trenton on Saturday morning, and were to show three nights. We opened to a fair house on the evening of our arrival. Sunday the boys spent in going around seeing what sights were to be seen in the capital of the only foreign power that aided the government in the late war. After supper Bill Poster, of our party, invited me to go to church. I, being of a religious turn of mind, accepted his polite invitation.

The sermon was like all such—a very good advice to all—but I am sorry to say that it did not convert Billy or myself, for, after leaving the house of worship, we entered a lager bier saloon and there remained until our Teutonic friend put up the "night cap" and requested us to "vamoose the ranche," as it was his "shutting up time."

After mature deliberation we concluded to start for our boarding house, which was considerable of a job, owing to the fact that a *large* tract of *rolling* country lay between the saloon and our "Hotel de Hash." While on our way Billy fell in with an old friend. I recollect very distinctly that he sported the badge of a Knight of the *Star* and Garter, minus the garter. At all events, Bill cut his room mate and started off with his old friend, the Knight. I admonished Billy to take care of himself until morning, and struck out for the hotel, where I arrived "right side up with care."

Taking a look at the brass ticket attached to my night key, I learned that my room was number nine; having closed the front door I made for my bedroom and was surprised to find the gas burning and the bed occupied by a man I had not seen before. My first impulse was to wake him up and ascertain how he came into my bed, but it being very late I thought I would turn in and leave this unpleasant piece of business to my friend Billy, should he be lucky enough to settle his affair with his old friend the Knight of the *Star*. If not, the morning would answer every purpose as far as I was concerned: so I turned in with my new friend, leaving the gas still burning, thinking Billy might come home before morning. My friend lay pretty well to the front of the bed, so I got on the inside and fixed myself as well as one could under the circumstances. I was about closing my eyes to sleep when in walked a young man I had not seen before; he was followed by a young girl I had noticed about the house that evening. My first impression was that they had got into the wrong room, but to my surprise they sat down in rather a strange manner, one at each end of the table, and talking so very low I could not catch the drift of their conversation. I pinched my friend two or three times to no effect, for he lay like a log; and thinking he had, like myself, been to some lager beer saloon, I tried no more in that direction. After some time, the young man moved his chair to the side of the young lady, which appeared very agreeable to her. You can imagine yourself in my fix. I could not muster courage enough to speak to them, and made up my mind to let the whole mystery (to me) take its course.

By this time the young man was talking love, and, from the conversation which I now could hear, I learned that they had been courting for some time. He asked her if she could be happy at all times with him. Her reply was:—"And with you only, dear George." I thought that that would do for a starter. My friend was still motionless. After some very loving declarations, George placed his arm around the waist of his fair companion and imprinted a rousing smack on her rosy cheek, when she exclaimed:—

"Why, George, ain't you ashamed of yourself in the presence of the dead man?"

At this remark I was struck dumb. Was my friend dead? Yes, "as dead as a door nail" and stone cold! I was brought to a sitting position as if by electricity, and such a scream and such a rush from that room as those two individuals made cannot be described. The way I got up and darted with my wardrobe in my arms was anything but slow. I bolted into one of the adjoining rooms, which happened to be occupied by B. Ones and Mid. L. Man, of our party. They promised to keep the affair "hushed"—that is, the part I had taken in it. The landlady and all her boarders had turned out, but could not persuade George and his betrothed to return to number nine and set up with their friend who had departed this life that evening, nor could any one make them believe that the dead man did not rise in the bed. They never told about the smack that caused Tom Bourine to start this false alarm. The number of my room was six, but my getting the brass ticket wrong side up it became a nine.

Whenever he tells this story to any of the boys who were "over in New Jersey" that night, it causes them to laugh heartily, which makes me R. E. JOYCE.

JEFFERSON, Texas, March, 1870.

ALASKAN NOMENCLATURE.—The Atutoacoolakuchagut is the name of one of the noblest rivers of the United States. It rises somewhere near the Arctic ocean, and flows southwardly till it empties into the Kvichpak river, which ranks next to the Mississippi and the Amazon in size and length. Among other Alaskan rivers are to be found the Nocotachigut, Kuyuyukuk, Conneco-vah, Unalacliilut and Golsova-Richka, along whose banks live, in almost Acadian bliss, the Cuyckanickpuks, Yakutskylitmiks, Saklatskylitmiks, Ankachagamuks, Mekutonocutzocorts, and other peoples with equally simple nomenclatures.

A CHANCE TO BET.—A gentleman in Ohio offers the following wagers:—"Fifty dollars that negroes will serve on juries in Putnam county within ninety days; fifty dollars that silver change will be in general circulation within sixty days, and fifty dollars that there will be women in Congress within three years." Persons wishing to "put up" on these events can address Cort. Ewing, Putnam county, Ohio.

A VISIT TO THE PEARL FISHERIES.

WRITTEN FOR THE NEW YORK CLIPPER.

How many hundreds of people living in this city and wearing pearls have the least idea of how those valuable ornaments are obtained? A short account, from notes in my pocket-book, may not be uninteresting to many readers of the CLIPPER. In the roadstead at Aripo lay vessels of all kinds, from the small schooner used by the superintendent, to the strangely-shaped native boats, with their clumsy outriggers and broad brown sails, fragile-looking little canoes and catamarans, making rapid voyages between them and the shore. Two miles down the coast the shore is raised several feet in height by the oyster-shells accumulated for ages past. The boats used by the pearl-divers are nearly two hundred in number, and divided into two squadrons. One squadron is told off for each day's fishing, and gets under weigh at midnight, when a signal gun is fired, a breeze generally springing up at that time, enabling them to reach the pearl-banks by daylight. The boats are all numbered, and anchor in a line, when diving commences immediately. Each boat has "five sinking stones," and two divers are told off as each stone, which weighs about forty pounds. They do not dive alternately, as too much time would be lost by changing, but when one man is tired the other takes his place. They discard all accessories for closing the ears and nostrils, and the diver descends by placing his feet upon the "sinking-stone," to which a rope is attached. His movements are watched by his comrade, who draws up the stone the moment the diver reaches the bottom, with the net or basket in which the oysters are deposited, the diver himself facilitating his own ascent by the same means. After holding on to an oar, or floating for a minute or so, to recover his wind, he is ready for another plunge. The idea crossed my mind that those divers must often get attacked by sharks, but they convinced me to the contrary, only one fatal case occurring for many years. Ridiculous tales have been told and believed respecting the length of time divers remain under water, some giving the average as two minutes, others asserting that as much as seven minutes' submersion has been achieved. The utmost ever accomplished by the present less amphibious race is eighty-five seconds, fifty seconds being the ordinary duration of a dive. So large a number of divers are at work at once that they must trust to chance for filling their nets in the muddy water; all kinds of curious marine animals, sea slugs, black, greasy, and hideous, strange polypi and beautiful shells, all coming up in company with the pearl oyster. I have seen as many as sixty-five of these brought up at one haul, but the average number seldom exceeds fifteen or twenty. Properly speaking it is not an oyster at all, but a member of the mussel family. The shells are of a reddish brown color, and have deeper and more clearly defined hinges than the common oyster. It possesses a curious kind of sucker, or leg, by which it can accomplish a slow progress over the bottom of the sea, a bluish green tassel enabling it to attach itself to any object that takes its fancy. They are generally found loose by the divers, in which case they are easily transferred to the nets.

According to the natives, its most formidable enemy is a fish, which nature has provided with a sort of gimlet on its nose, with which it bores through the shell, sucking out its juicy contents through the hole. They are also said to fall victims to a kind of roach, five or six inches in length, which devours the oyster, shell and all. They may do some damage among the very young ones, but a full grown, hard shelled pearl oyster, probably proves as lasting a meal to a roach as a buck with five antlers to a boa constrictor. The divers work steadily for about six hours, but at midnight they have nearly had enough of it. A gun is fired as a signal for the fishing to cease. A final and simultaneous plunge is made by the divers, and the little flotilla gets under weigh for the beach, each boat, as it arrives, delivering its precious freight at the government "Rottoo," or receiving yard, a large, open, palisade enclosure, with a sentry at each gate. A government official superintends the division of the whole into four equal lots, one of which is the remuneration to which the divers are entitled, and for this they provide boats and boatmen. This share is usually at once sold by them at retail prices outside the gates, higher prices being obtained for them than those fetched at the government sales, where only thousands are talked about. These sales take place on the day following the fishery, in a large "cajan" building with open sides, round which crowd the speculators of all classes, castes and hues. It is difficult to distinguish rich from poor among these swarthy gentry, the richest seldom wearing any clothes beyond a linen cloth round the head and another round the loins, though a large amount of wealth is often concealed in the dirty folds of the latter. A pair of wooden sandals and a gingham umbrella complete the costume, which, if not elegant, is certainly not expensive. The eager, restless countenances of all are alike stamped with avarice. The oysters are sold by auction in lots of not less than one thousand, a purchaser to that extent having the option of taking as many as thirty thousand if he likes the price. I witnessed a sale of these oysters when over 400,000 were disposed of and paid for in ready money. The oysters are immediately removed by their purchasers to their own private yards, where, if time can be given, they are left till all the animal matter has decomposed and disappeared. Some considerable time must necessarily elapse before all this is accomplished, even in a tropical country, and, in most cases, therefore, the pearls are obtained from the oysters by washing, a process which takes place when they are in an advanced stage of decomposition. It is conducted on the same principle as that employed in gold found in the sand. They are removed into large tubs or canoes hewn from a solid log; the shells are picked out, care being taken to preserve those to which pearls are found adhering. Water is then freely applied, the loathsome mass being well stirred up by hand till the pearls are freed from all adhesive matter and precipitated to the bottom, where, after the liquid has been poured off, they are disclosed to the excited, anxious gaze of their proprietor.

A more disgusting spectacle can hardly be conceived than that of a crowd of women and children employed upon this loathsome work; nor can human nature be viewed in a much more repulsive aspect than that of an old colored woman, almost destitute of clothing, her hair tangled and disheveled, her eyes gleaming and her skinny arms half buried in a hideous mass of corruption that would appal an analytical chemist. Peculation is rife among the people thus employed, swallowing the pearls being the most approved method of appropriating them, notwithstanding the horrible odor and appearance of the mass from which they are taken. Punishment, however, follows swiftly upon detection, the suspected party being at once dosed with a powerful emetic, no regard being paid to either sex, age or constitution, a trustworthy friend of the proprietor watching the result. The merchant usually carries most of his stock about with him, secreted in the folds of his garment, together with a pair of scales and weights, and a series of small brass saucers, perforated with holes of different sizes, number one being large enough to admit the passage of a pearl the size of a pea, while the smallest is only calculated to allow the dust to escape. Through these the pearls are sifted, those remaining in each saucer being placed upon its appropriate division on the cloth, a rough measurement being thus speedily arrived at. It is not easy to value them correctly, the distinctions made being so many and so nice. There are altogether twelve classes, in none of which is the actual weight taken into consideration. The pearl powder is made into "chunam," a refined kind of lime, and used by women of high caste in India for chewing purposes.

STORY OF AN OLD TRAPPER.

Victor Daun, or more familiarly known by many of the residents of Stillwater as "Old Moscow," the subject of this sketch, was by birth a Russian, having been born in the year 1796, near the River Moskwa, in the vicinity of Moscow. In 1812, being then a boy of sixteen years of age, he was conscripted and forced into the Russian army, then actively engaged fighting the legions of Napoleon; he was present and took part in the battle of Borodino, and afterward fought the French as the battle advanced toward the Russian capital. He witnessed the conflagration of Moscow, and followed the eagles of the French in their disastrous retreat toward the Nieman. It was a favorite theme for the old man to describe the scenes he underwent during that terrible campaign—how morning after morning the French soldiers would be found dead about the bivouac fire, lying in the position in which the sleep of death overtook them during the night. A cross of the Legion of Honor, taken by him from the dead body of a French officer at the crossing of the River Beresina, the old man was in the habit of exhibiting, and while looking at it would exclaim:—"How I did pity the poor French!" He used to say winter came on early that year in October, as a punishment to Bonaparte. Leaving the army after the captivity of the French Emperor, Victor came to Quebec, and afterward was for many years in the service of the Hudson Bay company.

Some twelve years ago he came to Stillwater, Minn., where he used to fit out each winter for his trapping expeditions on the head waters of the Saint Croix and Chippewa rivers. It was a singular sight to see the old man as he was on the point of starting out in the fall to his winter quarters. With his uncouth looking little mule, laden with traps, kettles, cooking utensils and other camping apparatus, until scarcely any mule but ears was visible, followed by the old pointer dog, Moses, in single file, the strange retinue would take up the line of march to be seen no more until the melting of the snows in the spring. In the early part of the present winter the spot selected by the old trapper for his winter's abode was on the borders of a small stream known as Trade River, a tributary of the Upper St. Croix, and it proved "the last earthly habitation" that he would ever require. Recently an exploring party in that vicinity were attracted to the hut by the mournful howling of a dog. Guided by the sound, their steps were directed to the little cabin, where a strange, sad sight met their gaze. Near the entrance stood a diminutive mule, nearly dead with hunger. Beside him sat the dog, who, on the approach of the men, ran into the cabin as though to apprise his master that help was near. But no earthly assistance could avail the master. Sitting in a corner, rigid in death, was poor old Victor; he had evidently died very suddenly, as in his right hand he held a large clasp knife, while across his knees partially finished lay a gun rod. His gun, with the ramrod broken, stood near him; at his feet lay a trap with an otter held in it.

Placing the body upon the bed, and arranging it as decently as circumstances would admit for burial, a careful examination of the clothing and effects was made, resulting in finding a memoranda of his age, place of birth, religion (which was Catholic), together with a statement to the effect that he had a sum of money concealed, and in case of his death, whoever should take care of him during his sickness or find his body after death, should get the money, use a sufficient sum to give his body proper burial and retain the balance. That as he had spent his life in the forest he wished to lie there after death. Attached to a rosary about the neck was found the "Cross of the Legion of Honor," so long worn by the old soldier in remembrance of the bloody days subsequent to the burning of Moscow.

On examination of the place designated in the memorandum, a sum of money in gold was found, how much is not known; it is presumed a considerable amount. The body lies buried near the old pine tree at the crossing of Trade River, many miles from the exciting scenes of his early life. The two faithful companions who shared his wanderings are properly cared for, and many of those who in times past have listened to the old man as he grew eloquent when recounting his past history, will learn with regret the sad termination of the lonely life of "Old Moscow, the trapper."—*St. Paul Review.*

AN ELDERLY LADY ON FEMALES.—"There is one thing sure; the females of the present regeneration are a heap more independiter than they used to be. Why, I saw a gal go by to-day that I know belonged to the historical class of society, with her dress all tucked up to her knees, her hair all buzzled up like as if she hadn't time to comb it for a week, and one of her grandmother's old caps in an awful crumpled condition on her head. Why, laws, honey, when I was a gal, if any of the fellers come along when I had my clothes tucked up that way, and my head covered with an old rag, why, I would run for dear life and hide out of sight. Well, well, the gals then were innocent, unconfiscated critters; now they are what the French call 'blazes.'"

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY A TRAVELING SHOWMAN.

Sight Seeing in Paris.—No. 21.

PARIS AS IT IS—THE CATACOMBS—THE BOULEVARDS—THE BASTILE—PERE LA CHAISE—THE FAUBOURG ST. ANTOINE—HOTEL DE VILLE—THE PLACE DE GREVE—THE TOWER OF ST. JACQUES.

Before describing any further in detail the sights of Paris I propose giving a description of the city itself. Paris is situated on the Seine, as London is on the Thames. The river winds through it like a serpent from east to west, and partly encircles it. Viewed from an eminence the form of the city is nearly circular, and is over 15 miles in circumference. Paris is surrounded by a continuous line of strong fortifications, which takes in the whole town. In passing beyond you go through a gate or barrier, of which there are fifty-eight of them around Paris. On going or returning, everything in the shape of luggage or merchandise is examined, and you must pay *octroi*, or duty on it, if it is only a bottle of wine, a fowl, or anything that they can collect the smallest amount upon. The customs officials attend at every gate, and as soon as a carriage drives up they "go through it" with a professional celerity truly amazing. If there is nothing to pay duty on they politely touch their hats and allow you to pass on. The city is divided into twenty parishes, each containing its church and two or three chapels. There are two islands on the Seine, one called City Island, the other the Island of St. Louis. The City Island is the most ancient part of Paris, and a small town stood upon it when Julius Cæsar invaded Gaul, B. C., 52. It was then called Lutelia, and the inhabitants called themselves Parisii. They were very loth to yield to the demands of the Roman power, but, in course of time, had to submit to its governments and laws. In the middle of the fourth century, under the Emperor Julian the Apostate, a change took place, and from that period the celebrity of Paris may be said to have commenced. Now it spreads far beyond both banks of the Seine, and contains about 1,350 streets, 204 covered avenues, 30 boulevards, 99 public establishments, 28 bridges and 38 quays. The streets, squares, bridges and public places are lighted by upwards of 7,000 gas lamps.

Beneath the city there are vast excavated galleries called catacombs, the walls of which are furnished with niches, where the dead were placed, but are no longer used, and the entrance to them is strictly forbidden. There are also extensive subterranean passages under the city, leading in various directions, which are intended to transport troops to various parts at a moment's notice, so that it would be impossible for a mob to make any stand, as before they could concentrate or make any show of resistance to the laws a column of troops would be upon them, seemingly springing out of the ground, and scatter the rabble like chaff. No city in the world has gone through the alterations and improvements that Paris has within the last twenty-five years. As soon as Louis Napoleon was securely seated on the throne of France, he began those works to which his uncle often bent his thoughts, but which his long and expensive wars prevented. The fiat went forth for the immediate embellishment of Paris, and as by the stroke of an enchanter's wand the great transformation scenes were set, which have so changed the appearance of every locality that a person who had seen it ten years ago would be lost in astonishment and admiration at the marvelous alterations it had undergone. Paris has, in fact, during the reign of the present Emperor, become the capital of the world. Everything that wealth and art could do to embellish and beautify this splendid city has been lavished with an unsparing hand, and curiosity seekers from all parts of the globe will here find much to interest, instruct and amuse, but they must have plenty of money, as that is the great lever that keeps the machine in motion.

Having concluded this short sketch of Paris, we will mount to the top of one of the omnibuses at the Madelaine, and ride through the entire line of the Boulevards which form the route of the omnibuses. Soon we pass the Arches or Portes St. Denis and St. Martin, built to commemorate the victories of Louis the Fourteenth. The king is represented as Hercules leaning on a club. In 1848 very severe fighting took place around and behind these buildings. It was here that the troops fired upon and dispersed the insurgents on the 2d of December, 1852, the day of the celebrated *coup d'etat*. We now pass the Theatre de la Porte St. Martin and L'Ambigu Comique, where they give you the blue and red fire drama and sensation spectacles. The next object of interest is the Fountain of Lions, and just beyond it large barracks, close to which is a new boulevard two miles in length, extending to the Barriere du Trone. Beyond the commencement of this boulevard on the left is a low house, from which Fieschi fired his infernal machine upon Louis Philippe and staff.

Soon after passing this memorable spot we arrive at the Place de la Bastile. On this spot once stood the celebrated fortress and prison called the Bastile, built during the reign of Charles the Fifth, A. D., 1364, and destroyed by the infuriated populace July 14th, 1789. In the centre of the square is a pillar surmounted with a figure designed to represent the Genius of Liberty, which is called the Column of July, and on its pedestal are the names of 615 persons who fell in the revolution of July, 1830. Leaving the Place Bastile, we proceed through the Rue Roquette to the cemetery of Pere Lachaise, in approaching which we pass two prisons, one on each side of the street. The one on the right is for prisoners condemned to death, and, on the day of execution, the guillotine is erected in the centre of the street between the two prisons. The Rue Roquette ends at Pere Lachaise. This celebrated cemetery is well worth a visit, containing as it does the monuments of Abelard and Heloise, Fontaine, Moliere; Talma, the actor and bosom friend of Napoleon; Casimer, king of Poland; Lafitte, the celebrated banker; Gen. St. Cyr, General Macdonald, Count Lavallette, which is adorned with a bas-relief representing his escape from prison; Marshal Souchet, and Davoust, Prince of Eckmulh; Winter, who first introduced gas lighting into London and Paris; Baron Larrey, Gen. Gobert, Gen. Foy, Admiral Bruat, Kellerman, Racine, Sir Sidney Smith, Geoffrey St. Hilaire, De Lille, and the splendid mausoleum of the Countess of Demidoff. The grounds comprise about 300 acres. The cemetery is laid out in streets running at right angles, and the tombs are crowded together as close as possible, with open spaces, at intervals, for the large monuments. In 1814, while the armies of the allies were approaching Paris, formidable barriers were erected in the cemetery, which commands the plain extending to Vincennes. The walls were pierced with loop holes, and the pupils from the veterinary school at Alfort occupied it on the 30th of March, and successfully resisted two attacks of the Russian troops. On the third attack, however, the Russians succeeded and made themselves masters of the cemetery. Paris capitulated on the same evening. The Russians bivouacked here, and cut down a great many trees for fuel.

Returning from the cemetery we pass through the Fauburg St. Antoine, which figured conspicuously in the taking of the Bastile and during the reign of terror. Several of the wine shops are still standing, whose occupants, especially the female portion, were the most merciless and bloodthirsty of the whole tribe. Passing through the Rue St. Antoine into the Rue de Rivoli, we come to the Hotel de Ville, or City Hall, where the affairs of the city are transacted. This building was commenced in 1533 and finished during the reign of Henry the Fourth. In 1837 the palace was enlarged to three times its previous size, and the present beautiful edifice was finally completed in 1841. In the central window, over the portico, Louis the Sixteenth was obliged to appear with the red cap on his head to satisfy the mob. Here Louis Philippe was presented, in 1830, by Lafayette, to the people. On the flight of steps inside the court, M. de Lamartine, on the 26th of February, 1848, at the risk of his life, declared to a fiendish rabble that, so long as he lived the red flag should not be the flag of France. On entering the court the visitor sees before him a splendid double staircase, constructed for the ball given in honor of Queen Victoria in 1835. It was intended to remove it after the ball, but its extremely graceful design saved it, and it now forms a part of the building. Only a few of the apartments are shown to the public and then only once a week, by a ticket from the Prefect de la Seine; or a coin with the likeness of the Emperor on it will do just as well. The principal room shown is the *Grande Galerie des Fetes*, lighted by twenty-six lustres, each holding 105 wax lights, and 7,000 or 8,000 people are often present at the balls given here. The rooms are upwards of half a mile in circuit, and when all are fully lighted up they require 9,714 wax tapers and 2,389 gas burners. It is an utter impossibility to describe the effect of these superb rooms, especially when lighted up, some of the lights springing from cornucopias held by Cupids, and fountains playing, and pouring cascades, and most costly plants and flowers are ranged all around, so that the rooms give the appearance of scenes described in the "Arabian Nights." The palace of the Tuileries cannot be compared to the Hotel de Ville in respect to the splendor of its decorations.

Immediately in front of the Hotel de Ville is another of those remarkable places upon which so many of the eventful transactions of Paris have been carried out—the Place de Greve, so noted in history as the scene of nearly all public executions. Here were beheaded those who had fallen under the displeasure of sovereigns or their mistresses, the victims of revolutions as well as criminals justly condemned. It was in this place that Ravaillac, Cartouche and Damiens were broken on the wheel, and here were executed the two celebrated prisoners, the Marchioness Brinvilliers and La Voisin. In the revolution of 1830 much of the fighting took place behind barricades thrown up in and about this locality. Proceeding onward a short distance, we come to the Tower of St. Jacques, the only remaining part of a church of that name which was demolished in 1789, on the first outburst of revolutionary fury. While beautifying this part of the capital, the Tower was restored to its present condition, that of a beautiful monument, and it is at present one of the purest relics of gothic architecture in existence, the gracefully pointed windows, the niches adorned with statues of saints, and the profuse and elaborate tracery being its principal features. On the top has been placed a statue of St. John the Baptist, and the emblems of the four evangelists. Under the arch is the statue of Paschal, with an inscription to commemorate his first experiments on that tower to ascertain the weight of the atmosphere. Passing, on we come to the church of St. Germain l'Auxerrois, which was built in the tenth century, and has been the scene of many insurrections, and the same bell hangs in the steeple that sounded the signal for the commencement of the frightful massacre of St. Bartholomew's eve, August 23d, 1572, and continued tolling the whole of that dreadful night. During the revolution of 1789, this church escaped with but little damage, but on the 13th of February, 1831, on an attempt being made to celebrate in it the anniversary of the death of the Duc de Berri, the mob rose and destroyed everything within, and were, with very great difficulty, prevented from pulling it down. It was then shut up, and remained so until 1838, when it was repaired and restored again to public worship. In my next I will give you a description of the tomb of Napoleon, palace and gardens of the Luxembourg, Bois de Boulogne, and the Pantheon. MONS. LA THORNE.

THE BODY OF BURNS.—The face of the poet has been seen twice since the day of his burial. The removal of the body in 1815 gave an opportunity for again beholding the aspect of the dead bard. The features were then easily recognized; and old friends traced, even in the marble stillness of the sleeper, the yet expressive outline of his countenance. Another nineteen years passed away, and then the body of Mrs. Burns was placed near the remains of her husband. The phrenologists could not resist the temptation to illustrate their science by a full examination of such a poet's head. The cranium was actually taken from the coffin, all the marks carefully noted, and the results were drawn up by the enthusiastic Mr. George Combe himself. A cast of the skull was also taken, after which the cranium, being enclosed in lead, was replaced in the grave. Perhaps some readers may wish to read the tabulated estimate formed of Burns by the Scottish skull philosophers. Here, then, is his character as indexed by the phrenologists:—"Amativeness, large; combativeness, large; destructiveness, large; self esteem, large; cautiousness, large; benevolence, large." Some of the unlearned may be surprised to find a "large" cautiousness in such a man as Burns; and a few simple folk may wonder how, with amativeness and destructiveness both large, the hapless poet managed to live at all.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

A PIECE OF "CHEEK."

WRITTEN FOR THE NEW YORK CLIPPER,

BY UNCLE JOE.

In a town we all know of, but nameless shall be,
Lived a "beat of first water," by name William G.;
He ran up a bill at the store of a hatter,
Mr. Dodggin by name, and "that's what's the matter,"
For he never came near the tile maker to pay;
When the hatter would seek him he'd slip out of the way;
Until quite apparent it became to friend D.
That his money or William he never would see.

For awhile no more duns; Bill thought the coast clear,
Used to walk near the hatter's to lift in his "beer."
Too much beverage one day made him stalk about bolder—
He was seen by the hatter and grabbed by the shoulder.
Around William turned, said, "Sir, what is the matter?"
"I'll have you to know I am DODGGIN, the hatter."
Said Bill, with a hiccough, "if you say what is true,
I am glad we have met (hic), I'M DODGING HIM TOO!"

CONUNDRUMS.

WHEN is a hat like an actress? When it has a-band-on.

WHEN may a man properly lead others? When he's got a-head.

WHY is a shirt front like a bridge? Because it looks best-arched.

WHY is a worn out shoe like ancient Greece? Because it once had a Solon (sole on).

WHAT is the difference between half a glass of water and a broken engagement? One is not filled full, and the other is not fulfilled.

WHY should a four decker, pierced for only a couple of cannon on each side, be built with ten angles? Because it's a deck-a-gun.

WHY is an oyster one of the greatest anomalies in nature? Because it has a beard without a chin, and is taken out of bed to be "tucked in."

WHAT is the difference between a conceited conjuror and an important blood vessel in the neck? One is a vain juggler, and the other is a jugular vein.

BREVITIES.

WOMAN'S BEST BOOK.—"Self Help," by Smiles.

AN ACE WHICH RARELY WINS—Grim-ace.

A SPORTING FELO DE SE—A-betting suicide.

GOOD MEN FOR STATESMEN—Acu-men.

A TRANSMITTED TOOL—An axe sent (accent.)

A LIGHT SEANCE (Spiritualists take notice).—The rising sun.

CAN a cast from a marble be described as a stone's throw?

SHOW may be easily purchased, but happiness is a home made article.

RECLUSENESS has its uses. Men, like trees, must stand far apart to grow large.

IT IS only those that have done nothing who fancy they can do everything.

A FALSE FRIEND is like the shadow on a sun dial—appearing in sunshine but vanishing in shade.

THE MAN who ate his dinner with the fork of a river has been trying to spin a mountain top.

SORROW can never wholly fill the heart that is occupied with others' welfare. Constant melancholy is rebellion.

NEVER be above your calling, or be afraid to appear dressed in accordance with the business you are performing.

NO MAN is more nobly born than another unless he is born with better abilities and a more amiable disposition.

THE very climax of superfluous benevolence has been declared to be that of holding an umbrella over a duck in the rain.

WANTED—A tall policeman, to be the comfort of an outlying and unprotected district. Cooks plentiful—food abundant.

GRIEF knits two hearts in closer bonds than happiness ever can, and common sufferings are far stronger links than common joys.

"WERE you born in wedlock?" asked a lawyer, in examining a witness. "No, sir," answered the man, "I was born in Ohio."

PAPER made from wood can scarcely be claimed as a recent invention, for it is well known that *log*-books have long been used by masters of vessels.

THE man in jail who looked out of the window of his cell and exclaimed, "This is a grate country!" is now generally admitted to have spoken within bounds.

WINK at small injuries rather than avenge them. If, to destroy a single bee, you throw down the hive, instead of one enemy you make a thousand.

KEEP doing, always doing—remembering that wishing, dreaming, intending, murmuring, talking, sighing and repining, are all idle and profitless employments.

TIME is an old novelist, who takes pleasure in printing his tales on our countenance. He writes the first chapters with a swan's down and graves the last with a steel pen.

THERE is this difference between those two temporal blessings, health and money:—Money is the most envied, but the least enjoyed; health is the most enjoyed, but the least envied.

MERRY MOMENTS.

NOTICE OF A HEN CROW.—A clergyman at an afternoon service was asked to read a notice for a woman's rights lecture, which he did in this wise:—"At half-past six o'clock, at the school house in the first district, a *hen* will attempt to *crow*.

JOSH BILLINGS writes that "Philosophers aul agree that the milk is put into the kokernut, and then the hole is neatly plugged up, but who the feller is who duz it, the philosophers are honest enough, for a wonder, to admit they can't tell."

MADAME DE STAEL.—A would-be agreeable, taking his seat between Madame de Stael and the reigning beauty of the day, said:—"How happy I am to be thus seated between a wit and a beauty!" "Yes," replied Madame de Stael, "and without possessing either."

A DISCRIMINATING BOY.—The boy who, when asked to what trade he would wish to be brought up, replied, "I will be a trustee, because ever since papa has been a trustee we have had pudding at dinner," was a wise child in his generation. The greatest successes now-a-days are those connected with the dealing with other people's money.

A SCHOOL ROOM SCENE.—Lady teacher, addressing one of the boys:—"Willie, do you study very hard?" Willie: "I don't hurt myself very much!" "But do you know you will never be President unless you study hard at something?" "You get out! ain't I learning to smoke as hard as I can!"

PERVERSE INCREDIBILITY.—An Irish officer, on seeing a beautiful picture sketched upon a wall, exclaimed, "It is a fine painting, but it was never done in America," "Oh, sir," says his friend, "don't you see it is on a solid wall, and therefore must have been done in this country?" "Ah," replies he, "I see that plain enough, but I only meant the man who did it was never in America."

APT REFLECTION.—Two countrymen went into a hatter's to buy one of them a hat. They were delighted with the sample, inside the crown of which was inserted a looking glass. "What is this glass for?" said one of the men. The other, impatient at such a display of rural ignorance, exclaimed:—"What for? why, for the man who buys the hat to see how it fits him."

A DOLEFUL SOUND.—While the Maine Legislature was discussing the question of attending the Peabody funeral, a member said:—"Mr. Speaker, I am disgusted with the conduct of this House. This funeral at Portland is to be a great affair, but when I see this House a teetering and seesawing as if it didn't know its own mind, I declare I wish Mr. Peabody hadn't died."

AN HONEST POLITICIAN.—*Showman:*—"There, my little man, you now behold a grand triumph of art. Directly in the centre of the group you will perceive the portraits of your revolutionary fathers. Upon the right of the picture you will discover the names of those heroes who have distinguished themselves during the present rebellion, and also an honest politician." *Boy (with anxiety):*—"Which is the politician?" *Showman:*—"You must look *over the left* for him. You'll find him there!"

RANDOLPH'S WITICISMS.—John Randolph was one of the most sarcastic men that ever lived. One time a young man attempted to make his acquaintance. He obtained an introduction, and among the first remarks, said:—"I passed by your house lately, Mr. Randolph." "I hope you always will," was the reply. Another one twitted him with his want of education. "The gentleman reminds me," said Randolph in reply, "of the lands about the head waters of the Montgomery, which are poor by nature and cultivation has ruined them."

POLITELY PUT OUT.—A Washington correspondent tells this:—"A gentleman went into the lobby and asked the doorkeeper to call Senator Fenton out. He did so. It was evident that the gentleman was one the Senator did not wish to see, but with his accustomed politeness he took the gentleman by the hand, and in the blandest manner possible commenced shaking it, and bowing; and backing him to the outside of the door, bade him good morning, turned and left him. The gentleman looked somewhat astonished for a moment, but turned to the doorkeeper and remarked:—"Wall, I'll be d——d if I was ever *put out* of a house so politely before."

A LONE NIGGER.—During the war a "contraband" came into the Federal lines in North Carolina, and was marched up to the officer of the day to give an account of himself, whereupon the following colloquy ensued:—"What's your name?" "My name is Sam." "Sam what?" "No, sah; not Sam Watt, I'se jist Sam." "What's your other name?" "I hasn't got no other name, sah; I'se Sam, dat's all." "What's your master's name?" "I'se got no massa. Massa runned away. Yah! Yah! I'se free nigger now." "Now what's your father's and mother's name?" "I'se got none, sah; never had none. I'se jist Sam—ain't noboby else." "Haven't you any brothers and sisters?" "No, sah! neber had none. No brudder, no sister, no fodder, no mudder, no massa—nothin' but Sam. When you see Sam, you see all dere is of us."

OBITUARY OF A "BUSTED" EDITOR.—One style of Illinois journalism is illustrated in the following paragraph, which appeared in the Keithsburg *Observer*, under the heading of "Obituary:"—"About two and a half years ago we took possession of this paper. It was then in the very act of pegging out, having neither friends, money, nor credit. We tried to breathe into it the breath of life; we put into it all our own money and everybody else's we could get hold of, but it was no go; either the people of Keithsburg don't appreciate our efforts or we don't know how to run a paper. We went into the business with confidence, determined to run it or bust. We have busted. During our connection with the *Observer* we have made some friends and numerous enemies. The former will have our gratitude while life lasts. The latter are affectionately requested to go to the ——."

SHAPE OF THE EARTH.—A country schoolmaster one day announced to his pupils that the examination would soon take place. "If you are examined in geography," he said, "you will surely be asked what shape the world is; and if you should not remember, just look at me, and I will show you my snuff box, to remind you it is round." Unfortunately the schoolmaster had two snuff boxes—a round one, which he carried on Sunday, and a square that he carried during the week. The fatal day having arrived, the class in geography was duly called out, and the question asked:—"What is the shape of the earth?" The first boy, appalled by the appearance of the examining committee, felt embarassed and glanced at the master, who at once pointed to his snuff box. "Sir," boldly answered the boy, "it is round on Sunday and square all the rest of the week."

THE PRIZE RING OF THE OLDEN TIME.

JACK RANDALL,

THE PRIME IRISH LAD;

OR,

THE "NONPAREIL."

His Life, and Battles in the Prize Ring.

Among the numerous advantages Randall possessed towards prize milling, his confidence was not the least prominent. The following well known fact is a proof of the above remark. On the day that Scroggins and Turner fought their last battle at Shepperton, in consequence of the delay which occurred, and an opinion being entertained that Scroggins would not appear in the ring, Randall, in order to prevent any disappointment to the amateurs, who had come so great a distance from London, offered to fight Turner on the ground for £100 a side, although eight days had not elapsed since he had defeated Belasco. In a word, he was A NONPAREIL!

Come all ye lads of milling fame,
That seek renown in story,
And wish to gain a hero's name
For pugilistic glory!
I sing of ONE NE'ER YET OUTDONE
By Saxon, Dane, or Vandal,
Nay, may be deem'd Old Hector's son—
That fighting cock, JACK RANDALL.
Oh, Jack Randall!
The flooring boy, Jack Randall
With heart and voice,
The Fancy's choice,
The conquering Jack Randall.

Highly as we might have praised the Nonpareil, not more, we trust, than he deserved as a pugilist of extraordinary pretensions, he, notwithstanding, added considerable to his milling reputation. It has happened to the lot of few, very few boxers indeed, to quit the prize ring, however successful, without having experienced defeat. Randall most certainly realized for himself that flattering event, nay more, we never heard that in any of his skirmishes victory ever deserted him. It is also due to Randall to observe that he did not take his leave of the ring in a precipitate manner, but, on the contrary, he gave a public challenge to fight any one of his weight for £500 a side. He also reduced the sum to £300, and left an open space of two months, in order that it might come within the reach of any boxer whose friends felt an inclination to take up the challenge. It was thought by the most experienced amateurs that Randall had a right to make a stand of £300.

In a short period of four years he won, in the highest style of excellence, twelve battles; and it is said, that with the presents he received, in addition to the battle moneys, the sum amounted to upwards of £1,200. But Randall was of too generous a disposition to grow rich. In fact, he wanted experience; and it seems, in rendering of services, and spending his money among what are termed "friends," Randall found himself not altogether unlike the Jack Tars of Old England, "who earn their money like horses, and then spend it like asses," and who ultimately are compelled to go to sea for more. So it was with the Nonpareil, after his first three or four battles, that he again turned into the prize ring to procure a fresh supply of "blunt." But at length propriety whispered to Randall that he had a wife to take care of, and he might also have a small family to provide for; but above all, that a man cannot fight all his life and be successful. There is a time for all things. Randall, it appears, felt the necessity of these remarks, and acted accordingly. A public house at length presented itself, at the sign of the "Hole in the Wall," Chancery lane, and Randall opened it with a sporting dinner, under the patronage of his friend General Barton, and Mr. Jackson officiated as the president.

The amateurs had it in contemplation to present Randall with a piece of silver plate, as a token of their estimation of his courage and talents as a boxer; but, upon reconsidering the subject, "a pipe of wine," it was thought, might be of more essential service to him, as a young beginner in his character of publican, than placing an ornamental cup in his bar to look at.

Randall, it will be seen, was not a precise fighter as to stated periods, nor did he stand upon niceties, but was at all times ready for a brush, and was equally as good and as decisive in a room as his getting away qualities were conspicuous in the ring.

The superlative milling qualities possessed by the "prime Irish lad" were again most decidedly witnessed in a turn-up with McCarthy, on Monday evening, April 6, 1818, as they were relaxing their cares at Tom Reynolds' Free and Easy Club, in Drury Lane, where the conduct of McCarthy was considered to operate in an opposite degree towards realizing harmony, and was in consequence promptly called to "order" by Randall. McCarthy, who was a stone heavier than Randall, defied his power, accompanied with some marks of contempt; and, argument not being the forte of either of the men, an appeal to the laws of honor was immediately decided upon as the fairest and quickest mode of putting an end to the dispute in question. The formalities of the ring were adhered to, notwithstanding the confined space of the room, and seconds and bottle-holders were also not wanting. In the course of fifteen rounds, occupying twenty-five minutes, the nob of McCarthy was so chanceried that "the fight" was completely hit out of him. One of Randall's peepers was rather blackened, but in other respects he retired from the contest scarcely anything the worse for the row. The head of McCarthy was truly terrific—he had not the slightest chance towards victory. Harmony was at length restored—the chaunts, too, throwed off in all the gaiety of "a bit of life"—a drop of blue ruin obliterated all thoughts of the *interregnum* which had occurred, and the lads of the fancy concluded the evening with all the happiness of the old adage, "Why should we quarrel for riches?" &c.

To conquer Randall seemed the enviable object of all light-weights, and a new customer accordingly offered himself, by the name of Burke, from Woolwich, for 100 guineas a side. He was a fine, strong young man, taller than Randall, and possessing great confidence in his own abilities. Burke was also thought highly of by the officers at Woolwich, from the capabilities he had displayed in two or three bouts, and he was backed without any hesitation whatever; indeed, his friends had quite made up their minds as to his success. Equally so did the partisans of Randall; but, as to himself, he viewed this contest with the most perfect indifference; in fact, victory appeared so easy to him that it might be urged he did not undergo the usual preparation of training. The day at length arrived, Tuesday, June 16, 1818, when the battle was to have been fought at Moulsy Hurst, but the magistrates interfered. Combe Wood was the next bit of turf selected for the contest to take place, when a second interruption occurred from the presence of the beaks. However, this dilemma was soon got rid of, and the parties made the best of their way towards Wimbledon Common, followed by the anxious cavalcade. The ring was made almost in a twinkling, and Burke, followed by Oliver and Clarke as his seconds, entered the ropes and threw up his hat. Randall almost immediately repeated the token of defiance, attended by Paddington Jones and Dick Whele. Seven to four on Randall.

Round 1. Burke appeared an active, fine young man on stripping, and seemed also in good condition. He was anxious to go to work and soon let fly; Randall also turned to, and, in closing, the prime Irish lad got his opponent's canister under his arm, and he served it out, as a clown in a fair operates on a salt box, and, when tired, he threw Burke. Rare chaffing from the Murphies and 2 to 1. Why, it's Crow Street Theatre to a puppet show.

2. Burke was not quite so eager and found more caution and a little less sparring necessary. Randall again felt for his nob, when the *claret* peeped, and first blood was declared for the Nonpareil. In closing, both down.

3. This was a short round, Burke falling from a slight hit.

4. Burke could not protect his nob; in fact, it was in complete chancery, and he had no idea of getting it out. His head was quite altered, and, in a close, both down, but Burke undermost.

5. More chancery practice on the part of Randall, and he played off upon his opponent's nob without any return. Randall again got Burke down.

6. This was a severe milling round, and Burke showed Randall that he must not be treated with contempt, or else he might prove a dangerouse customer. Burke again went down in a close and was almost undermost.

7. Randall stopped well, but he did not display himself to so much advantage as in his previous contest, and he appeared more bent upon running in and pulling his opponent down than from decisive hitting. Both down, but Burke undermost.

8. All fighting, and Burke, it was thought, had rather the best of it.

9. Burke, very cautious, tried to make the most of his science, but went down.

10. This was a sort of scrambling round, catching hold of each other, and Randall had not only the worst of it, but, in closing, was down and undermost. The Woolwich boys were all alive and gave Burke a lift by singing out, "Burke forever! and you'll win it now if you mind what you're arter."

11. This round consisted principally in sparring and hugging, till Burke was thrown.

12. Confidence in a boxer is a most essential requisite, but he ought always to be prepared for his enemy. No strange pugilist ought to be looked indifferently upon, as he may, in the trial, turn out a good one. Burke was rather a difficult man to be got at from his length and height, and, therefore, it seems, accounts for so much hugging. Burke was thrown.

13. Similar to the last, and disapprobation expressed by the spectators.

14. Randall, in closing, got his opponent's nob upon the fibbing system, but Burke gained the throw and Randall was undermost.

15. Randall did not make a hit, but rushed in and got Burke undermost.

16. Of a similar description.

17. After a few exchanges of no importance Randall put in a tremendous hit on the neck of Burke and went down. (Applause.)

18. In this round, if Burke did not absolutely frighten the friends of Randall, he convinced them he was a better man than they took him to be. The *Nonpareil* put in a heavy hit on his opponent's nob, which Burke tremendously returned with interest upon Randall. The former also put in four heavy hits on Randall's head without receiving any return. In closing, a sharp struggle occurred till both went down. This altered the face of things a little and the betting dropped. The Woolwich boys were all shouting at the success of their hero.

19. Quite unexpected, Burke had also the best of this round. In a sort of hugging close both went down. Great shouting for Burke.

20. Randall now went to work sharply and gave his opponent a tremendous facer, but Burke returned the compliment with interest. Some sharp hits also occurred till both went down. 7 to 4 and 2 to 1 on Randall.

21. Burke resorted to science, but his nob was again in chancery, and the punishment it exhibited was terrific. In closing, both down.

22. It was evident that Burke was going; he appeared extremely weak and went down from a slight hit. "It's all your own, Jack," and 4 to 1, but no takers.

23 and last. Randall seemed as if he was determined to wind up the contest with a grand *climax*. The already punished head of Burke again received three additional tremendous hits upon it that gave it the *roly-poly;* and, in closing, Randall threw his opponent with the utmost indifference. When time was called Burke could not come, on account, it was said, of his having dislocated his shoulder. It was over in three-qurrters of an hour.

The above contest did not exactly please the friends of Randall. It was thought that he had been rather too careless, or that he entertained too light an opinion of his opponent. He, however, made some skilful stops, which were much admired, but it was said he won the fight more from throwing, in the first instance, than from his usual method of hitting. It should be taken into consideration that Randall had something to do in getting at his opponent, who possessed the superiority of length of arm and height of stature. Burke also proved himself a good and confident boxer, and, in all probability, he would have fought for several rounds more if his collar-bone had not been dislocated. Randall, as usual, retired from the ring with scarcely a scratch about his face.

TO BE CONTINUED.

GYMNASTIC EXHIBITION.—The Young Man's Gymnastic Association, of Cincinnati, held their second exhibition the present season, on March 18th, at their rooms on Fourth st., before a large number of lady and gentlemen friends of the pupils. The exhibition consisted of tumbling and posturing by Messrs. Kennedy, Bassard, Jones, Strohm, Garrett, Cutter, Ruffini and Gilmore, exercises on the parallel bars by Bassard and Jones, the double trapeze act by Ruffini and Cutter, feats in the flying rings by Jones and Strauss, the Indian Club exercise by P. G. Thompson, leaping on the spring-board, the brother act and exercises on the horizontal bar, in which Mr. Norton took part. Strauss' performances on the flying rings, Jones' leaping over the spring-board, Norton's exercise on the ladder, Ruffini's and Cutter's trapeze act, and Thompson's Indian Club exercise were specially recognized by the audience, and elicited the warmest demonstrations of approbation. Altogether the exhibition was a success.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

FOUR O'CLOCK IN THE MORNING.

WRITTEN FOR THE NEW YORK CLIPPER.

Of course I will meet you, my darling,
I'll certainly be there at four,
At the place you so prettily mention—
The porch by the old cottage door:
And there, with the birds and the flowers,
And the sky of summer above,
We'll exchange individual opinions
On the inexhaustible subject of love.]

But one word, as a P. S., my darling,
I'll be certain to be there, on hand,
At the time, to a moment, my beauty,
But be sure that we both understand;
These unseasonable hours in the morning
My health don't agree, love, with them,
And so, if you please, we will make it
Same day, and same place, four—P. M. J. H. B.

A GUARDIAN OF MORALS IN A TIGHT FIX.

The New Haven *Palladium* gives the following account of the manner in which the Chief of Police of that city, William J. Bowen, was detected and exposed while carrying on an intrigue with an abandoned woman:—"For two or three months it has been currently whispered on the streets that Mr. Wm. J. Bowen was paying frequent visits to one Mrs. Hattie Sanger. Said lady was divorced from her husband about a year ago, and for some time past has been supposed to earn her daily bread and that of her little son by plying her needle in the making of shirts. Some four or five weeks ago she moved from Gold street to Temple, and since that time Mr. Bowen has called at the house on an average of three or four times a week, the two going out and returning sometimes at ten, half past ten, and as late as midnight. The suspicions of other boarders were aroused, and they afterward learned that a house in Grove street was the objective point of their visitations. This house is reputed to be a house of assignation. Things went on as usual until Thursday night. Having concluded that it was time for the thing to be stopped, Mr. Walter Hadley complained of Mr. Bowen to Captain Catlin, who laid the facts before Mayor Fitch. By the advice of the Mayor a posse of men was detailed to watch the movements of their chief. On Saturday evening he called at the house, as usual, had a chat with Mrs. Sanger and left. In a few minutes she proceeded to the house in Grove street, where she joined Mr. Bowen, he having gone there direct. Two hours later they re-appeared and returned to Temple street. At the gate they bade each other an affectionate good night, which was witnessed by a dozen policemen and others who stood shaded from view by the old elms on the opposite side of the street. Just as Mr. Bowen turned away some wag gave a whistle and the whole party took to their heels, Mr. Bowen giving chase. He ran one man into the cellar of the new Catholic church on Hillhouse avenue and another down Church street to Crown, but the fugitive was sharp and took refuge in a gentleman's back yard, where he was piloted over a wall and shown the way to Orange street by a female whom his sudden appearance in her kitchen had well nigh deprived of her wits. After giving up the chase Mr. Bowen returned to headquarters. His face was as white as a sheet when he entered, but without saying a word, scarcely, he changed his citizen's coat for a uniform and departed. It did not take many minutes for the news of the affair to spread, and it was public talk in every bar-room until after midnight. All day Sunday it continued to be the prevailing topic of conversation, many exaggerated rumors prevailing. On Sunday Mrs. Sanger packed her things and left.

A WAYWARD WIFE'S SUICIDE.

A sad case of suicide took place at 106 Clinton place, this city, on the morning of the 25th ult., from which we cull the following details from the daily press:—On being informed of the catastrophe Sergeant Kilillea went to the house and took possession. He found the woman in a very weak condition, the ball having entered between the breasts and lodged in the muscles of the vertebra. The woman's name is Mrs. Hattie Moore. She lived in Jersey City, at York and Grove streets, and her husband is employed at Taylor's restaurant on Long Dock. Her parents reside in Philadelphia. On Thursday evening she came to New York to visit a friend, Mrs. De Lale, of 254 Hudson street, and with Mrs. De Lale went to the Grand Duchess masquerade ball. While there she drank to excess, and on leaving the ball, at about 5 A. M., was in a state of semi-intoxication. As it was too late to return home the two women went alone to 106 Clinton street, where they engaged a bed-room and retired. At about 8.30 Mrs. De Lale had occasion to go out of the room, and on returning found Mrs. Moore shot and bleeding. The pistol had evidently been placed close to the body, as the clothes were blackened by the powder. The suicide's husband, who was in Jersey City, was sent for. He arrived soon after the shooting. He had an idea where his wife had gone, and had been sitting up all night for her. The couple had not lived happily together, the husband being of a very jealous disposition. That the woman meditated suicide while at the ball is inferred from the fact of her borrowing the pistol from a gentleman friend early in the evening, under the pretence that her costume (that of a *vivandiere*) would be incomplete without one. A priest having been summoned, Mrs. Moore declined to see him, saying:—"I have nothing on my conscience to confess." The physicians think her case almost hopeless, but say that if she lives 24 hours she may ultimately recover. Mrs. Moore is about 20 years old.

A BLACK-HEARTED WRETCH.

A black man was arrested in Washington, D. C., on the 18th ult., on the serious charge of committing a rape on a colored child named Sarah Jones, aged ten years. The circumstances of the affair, as narrated before Justice Mills, says the *National Republican*, were disgusting throughout, and unfit for publication, the facts in the case being as follows:—The child, with her mother, are in the employ of Mrs. Henshaw, residing on I street, between Fourteenth and Fifteenth, for whom a woman named Mary Dorsey has been doing laundry work. On Thursday night Dorsey dispatched the man Banks after the clothes for the wash, and upon his arrival at Mrs. Henshaw's the little girl, Sarah, was sent up stairs to gather the articles. Shortly after Banks was sent up to get the bundle. He remained for fifteen or twenty minutes, and upon his re-appearance seemed very much agitated and hurriedly left the house. A few moments later the girl came down stairs, apparently suffering terribly.

She informed her mother that Banks had forced her to comply with his demands, and a hurried examination by Dr. Lee, who was speedily called, revealed the fact that the villain had accomplished his vile purpose. Upon the advice of some of her white friends Mrs. Johnson proceeded to the Sixth precinct station and informed Lieut. Eckloff of the affair. A warrant for Banks was promptly issued by Justice Mills, and Sergeant Franklin, with Mr. Columbus, started forth to arrest the miscreant, but without success. Banks had taken the alarm and could not be found in any of his usual haunts. On the 19th information was received that he was hid in a house in Potomac City (near Uniontown), and there the officers found him. He was taken before the magistrate above named, and, after a hearing, fully committed to jail to answer. Banks is a stout, thick negro about thirty-five years of age, and hails from Fredericksburg, Va.

A BULLY DOG.

A RAGMAN IN LOVE—VIRTUE PROTECTED BY A CANINE.

Heinrich Bier follows the calling of a bagman and a ragman at Pittsburgh, Pa., and has evidently flourished at his calling. On the afternoon of the 19th ult., he was sauntering along Centre avenue, when he noticed a "For Sale" advantageously displayed upon a frame tenement. It occurred to Heinrich that the house was just such an one as would suit him in which to end his days, and that he would inquire the sum necessary to be invested in order to become possessor of the same. The door was open, and he entered the house and proceeded as far as the kitchen, when he encountered a good looking domestic engaged in peeling potatoes. After learning the price of the property, Heinrich felt himself smitten with the charms of the girl, and, according to the young woman's statement, began to take liberties with her person. The girl resented the advances of the ragman, in which endeavor she was ably seconded by a dog. The mastiff had been lying calmly under a table, and it appears, that at an opportune moment he emerged from the hiding place and caught Mr. Bier by the leg, to his great affliction. This drove all thoughts of love and beauty from his mind, and he beat a hasty retreat from the house, the dog accelerating his departure. He then proceeded to the office of Alderman Butler and preferred a charge of keeping a ferocious dog against the owner of the house, Frank Morgan. There was a hearing in the case, at which the facts narrated were testified to. The case was dismissed at the cost of the prosecutor.

ALLEGED SEDUCTION.—A case of seduction, remarkable on account of the youth of the parties concerned, was brought to the attention of Mayor Brush, of Pittsburgh, Pa., on the 23d ult., when, says the *Dispatch* of next day, "towards noon a girl of respectable appearance and tolerably good looking was led into his office, and desired an interview. The favor being granted, she informed him that her name was Annie Siebert, and that she desired to bring one John Woods, a boy of seventeen, to the bar of justice, on a complaint of seduction. John, she averred, was the son of a boss of one of the coal pits in the vicinity of her residence, Hite's station, and by frequent association with her gained her confidence. With the hope of marriage, she allowed herself to be led from the path in which maidens should walk, and recently, while there were no signs of a disposition to matrimony on the part of John, she found herself in a condition that would make matrimonial intentions on his part very acceptable and proper. The Mayor, after hearing her statement, took her formal information, and sent officers out to Hite's Station. They obtained an introduction to John, who has the appearance of being but a mere lad, and took him into custody. His friends accompanied him to the Mayor's office, where they entered bail for his appearance at court in the sum of $1,000. He appeared rather excited by the legal proceedings, which, considering the novelty of his position and his lack of experience in such matters, was quite natural."

ELOPED WITH TWO MARRIED WOMEN.—A German grocer, of Newark, N. J., named Jones, has created a sensation there by running off with two men's wives, as though one was not enough. In putting his double *entendre* into effect, he shut up shop on the 15th ult., and made for Pittsburgh, Pa., where they were brought to a stand-still by an officer. One of the women, Mrs. Oese, repented, but the other, a Mrs. Loyd, acted as an *aid de camp*. The former's husband followed and overtook them at Pittsburgh and reclaimed his runaway *cara sposa*, but had a pugilistic set-to with Jones in the Mayor's office, which resulted in a knock down. No legal proceedings were instituted, so Jones "got" as quick as he could, while Oese went off rejoicing with his better (?) half.

THE $10,000 BREACH OF PROMISE SUIT—in the City of Churches, in its City Court, in which Marietta Dickerson sued William E. Field for breach of promise of wedded bliss—was brought to a close on the 22d of March, in favor of the former, the jury awarding her a verdict of $1,000 damages only, instead of ten times that amount. How in the world will the lady ever heal up the other $9,000 worth of damage done to her wounded heart?

A YOUNG LADY of Jasper County, Ind., not wishing to have it said she had loved unwisely and too well, lately armed herself with a revolver and rode twenty miles on horseback to where her "lover" was cutting wood alone in a forest. She was married on the evening of her "arrival."

A WAGER was lately made at a pistol shooting match in Texas that a piece of silver should be placed on a cork on top of a man's head and the cork shot out, leaving the coin on the man's head. The preliminaries were arranged—the men placed five paces apart, and the feat accomplished without injury to the supporter of the target.

A BIG THROW.—A correspondent states that the Franklin Engine Company No. 3 (hand), of Brooklyn, threw 360 feet, horizontal, through an inch nozzle, at Albany, N. Y., taking first prize at the tourney held there some years ago.

THE GAME OF CHESS.

To Correspondents.

SIMON FRIED.—The idea of the 2-move has already been variously rendered; and the 3-move, though very neat indeed, is only a weaker version of a minor variation to a Prob. recently given by "G. E. C." So we are obliged to decline both, on the score of a want of originality.

JOHN P. SWAN.—We see that one of our last answers related to you. There is clearly some error, or omission in your 2-move problem, *as sent us*. Please forward a carefully revised version, with an analysis of the solution.

C. W. WHITMAN.—Rec'd and ans'd.

THE LONDON CHESS CLUB has been by mutual consent, disbanded. This was not from any lack of members, or devotion to the game, or interest in the good name, glorious record, or cherished traditions of this old club, which had flourished abundantly since 1807. The simple fact is that, the migrations of London, like those of N. Y., are constantly leaving certain localities out in the cold (for in London) and inconvenient of access. Such was the *locale* of this venerated temple of Caissa. The members have joined the standards of the other metropolitan clubs more favorably located—especially the Westminster.

Corrections of Alexandre.—No. 28.

BY E. H. C.

PROBLEM NO. 82.—D'ORVILLE.

White.—King at Q R sq; Bishop at Q Kt 5; Knights at Q B 3, and Q 5; Pawn at Q Kt 2d.
Black.—King at Q R 4; Pawns at Q R 2 and Q Kt 6th.
White to play and give mate in three moves.

This position is very similar to No. 119, by the same author, both in position and design.

PROBLEM NO. 83.—IDEM.

Faulty. After the key-move, White may proceed with 2..Kt to Q 6 +; 3..Q to R 5, mate. The substitution of a Black Bishop for the Pawn at Q 7th, obviates this.

PROBLEM NO. 86.—IDEM.

White.—King at Q 3; Queen at K 5; Knight at Q B 5th.
Black.—King at Q Kt 8; Pawns at Q R 7, and K B 7th.
White mates in three moves.

Compare the elegant adaptation of this idea by S. Loyd, in *American Chess Nuts*, p. 153, No. 544.

PROBLEM NO. 88.—IDEM.

Mate could be given just as well without the Kt at Q B 4th.

PROBLEM NO. 91.—IDEM.

White.—King at his R sq; Queen at her B 8; Knight at K Kt 8; Pawns at Q B 3, and K 5th.
Black.—King at Q 4th.
White mates in three moves.

The above may be prettily solved as follows:—1..K to Kt 2; 2..Q to K 6 +; 3..Kt to R 3, mate. Remove the White King to Q R sq With No. 92, by D'O, compare No. 200, by "M. G."—In No. 93, for "Mat en 2" read *Mat en* 3; and compare 93 with Nos. 115, 224, and 229.—In No. 100, for "Remise," read *Mat en* 3.

PROBLEM NO. 101.—IDEM.

White.—King at his R 8; Queen at K R 6; Rook at Q R 7; Bishop at Q B 4; Knights at K 6, and K Kt 8th.
Black.—King at home; Queen at her 7; Rook at Q R 7; Knights at Q B 2, and Q 4; Pawn at K B 2d.
White mates in three moves.

The White Queen must be removed from the board, otherwise mate can be given in *two* moves.

TO BE CONTINUED.

Enigma No. 713.

Originally designed for the Frontispiece to the "CLIPPER CHESS PROBLEM TOURNAMENT," and dedicated to MIRON J. HAZELTINE, Esq Our favorite suimate. C. C. P. T., No. CLVII.

BY THEO. M. BROWN.

at his B 2, K Kt 7, K 3, K R 5, Q 4, Q B sq, Q R 3d.

at his R 8, Q B sq, Q R 5, Q B 3, Q B 4th.

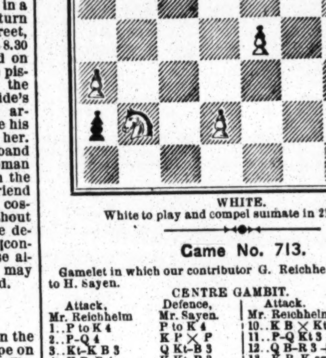
Black to play and compel suimate in 22 moves.

Problem No. 713.

To make C. P. Slee-P.

BY THEO. M. BROWN.

BLACK.



WHITE.

White to play and compel suimate in 23 moves.

Game No. 713.

Gamelet in which our contributor G. Reichhelm gives the Q Kt to H. Sayen.

CENTRE GAMBIT.

Attack, Mr. Reichhelm	Defence, Mr. Sayen.	Attack, Mr. Reichhelm.	Defence, Mr. Sayen.
1..P to K 4	P to K 4	10..K B × Kt +	K to his B sq
2..P-Q 4	K P × P	11..P-Q Kt 3	Q Kt-K 4
3..Kt-K B 3	Q Kt-B 3	12..Q B-R 3 +	K-home
4..K B-B 4	K Kt-B 3	13..K R-K sq	P-Q B 3
5..Castles	P-Q 4	14..K R × Kt +	K-Q 2 *best*
6..K P × P	K Kt × P	15..K B-K 6 +	K-Q B 2
7..Kt-his 5	K B-K 2	16..Q-K B 4	K B × R
8..Kt × B P	K × K Kt	17..Q × B +	K-Kt 3 (a)
9..Q-K B 3 +	K B-his 3	18..Q B-his 5 +	K-Kt 4, and

the Attack announces mate in *eleven* moves.

(a) If Queen interpose, mate in *eight*.

For the following capital battle, the closing *partie* of the late Hamburg Tourney, we are indebted to the attention of our contributor, W. A. Shinkman.

RUY LOPEZ KT'S GAME.

L. Paulsen.	Prof. Anderssen.	L. Paulsen.	Prof. Anderssen.
1..P to K 4	P to K 4	29..K R to Q B 3	P to K B 4
2..K Kt-B 3	Q Kt-B 3	30..K R-K 3	P-K B 5
3..K B-Kt 5	P-Q R 3	31..K × B P(g)	K R-B 2 +
4..K B-R 4	K Kt-B 3	32..K-his Kt 3	Q R-Kt 4 +
5..Q Kt-B 3	K B-Kt 5	33..K-his R 2	Q R-B 7
6..Q Kt-Q 5	K B-B 4	34..K B-Kt 3	Q R × P +
7..P-Q 3	P-K R 3	35..K-his R sq	Q R-R 7 +
8..Q B-K 3	K B × B	36..K-Kt sq	K R-Kt 7 +
9..B P × B	K Kt × Kt	37..K-his B sq	K R-Kt 3
10..K P × Kt	Q Kt-K 2	38..Q R-R 2	Q R-R 8 +
11..P-K 4	Kt-Kt 3	39..K-his B 2	Q B × P
12..P-Q 4	Castles	40..Q R-K sq	Q R-R 7 +
13..Q P × P	Kt × K 2d P	41..K-his B 3	Q R-Q Kt 7
14..Castles(f)	Q-K 2	42..K R-Q 3	B-K B 8
15..K B-Kt 3	P-Q 3	43..K R-Q sq	B-Kt 7 +
16..P-K R 3	Q B-Q 2	44..K-his 3	K R-Kt 6 +
17..Q-K 2	Q R-K sq	45..K-Q 4	Q R-K B 7
18..Q R-K sq	Kt-Kt 3	46..P-Q B 5	P-K R 4
19..Q-her 2	Kt-K R 5	47..Q R-K 3	P-K R 5
20..P-Q B 3	Kt × Kt +	48..K × K R	K R-K B 6 +
21..K R × Kt	Q-K R 5	49..K-his 2	P-K R 5
22..Q-K B 2	Q × Q +	50..P-K 5	P-K R 6
23..K × Q	Q R-K 4	51..P-Q B 6	Kt P × P
24..K B-B 2	K R-K sq	52..Q P × P	Q R × B
25..K R-K 3	K R-K 2	53..R P × R	P-K R 7
26..P-Q B 4	K-his B sq	54..K P × P	P Queens
27..P-Q Kt 4	K-home	55..Q P × P ++	K × B 2d P
28..K-his B 3	K-Q sq	56..K R × Q	Q B × R, and

wins the 1st Prize of the Tourney.

(f) This is better than Kt × Kt.

(g) A bad move; he should have retreated R to K 2d. Prof. A. at once acquires such an attack as he is invincible in conducting. The forces are splendidly handled; the Rook strategy, especially, being most instructive.

CHEQUERS.

To Correspondents.

F. A. H., East Woburn, Mass.—We will do as you direct. Thanks.
DR. J. E. HUTCHINSON, Hollidaysburg, Pa.—Do not know where it can be found.
E. W. WADSWORTH, Ravenna.—As above.

Game No. 46.—Vol. XVII.

BETWEEN MESSRS. FRY AND GREEN.

"IRREGULAR."

Black, (Mr. F.)	White, (Mr. G.)	Black, (Mr. F.)	White, Mr. G.)
1..11 to 15	21 to 17	11..10 to 14	25 to 21
2..8 11	17 13	12..14 23	27 18
3..4 8	22 18(a)	13..7 10	29 25
4..15 22	25 18	14..10 14	31 27
5..10 15	26 22	15..14 23	21 18
6..7 10	30 25	16..3 7	22 17
7..2 7	24 19	17..7 10(d)	17 14
8..15 24	28 19	18..10 17	21 14
9..11 16	18 15(b)	19..20 24	25 21
10..16 20	23 18(c)	White wins.	

(a) Bringing it to a Single Corner. (b) Bold, but sound. (c) This loses against correct play. (d) 7 to 11 would have won for Black.

Solution of Position No. 89.—Vol. XVII.

BY D. O'BRIEN.

White.	Black.	White.	Black.
1..9 to 14	18 to 9	3..11 to 27	2 to 20
2..15 10	6 15	4..27 24, and wins.	

Solution of Position No. 90.—Vol. XVII.

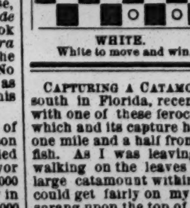
BY D. PALMER.

Black.	White.	Black.	White.
1..18 to 23	8 to 15	4..18 to 25	29 22
2..28 24	13 22	5..33 26, and wins	
3..14 18	5 14		

Position No. 91, Vol. 17.

BY A. J. BLANCHARD.

BLACK.



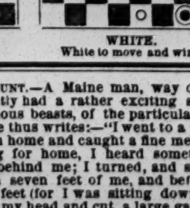
WHITE.

White to move and win.

Position No. 92, Vol. 17.

BY D. O'BRIEN.

BLACK.



WHITE.

White to move and win.

CAPTURING A CATAMOUNT.—A Maine man, way down south in Florida, recently had a rather exciting set-to with one of these ferocious beasts, of the particulars of which and its capture he thus writes:—"I went to a pond one mile and a half from home and caught a fine mess of fish. As I was leaving for home, I heard something walking on the leaves behind me; I turned, and saw a large catamount within seven feet of me, and before I could get fairly on my feet (for I was sitting down) he sprang upon the top of my head and cut a large gash in my under lip with his teeth, and scratched my eye with his claw, so that I could not see. I got my knife from my pocket and dropped it before I could open it. I soon found he was getting the best of the fight and I jumped into the pond. He then let go of my lip and caught me on the head. I turned over on my face and he let go of my head and bit me on the neck. I put my head under water and he let go of me. I held my head under water as long as I could and live, expecting when I rose he would attack me again, but he was gone. I washed my eyes and got one of them so I could see, took a large stick and started for home without molestation. Men started with guns and dogs and killed him within a quarter of a mile where we had the fight. Thus I had the great consolation of seeing my enemy dead."

WAY! WOA!—A lady of our acquaintance, who is a bit of a blue, always calls the little memorandum that her butcher sends in with the meat, recording how many pounds it is, "Pencilings by the Weigh."

BASE BALL.

THE NEW RULES FOR 1870.

SPECIAL INSTRUCTION FOR UMPIRES.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

In answer to numberless inquiries in regard to the correct interpretation of the newly amended rules of base ball for the season of 1870, we present below a chapter on instruction to umpires, which fully explains the new rules of the game in every particular, and by which any umpire can readily prepare himself to fulfil the onerous duties of his position this coming season as far as a knowledge of the correct interpretation of the new rules is concerned. As the information given is derived direct from official sources, it can be fully relied upon as being entirely correct.

Before instructing the umpire in regard to his new duties this season, we have a few words to say to the members of club nines and to the fraternity generally, in regard to their action towards umpires this coming season. We would first call the attention of all base ball clubs to the absolute necessity of the adoption of some club regulations whereby umpires may be sustained in their positions and protected from the bullying and insults too many of them, of late years, have been subjected to. It seems to be forgotten that the contesting clubs in a match game are the favored party and not the umpire, and yet some clubs and their players act as if they were conferring an especial favor upon the umpire and not he upon them. Another thing which clubs require to be taught is, that umpires are but the mouthpieces of the National Association, appointed to administer the laws adopted by the Association. And it should also be remembered that this Association is simply a body which legalizes rules previously endorsed by the legitimate representatives of the great majority of base ball clubs in the country. It will be seen, therefore, that the umpire is only amenable to censure for his failure to impartially discharge the duties assigned him, and that he is neither responsible for errors of judgment or for the results of an impartial administration of the laws of the National Association. No man can act as umpire in a match game without marking his decisions by some one or more errors of judgment, and in all such cases the errors committed should be quietly borne with, for the simple reasons that, in the first place, there is no remedy for them, and secondly, policy dictates that a club nine should avoid prejudicing the umpire against them by either disputing or grumbling at his decisions. For errors in misinterpreting the rules a remedy is provided by legal appeals to the judiciary committee, but for errors of judgment or partial decisions the only remedy is never again to select the same umpire to act in the position.

Another thing bearing upon this question of a *silent acquiescence* in every decision of the umpire is the fact that, unless the position of umpire is made one honorable and desirable, the very class of men all wish to see occupying the position will avoid it, and eventually the fraternity will be driven to pay men to act as umpires, and when this custom is inaugurated we may bid goodbye to impartial decisions and to squarely played games.

RULES FOR UMPIRES.

First.—Avoid *hesitation* in rendering a decision. When an umpire hesitates in deciding upon a disputed point, though his action may be dictated by an honest effort to be impartial, not only will the crowd of spectators think otherwise, but he will find that some extra appeal or outside remark will have its effect in biasing his opinion, and before he is aware of it he will have given a wrong decision based on some *ex parte* statement elicited by his hesitation. By deciding promptly he satisfies all that his decision has been given honestly, even if it be incorrect.

Second.—Never reverse any decision unless a palpable error in interpreting the rules has been committed. And remember that the rules forbid you reversing any decision except for the above reason; and, also, that in no case are you allowed to base your decision upon the testimony of any player, and of course not upon that of any outsider.

Third.—When in doubt as to the law on any particular point, call "time," and consult some official authority. And when in doubt as to whether a player is out or not, let the doubt go "in favor of the prisoner," who, in this case, is always on the "in" side.

Fourth.—Never allow a partisan crowd to intimidate you. The prominent trait of a good umpire is *moral* courage—a far rarer attribute than physical courage—and once let an assemblage see that you are fearless in discharging the duties of your position, and you will soon realize the fact that the respectable portion will sustain you, and the opinion of this class only are worthy of notice. Above all, never reply to taunts. Treat them with the *silent* contempt they merit.

Fifth.—When you take your stand as umpire fix your mind upon a systematic rule of action in calling "balls" and "strikes," and adhere to it firmly throughout the game. Unless you do this your decisions will appear vacillating, and really be alternately lenient and strict.

Last.—Keep cool, watch the ball all the time, and decide by the *first impression* of the play made upon your mind, and you cannot go very far out of the way in your decisions, unless you are very incompetent indeed.

THE NEW AMENDMENTS.

The changes introduced in the rules this season which bear upon the position of the umpire or affect his rulings are but few, but they are important. We give them in the order of the rules:—

Rule First.—Nothing has been done likely to trouble the umpire in studying up this rule for the coming season. The ball remains the same in size and weight, which is not over 5¼ *ounces* and 9¼ *inches* in weight and dimensions.

Rule Second.—In this rule the most important change made since the rule of calling "balls" was adopted, has been introduced; and as this rule requires careful study, we shall comment upon its correct interpretation in full. Firstly, then, it must be borne in mind that the *warning* which was previously required to be given to both the pitcher and striker before calling "balls" or "strikes," *has been done away with.* Last year the umpire could require the the pitcher to deliver the balls not only high or low, but to any degree of height the striker chose to call for, the words of the rule requiring the player to deliver the ball "*Fairly for the Striker,*" a wording which plainly inferred that the ball was to be pitched to any particular point the batsman might name. Now, the result of such a rule was to give to the striker an unfair advantage over the pitcher, the latter being thereby cramped in his movements, and deprived, to a large extent, of a fair field for stragetic play; while, on the other hand, the batsman was allowed a degree of latitude in his movements which admitted of a full employment of mere muscular power without skill in batting, to offset the offensive operations of the pitcher. The effect of the amended rules, however, is to equalize things, and to afford the pitcher more room for stragetic play and less for unfair delivery than before, while the effect on the batsman is to force him to use skill in handling his bat as his only legitimate means of defence against the pitching, and not to rely upon mere muscle and heavy hitting for success, as he did before. Last year, at nearly every match, were to be heard the tedious repetitions of the umpire's calls of "knee high," "hip high," "shoulder high," etc., together with "look out for your next," "lower down," and "over the base." Indeed, it was often the case that the pitcher would be obliged to send in balls within a few inches of a fixed point to avoid having "balls" called on him, while the batsman was allowed to refuse to strike at any ball which did not suit him. Umpires must now bear in mind that this style of thing has been done away with, and that so long as the ball is pitched "*Within the Legitimate Reach of the Striker,*" and over the home base—which is 18 inches wide—the pitcher does all that the rules require him to do in delivering the ball to the bat. We now come to an important question, and that is, "What is the extent of this legitimate reach?" and the answer is that it is limited to a space which has its boundary within a foot or two of the particular degree of height from the ground the batsman is in the *regular habit* of striking at the ball. If a batsman can readily hit any ball pitched over the home base, which comes in anywhere within a foot of the ground and not higher than his head, any ball so pitched is within the "legitimate reach" referred to in the rule. All balls which are unmistakably unfair are expressly described in Section 3 of the Second Rule, and, of course, all so described are out of the aforesaid "legitimate" reach, and therefore must be called. But there are other balls which are not thus described, which nevertheless are not within the proper reach of the striker, but which it is at the option of the umpire to decide upon. For instance, a batsman who is in the regular habit of hitting at a low ball has his legitimate reach, as it were, confined to narrower limits than the one who can hit either a high or low ball, so that it is within fair reach at all. Under these circumstances, therefore, it becomes the umpire's duty to ascertain from the striker, not "where he wants a ball," but simply whether he is in the *habit* of striking either at a low ball or a high ball. This fact ascertained, he should notify the pitcher that shoulder balls will be considered out of reach for the batsman in the habit of hitting at low balls, and *vice versa*. This is to be done, however, not as a warning, but simply as an explanation to aid the umpire in judging of the fairness of the delivery.

In reference to calling balls, all that the umpire now has to do is, first, to avoid calling a ball on the first ball delivered—for that is illegal—and, secondly, not to call a ball until the pitcher has "*repeatedly*" infringed the rule—twice being, of course, sufficient. This attended to, he can call balls in succession, one after another, according as they are sent in out of the "legitimate" reach of the striker.

Rule Third.—There is no important change in the sections of this rule, except that no warning is now required to be given before calling strikes. But the umpire must bear in mind that he can neither call a strike on the first ball delivered, nor until the striker has "*repeatedly*" refused to strike at fair balls—twice, for instance—nor on any ball not pitched over the home base.

Rule Fourth.—No changes have been made in this rule in which the umpire's special duties are referred to.

Rule Fifth.—The changes in the sections of this rule are important. In the first place, either nine, in a match game, refusing to continue to play when called upon to do so by the umpire—no matter from what cause—forfeits the game; and in all such cases it is the duty of the umpire to decide the game in favor of the nine willing to proceed with the game, and to see that a victory be recorded in their score books as won by such nine, by a score of 9 runs to 0.

Rule Sixth.—The change in this rule is that made in Section 1, in which it is now stated that "if a ball be stopped *in any way*" by persons not engaged in the game, no player can be put out until the ball has been settled in the hands of the pitcher while he stands within the lines of his position. This will oblige clubs to keep the crowd back from the catcher's position and from approaching the first and third base lines.

In Section 2, also, it is now the rule to decide a game as won by the total score obtained in an incompleted innings, provided one side have finished their half of the innings. For instance, suppose the Atlantic nine have scored 26 and have finished their 8th innings, and suppose the Red Stockings have scored 20, but that in their 8th innings they run a score of 10 runs with no hands out, and rain or darkness causes the game to be called; in such cases the game is to be recorded as won by the Red Stockings, by a score of 30 to 26.

The above are all the changes we need refer to at present, and those who are in the habit of acting as umpires would do well to study them closely. As for others, every club should make it a rule to provide all of their players with printed copies of the rules of the game; and also see that they are studied well, and, if possible, committed to memory. This, certainly, ought to be the rule with professional clubs.

"AWAY DOWN IN ALABAM."

An interesting game was played between two picked nines of the Eagle B. B. Club (soldiers), at Tuscaloosa, Ala., on the 16th ult., which resulted as follows:—

OXLEY'S NINE.	H. L.	R.	SHALKENBOCK'S NINE.	H. L.	R.
Oxley, p	2	5	Shalkenbock, c	5	3
Murphy, r f	5	1	Ollson, r f	3	3
Souers, c	0	6	Shepherd, 1st b	4	4
Herzberg, c f	2	5	Leach, s s	4	3
Kelly, 2d b	3	4	Martin, 2d b	1	6
O'Hern, l f	2	4	Linahan, 3d b	2	3
Stevenson, 1st b	3	5	Strong, p	4	2
Rail, 3d b	6	3	Fisher, c f	5	1
Stiers, s s	4	1	Teel, l f	3	1
Total		32	Total		26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Oxley's Nine	2	2	4	0	1	9	2	10	2	—32
Shalkenbock's Nine	3	4	0	9	2	0	1	5	2	—26

Umpire—John Watters. Scorer—Wm. A. Davis. Fly Catches—Oxley, 1; Kelly, 1; O'Hern, 2; Stevenson, 1—5; Shepherd, 1; Strong, 2; Teel 1—4. Outs on Fouls—1st Nine, 8; 2d Nine, 15. Time of Game—Two hours.

CLUB ELECTIONS.

THE PUTNAMS of Troy have elected the following officers:—President, J. Faulkner, Jr.; Vice President, Lyman P. Wood; Secretary and Treasurer, S. W. Pearson. Directors—C. A. Watson, C. H. Moores, T. C. Evans, R. H. Van Alstyne, H. W. Gordinier, O. Boutwell, Jr.

AT A MEETING of the Alert Club of Seton Hall College, South Orange, N. J., the following officers were elected for the coming season, viz.:—Cornelius J. Sheehan, President; A. B. Briggs, Vice President; E. V. Keogh, Treasurer, and John L. Carnand, Secretary; with Butler, Plunkett, and Saint Lawrence composing the board of directors.

THE LOWELL CLUB of Boston have chosen the following *corps* of officials for 1870:—President, Wm. N. Ayres; Vice-president, J. Mortimer Rogers; Recording Secretary, Frank A. Winn; Corresponding Secretary, George N. Briggs; Treasurer, Frank H. R. Perkins; Directors—Wm. N. Ayers, Wm. H. Allen, Geo. B. Wilder, Frank A. Winn and Geo. N. Briggs; committee on nines and matches—James D. W. Lovett and Geo. N. Briggs. From the treasurer's report it appears that the cash in hand at the commencement of the last financial year was $216 03. The receipts during the year have been $1,748.95, and the expenditures were $1,588.68, leaving a balance in the treasury of $160.27.

CHARLESTON B. B. CLUB.—This Charleston, Mo., Club held a meeting recently, when the following officers were chosen:—Dr. A. H. Simpson, President; A. H. Danforth, Vice President; Ben. F. Kenrick, Secretary; D. A. Eden, Financial and Corresponding Secretary; John H. Holaway, Treasurer; James W. Parks, Maurice Moran and H. Rosenstein, Directors.

NEW CLUB.—Another club was organized at Charleston, Mo., a few days ago, the officers of which are as follows:—Robbie Danforth, President; William Winter, Vice President; William Burns, Secretary; Andy Bacon, Treasurer; Eugene S. Parks, Samuel Mick and Frank Shelby, Directors; E. S. Parks, Captain.

A VOICE FROM BOSTON.—A correspondent, "U. L. C.," writes as follows concerning ball matters in the Modern Athens, under date of March 20th:—"Indications are, at present, that the base ball season of '70 will be a very lively one around the Hub. The prominent clubs have been at work on their nines, and no little interest is felt in the opening contest. The Tri-Mountains held their annual meeting on the 10th of March, at which H. B. King was chosen President; E. T. Saltzman, Vice-President; Treasurer, W. H. Conant; Assistant Treasurer, H. N. Wilson; Secretary, H. K. Bushnell; Assistant, S. A. Freeman; Directors—Messrs. W. H. Conant, C. P. Conant, K. Freeman, M. E. Chandler, H. J. Boardman and E. G. Saltzman. They intend to bring out a rattling team, and lively times are in prospect......The meeting of the Lowells, held on the 18th March, resulted in the following choice of officers: President, Wm. N. Ayres; Vice-President, J. Mort. Rogers; Recording Secretary, Frank A. Winn; Corresponding Secretary, G. A. Briggs; Treasurer, F. H. R. Perkins; Directors—W. N. Ayres, W. H. Allen, George B. Wilder, F. A. Winn and G. N. Briggs. Committee on nines and matches—D. W. Lorett and G. N. Briggs. ......The Harvards will begin the year with the same nine that played the latter part of last season. Bush, (c) and Goodwin, (p), have been practicing all winter, and it is said Goodwin can pitch 16 balls in succession on the same spot. Without doubt he is the best pitcher the club has ever had. White will play at 2d b., "steal it if you can."......The best junior nine "in the diggings," the Somersets, will play the next season, Jo Tyler taking Goodwin's place. Mr. Tyler is a fine pitcher—all but as good as Goodwin. Hastings will play 3d."

THE STAR CLUB OF BROOKLYN.—This crack organization of the amateur fraternity are first in the field as usual, their members having met to toss the ball around on their old grounds at Carroll Park, Brooklyn, on March 19th. Every Saturday, until the Capitoline grounds are in order, will they be found on their old grounds practising, either in an ordinary scrub match or in one of the series of prize games with which the season in Brooklyn is generally opened. The club nine for 1870 will be as follows:—Jewell, catcher; Cummings, pitcher; Packer, Bevins and Mauly, on the bases; Dolland, short stop, and Rogers, Worth and Johnson, in the field. This is, undoubtedly, a tip-top nine, and if they will only be punctual at their match games and play each man always on his home position, they ought to achieve even a more noteworthy success than they did last year. As fielders the Stars have ever been celebrated as model players. As batsmen, while they have always been able to punish swift pitching readily enough, somehow or other they have always been bothered with the Martin style of a curved line delivery. To learn to bat the balls effectually they could not do better than to practice defending a wicket with base ball bats, for this will get them into proper training for judging the ball right up to the bat. They should certainly stop "fungo" batting, for nothing gets a batsman's sight out of training sooner than batting at a ball which drops perpendicularly, as in fungo.

THE "HAYMAKERS."—Despite the fact that the famous Trojan Club has lost nearly all the players which made such a reputation for it last season, there seems a strong probability that it will rise, Phœnix like, and yet be a power in the base ball world. Craver, the noted catcher, has got back to his first love, after his "bowling" scrape among the "Hubites." Bellan, too, who also spent the winter in the Modern Athens, has returned, and will take his old place in the nine. Fisher, who started out by joining the Athletics, and then attached himself to the new Chicago nine, has just married a Troy girl, and, as she is a "Haymaker" of the deepest dye, this girl, it is thought, will keep "sweet William" in Troy. Among the new players talked of is Mike Campbell, the lightning first baseman, who did so much to make the reputation of the Irvington Club; Billy Dick and Dick Flowers, of the Keystones, and Woolverton, of the Nationals, of Albany. We must not forget Steve King, of last year's nine; this fine fielder is the only one who remained true to his colors. Ten men, in all, will probably be engaged. Who the others will be it is hard to tell. The Trojans are awake, however, to the importance of keeping up the reputation of their home club, and we are assured that their nine will be as strong, if not stronger, than last year. By another week we shall be able to give the nine in full.

THE ALERTS, OF SOUTH ORANGE.—On the "glorious 17th of March," the Hibernian youths of Seton Hall College who glory in base ball, together with sundry members of the Alert Club, of that excellent institution, had a reunion of the most enjoyable character. First they transacted a little club business, such as electing officers for 1870, &c., and then the members and old 'uns adjourned to the Music Hall, where quite a number of those musically inclined, known as the "Serenaders," interested all present with several well selected pieces, in which they fully displayed their artistic skill, winding up with a "lay out." The Alert nine of 1870 will be quite a crack *corps*, and they propose to take the field as soon as the clerk of the weather will allow them.

CONSOLIDATION.—At a recent meeting of the base ball players of Manhattan College a consolidation of the two clubs, Jasper and Rivals, was agreed upon, and a new organization, henceforth to be known as the Manhattan Base Ball Club, was formed. The following constitute the officers and nine elected for the coming season:—Mr. P. V. Taylor, President; Mr. W. A. Farrell, Secretary; Mr. B. James, Treasurer, and Messrs. Garnett, Brown, Meath, Geer, Grady, Carroll, Carton, Farrell, with Lawlor for Captain. Hereafter communications for the Manhattan B. B. C. will be addressed to the Secretary, Manhattan College, Manhattanville, N. Y.

YALE VS. HARVARD.—The freshmen of the former seat of learning have been challenged by those of the latter to play a match on June 18th, at Providence, R. I., we understand. That they may accept, the Yaleites have petitioned the faculty for their permission, which it is hardly probable they will get, as the officers of the college have adopted stringent measures respecting the absence of students during term time.

COCKING.

MAIN BETWEEN NEW JERSEY AND STATEN ISLAND.

THE FORMER SUCCESSFUL.

One of the best mains of the season came off on Monday, March 21st., at Saltersville, N. J., between Staten Island and New Jersey fanciers, the latter represented by W. Martin and the former by J. Cone. The agreement was to show fifteen chickens on each side and to fight all that fell in for $100 each battle and $1,000 the main. On weighing, eleven birds on each side fell in. Cone handled and heeled his own birds, while Andy Emerson acted for the New Jersey representative.

FIRST BATTLE.—This was between the heavy weights, two four eights. New Jersey showed a blue red and Staten Island a black red. The betting was $20 to $16 on New Jersey. It was a game but protracted fight, lasting 24 minutes, at the expiration of which time the Staten Island bird was counted out.

SECOND FIGHT.—One hundred to eighty on Jersey winning the main was bet. New Jersey brought in a black red with grey hackle and Staten Island a pyle, both three sevens. In eight minutes the pyle was pounded and counted out.

THIRD FIGHT.—New Jersey having got two fights, her stock rose in the market, and $100 to $60 on her winning the main was current. She brought in a black red, and Staten Island a pyle. The Jersey bird proved a dung hill, for after fighting 4 minutes he showed the white feather and ran. He was pounded and counted out.

FOURTH FIGHT.—Another pyle four thirteen, from Staten Island, opposed to a Jersey blue red, four fourteen. The latter was whipped in just four minutes.

FIFTH FIGHT.—The score now stood equal, having won two fights each, and the betting became even. Jersey showed a brown red, and Staten Island a ginger. The latter had the call in the betting at $20 to $12, but the layers of odds came to grief, for the Jersey bird laid him out in 8 minutes.

SIXTH FIGHT.—Jersey, produced a pyle weighing three twelve, and the Island a black red, with white hackle, an ounce heavier. Betting, $20 to $16 on Jersey, and again was the favorite defeated, the black red winning in seven minutes.

SEVENTH FIGHT.—Jersey showed a blue red with grey hackle, and Staten Island a black red with white hackle, both four fives. The odds were $20 to $12 on the Island representative, and he quickly landed the money for his party, for at the second fly he laid the Jersey bird dead in the pit. Time one minute.

EIGHTH FIGHT.—Two four fives, a spangle for Staten Island and a black red muff for Jersey. The betting was $20 to $16 on the black red, but he was a duffer and refused to fight. This made the fifth win for Staten Island against three for Jersey.

NINTH FIGHT.—The betting was now $100 to $80 on Staten Island winning the main. Both showed black reds, three elevens. It was a quickly decided contest, the Jersey bird winning by a brain blow in one minute.

TENTH FIGHT.—Two black reds. At the first fly the Staten Island bird received a broken leg, and at the fourth a brain blow which laid him out dead. Time, two minutes.

ELEVENTH FIGHT.—Staten Island showed a pyle, 3lbs 11oz, against a New Jersey black red two ounces lighter. The betting was $20 to $10 on the pyle, but again the odds lost, for a brain blow laid the favorite dead, and New Jersey won the deciding fight and main. Summary:—

Battle.	*New Jersey.*	*Staten Island.*	*Weight.*	*Won by*
1	Blue red	Black red	4lbs 8oz	New Jersey.
2	Black red	Pyle	3lbs 7oz	New Jersey.
3	Black red	Pyle	3lbs 8oz	Staten Island.
4	Blue red	Pyle	3lbs 13oz	Staten Island.
5	Brown red	Ginger	3lbs 12oz	New Jersey.
6	Pyle	Black red	3lbs 13oz	Staten Island.
7	Blue red	Black red	4lbs 5oz	Staten Island.
8	Black red	Spangle	4lbs 5oz	Staten Island.
9	Black red	Black red	3lbs 11oz	New Jersey.
10	Black red	Black red	4lbs 2oz	New Jersey.
11	Black red	Pyle	3lbs 9oz	New Jersey.

GREAT MAIN BETWEEN KENTUCKY AND LOUISIANA ARRANGED.—A grand main of cocks has been arranged between the prominent fanciers of the states of Louisiana and Kentucky, to be fought at New Orleans on April 3d. Louisiana is represented by the well known sporting man, John Franklin, formerly of New York and more recently of Cincinnati, while Tom O'Neill, who is equally popular in the sporting circles of the south, will, in conjunction with Capt. T. G. Moore, the famous turfman, represent the Blue Grass State of Kentucky. The conditions of the main, as at present arranged, are as follows:—To show thirty one birds on each side and fight all that fall in, for $250 on each fight and $5,000 on the main. Numerous gentlemen in the above states are taking a deep personal interest in the above main, which promises to be one of the most exciting ever fought in the southern states.

THE GAFFS AT WORK.—A main of cocks was fought at Buffalo, N. Y., on the 16th ult., between Messrs. Franklin and Wilson, on the one side, and George Bishop and Larry Miller on the other. The first fight, 4lb. 4oz. for Franklin against Larry's 4lb. 6oz., was won after a good slashing fight by Wilson. The next was a black red Derby for F. and W., against Geo. Bishop's gray, both 5lb. 8oz., which was won easily by Wilson. The 3d was a 5lb. 8oz. for F. and W., against Bishop's gray 5lb. 8oz., which was won by Wilson, Bishop's bird running away after two good buckles. The last was a 5lb. for F. and W., against a 5lb. 4oz. for Bishop, which was won by Bishop after fighting 30 minutes.

ABOUT TYPE-SETTING.—A follower of Franklin residing at Rochester writes us as follows relative to the feat in type-sticking reported to have been recently accomplished by Andrew Watts, of Springfield, O. His remarks are very sensible, as it is not within the bounds of reason to suppose that any man could "set 31,300 ems, besides doing a large amount of other work, in 12 hours," unless the matter set was very "fat" indeed:—

It may be possible—and is quite probable—that Mr. Watts could, perhaps did, get together 31,300 ems in the time stated; but no printer will believe he set "solid" or "leaded" nonpareil. He might have set displayed advertisements, or "listed" and corrected markets. This would account for the "figures and fractions." It would be a great deal better if the boys would confine themselves to the truth in relating their little achievements. The sort of blowing that has been going on for some time past in the way of type-setting does more harm than good. J. C. Coon set 18,000 in this city, on the 12th inst., on a wager, the terms of which compelled him to set 1,000 ems an hour, solid minion, without paragraphs—no more, no less—for 18 consecutive hours; and he did it, setting each 1,000 in from 46 to 52 minutes for each 1,000. He is willing to bet from $100 to $500 that he can do the same thing for 24 consecutive hours. H. R. MADDEN, one of the referees.

We are authorized to state that if the friends of Mr. Coon have sufficient confidence in him after the above mentioned achievement, the backers of George Arensberg will make a match to set type for any length of time that may be agreed upon—as long as the Rochesterians desire. What say they, all of them?

TROUT RAISING.—Charles J. Scott, of Wells river, Vt., is trying an experiment in trout raising. He keeps the trout in two cisterns, supplied with water from a spring. Not long since he had two hundred trout, some of which weighed two and a half pounds, but the aqueduct unluckily sprung a leak and he lost full half the number. The remainder are doing well.

THE TURF.

AMERICAN TURF.

The Racing Season of 1870.

THE ENTRIES FOR THE PRINCIPAL STAKES AT NEW ORLEANS, JEROME PARK, CINCINNATI AND SARATOGA.—MOVEMENTS OF STABLES.

Spring is now fairly upon us, and the sounds of preparation for the racing campaign of 1870 are heard on every side. Trainers and jockeys are shaking off the rust of inactivity consequent on their long winter's idleness, and joyfully preparing their stables for the reception and subsequent preparation of the noble thoroughbreds for their turf engagements. Already have the stakes opened by the different racing associations throughout the country closed with unusually full entries, and everything gives promise, bright and cheering, of a brilliant and successful season.

In previous years the Magnolia Jockey Club of Mobile, Ala., has always been the first to open the campaign with their spring meeting, and this year is no exception, for their racing commenced on the 22d of Feb., details of which will be found in another column. The Metairie Jockey Club of New Orleans follows Mobile, the spring meeting over the famous Metairie track commencing on Saturday, April 2d, and continues over the 5th, 6th, 7th, 8th and 9th. Five of the stakes and the hurdle race had closed, and we have received the entries, although others may have since come to hand. For the two mile stake for all ages, $25 each, p. p. with $600 added by the club, there are thirteen entries, among the most noted of which are Bayonet, Privateer, Coquette and Victory. If Bayonet, as is reported, has got all right and sound again, he cannot fail to win this race if Capt. Moore starts him, and then his meeting with Narragansett, Helmbold, Vespucius and Glenelg in the Westchester Cup will be anticipated with double interest. The hurdle race has Lobelia, Mitchell and Wild Cat entered, and there are seven in the Three Year Old Stakes, two mile heats, of which Coquette appears to be the best. Strange to say, neither Helmbold nor Cottrill are entered for this stake; indeed, Mr. Cottrill does not appear to have an entry at the meeting. For the sweepstakes, for untried two year olds, mile heats, there are ten entries, among them Captain Moore's chestnut colt Foster, a full brother to Vauxhall, of whom great promise has been whispered in turf circles. For the Double Eagle Stake, four mile heats, there are eight nominators, among them Capt. Moore, who will, probably, be represented by either Privateer or Bayonet. The stake will be $3,300 in gold, the Metairie Club taking the initiative in returning to specie payments.

The Buckeye Club of Cincinnati hold their spring meeting on May 31st, and the four following days. They have opened some rich and tempting stakes, and will, doubtless, have a successful meeting, especially as they have for their secretary, in Mr. B. G. Bruce, one of the most practical and experienced turfmen in America.

The Jerome Park spring meeting comes next, commencing on June 4th, and continuing over four days. The stakes, which have recently closed, are the Fordham and Jockey Club Stakes and the Westchester Cup. The handicapper appears to have been successful in fixing the weights impartially. In the Fordham Stakes, one mile and a quarter, we find Corsican, 5 years, saddled with the top weight, 117 lbs.; Virgil, 6 years, 115 lbs.; Metairie, 6 years, 114 lbs.; Sanford, 5 years, 113 lbs.; Pompey Payne, 4 years, 112 lbs.; Conolly, 6 years, 111 lbs.; Cottrill, 4 years, 109 lbs., and Julius, 108 lbs.; Barnwell, Planter and Jubal have each 106 lbs.; Edenton and Somerset, 105 lbs.; Onyx, Nannie Douglas, Invercauld and Eminence, 104 lbs.; Glengary, 102 lbs.; Rapture, 101 lbs.; Beverly, 89 lbs., and Item, Grecian Bend and Notice, 86 lbs. each. In this lot, Rapture, the Norton Colt out of Rebecca Price, 89 lbs., Cottrill, Invercauld and Jubal appear to have the best of the weights, and we think the race will fall to one or other of the lot. In the Jockey Club handicap, over the longer distance of two miles, we find Corsican still with the top weight, 116 lbs.; Virgil, 112 lbs.; Helmbold and Sanford, 111 lbs.; Julius, 109 lbs.; Cottrill and Nellie McDonald, 108 lbs.; Flora McIvor, 107 lbs.; Legatee and Planter, 106 lbs. each; Invercauld and Onyx, 104 lbs. each; Nannie Douglas and Oakleaf, 102 lbs. each; Notice, 86 lbs., and Grecian Bend and Item, 85 lbs. each. It will be seen that the handicapper regards Helmbold as a 3 lb, better horse than Cottrill, and equal with Sanford at a year's difference in age. This race appears to rest with Helmbold, Cottrill, Flora McIvor and Invercauld, who have all showed their capability of going the distance.

The Saratoga Association give this year two meetings—one in July and the other in August. This is attributable to the fact that the hotel keepers in Saratoga have guaranteed the Race Association to give $10,000 annually for a second meeting, so much pecuniary benefit do they derive from them. At the first meeting, which commences July 14th, the principal races are the Travers Stakes, for three year olds, with 70 entries; the Saratoga Stakes, for two year olds, with 47 entries; the Saratoga Cup, for which the entries have not yet closed, and the Sequel Stakes, for three year olds. At the second meeting, which commences August 12th, the Kenner Stakes, for three year olds, and the Kentucky Stakes, for two year olds, which closed with 25 and 40 nominations respectively, are the leading events. The Long Branch Park Association have just opened five sweepstakes, which will be found advertised in full in another column, but they do not close until April 15th. The probability is, from the rich character of the stakes, that they will secure an unusually large number of entries.

Such is the programme of the season's racing campaign at the places above mentioned. We have passed unnoticed over several important meetings for the simple reason that they have not yet announced their fixture. In this neighborhood the different trainers are already preparing for the commencement of operations. Charles Littlefield has left Paterson, and his public training stable will be at Jerome Park. The following thoroughbreds, the property of Major Thomas, of Lexington, Ky., arrived at his stables last week, to be trained for their engagements:—ch c Rival, 3 yrs, by Australian, dam Margravine (dam of James A. Connolly); Taharin, 3 yrs, by Australian, dam Lucy Taylor; Zenga, 3 yrs, by Knight of St. George, dam own sister to Jerome Edgar; and Aureola, 2 yrs, by War Dance, dam Dixie (Herzog's dam). George Walden still has charge of the Home Stables; Peter Walden will train for Mr. Withers, at Madison, N. J.; Wyndham Walden remains at Jerome Park, with Mr. Eckerson's string; Anthony Taylor, who formerly trained for Mr. Sanford, and has recently returned from Newmarket, has opened a public training stable at Jerome Park, and has secured several youngsters to put through their paces; Dr. Weldon will have also a strong and formidable stable at the same place, and Eph. Snediker will also train here for Mr. Pennock and others. Mr. Sanford has, this season, no trainer except Heyward. Mr. Cameron's horses will be in Charles Lloyd's training care, who will also have part of Mr. Mark Littel's, Dr. Weldon training the rest. Messrs. Dennison and Crawford's fine stable still remains at Valley Brook Farm, but the march of improvement will shortly sweep away the admirable training track there, and a change of quarters will be necessary. Hunter and Travers' string will be trained, as hitherto, by Mr. A. J. Minor, at the Centreville Course, and Mr. Belmont's by Mr. J. Pincus, at Babylon, L. I., on that gentleman's own private estate. Colonel McDaniels' stable is at present at Elizabeth, N. J., but will soon be at Jerome Park, to get into active work. After the southern meetings the stables of Capt. Moore, W. R. Babcock, W. Cottrill, Jas. Conlisk and others, will be added to those already at Jerome Park.

THE ENGLISH TURF.

The Nottingham and Liverpool Spring Meetings.

ROTTENNESS OF THE TURF IN ENGLAND—THE BETTING MEN'S CLAIM ON THE ESTATE OF THE LATE MARQUIS OF HASTINGS—THE LATEST BETTING ON THE TWO THOUSAND, DERBY AND CHESTER CUP—THE GRAND NATIONAL STEEPLE CHASE—THE COLONEL THE WINNER TWO YEARS IN SUCCESSION.

Following close on Lincoln came the Nottingham Spring Meeting, and as the lace metropolis is a thoroughly sporting town, the racing was well patronised. The Nottingham Spring Handicap, the principal event, was won by Mexico, and was looked upon as a local triumph, for his owner, Billy Nicholl, is a town councillor, as well as one of the largest bookmakers in England. Twenty years ago he commenced attending racing meetings as a betting man, and being utterly unable to read or write his own name, he was obliged to carry a boy around with him to enter the bets he made. On hearing them read over just before the race, his quick, comprehensive mind could instantly tell how much he stood to win or lose on every horse in the race. Success attending him, his operations became more extensive in the betting ring, and he is now one of the largest and wealthiest of the turf speculators, whose word is good for hundreds of thousands of dollars in the ring. Indeed, it is pretty well understood in the inner turf circles that the racing stables of most of the aristocratic patrons of the national sport are virtually under the direct control of the two Leviathan bookmakers, Steele, of Sheffield, and Nicoll, of Nottingham, so deeply are the nominal owners in their power through their enormous losses by betting. The result of such a state of things can easily be imagined, for, by the extent of their operations, either by betting upon or against the horses in these stables for great racing events, they can either make them the leading favorites in the betting or send them out of the market altogether, as best suits their interests, and win or lose with them, as they please. Such a state of affairs is ruinous to the real interests of the turf, and shows that the late Lord Derby was not far from the mark when he declared that "race-horses, in the majority of instances, were now only kept as instruments of gambling." *Apropos* to this subject, we find in the latest London sporting journals a report of proceedings in the Rolls Court of Chancery, where an application was made by Mr. Henry Steele and Mr. William Nicholl, two well known bookmakers, for leave to prove against the estate of the late Marquis of Hastings, which is in course of administration, upon a joint bond for $50,000, given by the Marquis and the Earl of Westmoreland, in June, 1868, and payable six months after date. It appears that in the spring of 1868 the Marquis was indebted to various creditors on the turf, including the two above named, in a sum approaching $250,000, and was threatened with the treatment of a defaulter if he did not make some arrangement satisfactory to his creditors. An arrangement was accordingly effected, under which the bond in question was given to Messrs. Steele and Nicholl, Lord Westmoreland joining as security, and the former parties paid a composition to the various creditors, whose claims were thus adjusted, and the Marquis was enabled to run his horses in the races for which they were already entered, and won large stakes by doing so. The counsel for Mr. Padwick, executor of the Marquis, stated that the estate was solvent, and that it was desired to admit the claim as a debt of honor, as the engagement, having been honorably carried out by Messrs. Steele and Nicholl, the counsel for the residuary legatees of the Marquis submitted that the claim could not be admitted, being substantially a claim to recover money lost by wagers on horse racing, which the law enacts shall not be recoverable. The Master of the Rolls decided that, although a creditor could not be admitted to prove on a bond given for money won at horse racing, yet in this case there was an ulterior consideration in the fact of the bond having been given to avoid consequences with which the Marquis was threatened, as the result of not having paid his turf debts—consequences which, if enforced, as the creditors were determined to do would have caused him serious loss and dishonor, besides exposing himself to the risk of being sued by parties who had purchased horses under engagements in his name. In justice to the memory of the Marquis, it must be admitted that he was anxious to pay these debts, but he had not the means of doing so, and he was in a manner forced to give the bond to stave off the consequences he was threatened with. This, in his lordship's opinion, was a sufficient consideration to support the bond, the proof of which was consequently allowed, with costs.

As a striking contrast to the gambling spirit which is now the predominant principle of racing transactions in England, and which has brought ruin and disaster to so many noblemen, we give the reply of Admiral Rous to a statement made by *Baily's Magazine*, the leading turf serial, in their January issue. Baily, in a biography of Mr. Delme Radcliffe, had made, among other statements, one to the effect that the Admiral, some years ago, had laid £2500 to £50 on a particular horse at Goodwood. Admiral Rous wrote to deny this, and, in his characteristic style, declared that he "never in his life risked £500 on a race, and never won £1,000 on any one race during fifty-five years," and adds:—"I am in the £10 line of business." The mild speculations of the veteran arbiter of the turf, with his £10 bets, strikingly contrasts with the reckless plunging of such noblemen as the Duke of Newcastle, Marquis of Hastings, Lord Westmoreland, Lord Jersey and others, whose brief turf career has terminated in ruin and dishonor, but it also shows his pure and dispassionate fondness for racing *per se*.

The betting on the Two Thousand Guineas indicates the probable absence of Sunshine from the field of starters, for she has retrograded in the market in a most suspicious manner. Kingcraft still occupies the position of first favorite and is firm at 7 to 2. Astolfo is inquired after, and 7 to 1 taken to small amounts. Normanby is nibbled at quietly at 15 to 1, and Bridgewater has a few steady friends. For the Derby, Sunshine continues firm at 6 to 1; Kingcraft is supported at 10 to 1; Camel at 14 to 1; and Bridgewater at 500 to 40. Palmerston, in the same stable as Bridgewater, is backed at 1,000 to 20.

The Liverpool spring meeting was a great success, the weather being fine and pleasant, the attendance large and the racing excellent. The Grand National Steeple Chase is, of course, the great event of the meeting; indeed, it is regarded as the "Blue Ribbon" race among cross country events. This year the interest attached to it was unusually great, and the betting on it had been proportionally heavy. The race is a sweepstakes of $125 each, $75 forfeit, with $1,500 added, and there were 38 subscribers, 31 of whom, having declared, paid $25 each. Twenty-three horses started, the most prominent of which were the Colonel, who won this race last year and was backed at the start at 4 to 1; the Doctor, backed at 5 to 1; Primrose, at 9 to 1; Surney, at 100 to 8; Pearl Diver and Q. C., 100 to 7 each; Tathwell, Crystal and Gardner, 20 to 1 each; 33 to 1 against Alcibiade, who won it in 1865; 40 to 1 each against Hale Court and the Moose; 50 to 1 against Cinna; 66 to 1 against Fan, Karslake and Traveler; 100 to 1 each against the Elk and Scarrington; and 1,000 to 5 against Middleton, Casse Tete, and Pretentaine II. Besides the above, who were backed at the post, several others, including Thalassius, Honolulu, Scipio and Lymington, had been heavily supported, but had gone amiss before the race, and all the money invested on their chances hopelessly lost. In the race The Elk led the field in capital style for two miles and a half, when he fell back beaten; Primrose and Surney went on with the running. A quarter of a mile from home Surney was beaten, and The Colonel and The Doctor drew alongside Primrose, the three jumping the last hurdle in a line. All the steam was now out of Primrose, and the race lay between the winner of 1869 and *The Doctor*, the former ridden with resolute energy by Stevens, and the latter with equal skill by Holman. A magnificent and most exciting finish between the pair resulted in the clever victory of The Colonel by a neck only; Primrose third, three lengths behind The Doctor, and Surney fourth. Keystone was fifth, Gardener sixth, Q. C. seventh, and Alcibiade eighth. The distance is four miles and a quarter, the time 10 minutes 9½ seconds, and the value of the stakes $7,300. The winner carried 165 lbs., and is a remarkably handsome dark brown horse, fully 15 hands 3 inches high, and is by Knight of Kars, out of Boadicea by Faugh-a-Ballagh. Mr. Weyman, who bred and owned him, died recently, but in his will directed that he should run in the Grand National of 1870 and then be sold by auction. This was George Stevens' fifth victory in this race, having won it on Free Trade in 1856; on Emblem and Emblematic in 1863 and 1864, and in 1869 and 1870 on The Colonel. The only other noticeable event was the winning of the Liverpool Spring Cup by Free Trade, a three-year old colt by the Derby winner, Caractacus, beating the crack Silenas, who was a great favorite, and five others. The Sefton Steeple Chase was won by The Nun, beating eight others, and was signalized by a serious accident to Mr. Edwards, a distinguished amateur cross-country rider, who had the mount on Sheppenhand. The horse came down at the first fence, turning a complete somersault and rolling over his rider, broke several of his ribs, the fractured ends puncturing his lungs. His recovery is regarded as exceedingly doubtful, there being a severe concussion of the brain.

THE TRIGGER.

THE CHAMPIONSHIP PIGEON SHOOTING TOURNAMENT.

THE CONDITIONS UNDER WHICH THE CHAMPIONSHIP MEDAL IS HELD.

ITS DESCRIPTION.

Last week the magnificent badge emblematic of the championship of pigeon shooting was submitted to our inspection. It is a beautiful work of art, consisting of a solid gold tablet, on one side of which is engraved a pigeon shooting scene, while the other is blank, ready for the name of the victor in the coming tournament. Attached to this, by a solid gold chain of exquisite workmanship, is a gold star, containing thirty-one brilliant diamonds, which is surmounted by the American eagle, in solid gold. The entire design and exquisite manufacture reflect credit on the artist, C. G. Cahoon, of Providence, R. I. The badge itself is the gift of the Providence Sportsman's Club, and will be awarded to the victor in the approaching tournament, open to all, of thirty-five birds each, from H and T traps, to be shot at Murk Rock, Providence, R. I., on Thursday, April 7th.

The conditions which govern the championship and badge are as follows:—

We, the undersigned contestants for the badge of championship of America, given by the Rhode Island Sportsman's Club, do hereby pledge ourselves and agree to the following rules and regulations whenever or wherever the said badge is contested for:—

1. The winner of the badge shall give a satisfactory guarantee to the officers of the Rhode Island Sportsman's Club for the safety thereof, in the shape of a reasonable surety.

2. The winner shall pledge himself to shoot any challenger, for a sum not less than $500 a side, within four months of the date of the said challenge, under penalty of forfeiting the badge.

3. Any party challenging the holder of this badge shall make a deposit of $250 as a forfeit for a match for $500 a side, in the hands of an appointed stakeholder, to be covered by the challenged party with an equal amount. The balance of the money, $250 a side, shall be deposited in the stakeholder's hands three days before the match is shot, said match then becoming play or pay. In case the holder not complying with the foregoing conditions, he shall forfeit the badge to the party challenging.

4. Every contestant for this badge shall pledge himself to contend for the same under the rules of the Rhode Island Sportsman's Club governing pigeon shooting.

5. All matches for this badge shall be at one hundred single birds each, H and T ground traps.

6. In all matches in which this badge is contested for the referee shall be an officer in the Rhode Island Sportsman's Club, or a party approved by them.

7. The holder of the badge shall name the place where the same shall be contested for, which shall also be satisfactory to the referee.

8. Each contestant in any match for this badge shall provide not less than one hundred and ten birds for the match, and the birds shall be taken out of one contestant's basket or box till the same is exhausted; and then the other contestant's basket or box shall be used out of until that is exhausted, and so on alternately during the match.

9. Having tossed up for first shot and trap, the second party shooting shall take the bird in the remaining trap, and so on through the match.

10. The party holding this badge for two years against all contestants, it shall become his personal property.

PIGEON MATCH IN CANADA.

WARD VS. DALTON.

The match between James Ward, of Toronto, and Thos. Dalton, of Hamilton, C. W., came off on the 17th ult. It was for $200 a side, 50 single birds each, 21 yards rise, and 80 yards bounds, and from H and T ground traps. A bitterly cold drive of two and a half miles through a heavy snow storm, along a road where the drifts were in some instances eight and ten feet deep, brought a large number of spectators to the scene of action, which was situated in a field opposite Mr. George Bamberger's tavern, half way between Hamilton and Dundas. Arrived there, some time was cut to waste in a vain endeavor to sell pools, and Ward was extremely anxious to invest on himself, but could get no response; so confident did he appear that he offered to bet any sum from $200 to $500 that he won the match—but no takers. At that time 10 to 7 was laid on Dalton for the match, and the same odds on Ward for the first 25 birds. Mr. Hobbs, an old well known sportsman, officiated as referee, and Mr. J. S. Taylor, of Toronto, acted as Judge for Ward, Mr. James Forsyth filling the same capacity for Dalton. At the commencement of the shooting a wretchedly cold and strong wind blew in a diagonal direction over the line from the scratch to the traps, which, together with the blinding snow showers that, from time to time, were driven into the faces of the men, account for the indifferent scores made. Dalton had the first shot, killing his bird prettily. Ward followed with a miss, and Dalton killed his next three. Ward then brought down his 2d, 3d, 4th, 5th and 6th, and Dalton, in his 5th bird, was so unlucky as to have a strong and perfectly white bird, which, flying low over the snow and down the wind at a tearing pace, got away unscathed. Ward missed his 7th and 8th, but his next eight were killed handsomely, Dalton killing his 6th, 7th and 8th, but missing his 9th and 10th—both white birds, slow to rise, but going like the mischief when they did get up. Ward's 17th bird was badly hit, but fell dead out of bounds. Dalton killed his 11th and 12th, missing his 13th, and bringing to earth his 14th, 15th and 16th, and hitting his 17th, which fell beyond the boundary. Ward's four next birds were all brought down neatly, but his 22d carried off but few feathers and a big charge of shot, and died quietly on the roof of Bamberger's house. He killed his next two, but missed his 25th. Dalton's 18th shot was a score, the 19th a duck egg, the next four kills, and the 24th fell dead out of bounds, but he killed his 25th. At this stage of the proceedings an adjournment was made for dinner, and never was there a more welcome change experienced than the one from the bleak field to the well warmed dining-room and hospitable board of Mr. Bamberger, who set out an excellent repast. After the inner man was fortified, and a little spiritual consolation indulged in, shooting was recommenced, Ward at that time being one bird ahead. Dalton killed his 26th, 27th, 28th, 29th, 30th and 31st, but missed his next three. Ward followed suit up to the same number. Dalton then dropped seven successively and then made two misses. Ward's 32d shot was nil, the 33d scored, the 34th was nil, 35th a kill, but he scored nothing for the next four, two of the birds falling out of bounds. The remainder of the shooting was all in Dalton's favor, Ward missing some easy shots in a most unaccountable manner, and Dalton shooting very steadily and finally winning by one bird. The following is the official score:—

Ward ....01111001111111101101101111101010000110101110010—33
Dalton........11110111001101111010111011111111000111100111011000—34

Ward lost one bird by a foul, he having his gun above his elbow after being cautioned once before. He offers to shoot Dalton again for any sum of money, from $500 to $1,000, either in Hamilton or Toronto, Ward finding the birds.

SNOW BIRD SHOOTING.

Shortly after 12 o'clock on Tuesday, March 22d, a large number of sportsmen met on the Don Flats, near the new jail, Toronto, C. W., to witness a match at snow birds between George Rennardson, the celebrated duck shot, and James Ward, the great pigeon shot of Canada, both of Toronto, for fifty dollars a side, at 50 birds each, from ground traps, 18 yards rise and 80 yards boundary. Snow birds are more difficult to bring to the ground than pigeons. The match commenced about one o'clock, Messrs. A. Campbell and D. Ward officiating as judges, while T. Reushworth discharged the office of referee. After a spirited contest Ward was declared the victor by six birds, he killing 44 out of 50, with a score of 31 killed in succession, a performance, we believe, never equaled in Canada at snow birds. Rennardson shot remarkably well, killing 38 out of 50. Ward actually killed 45, his third bird, which was neatly killed a few feet from the trap, being challenged on account of the supposition that his gun was not fairly below his elbow. A deal of money changed hands on the result. The following is the score:—

Ward—11010111011010111111111111111111111111110111 | 44 out of 50.
Rennardson—11010011110110101111111110101111000111111011111—out of 50.

TRAVIS ISSUES A CHALLENGE!—Capt. John Travis, now of Rochester, N. Y., offers to present $100 to the Sisters of Charity there if any person can beat him in shooting with a pistol, the terms to be as follows:—Travis to shoot a pistol backwards, upside down, between his legs, his opponent to shoot in the regular way; ten shots to each string, with measurement.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Arlington, Wm. (3)
Aymar, Wm. T. 10c.
Arizona, Chas.
Armstrong, Chas.
Agent Blind Tom,
Allen, John
Adams, Edwin
Allen & Pettengill,
Budd, Jake
Brink, E. H.
Brassell, Johnny (2)
Buchanan, McKean
Bristol, C. B.
Bennett, Frank
Berger Family
Brown, Charley
Blake, O. W.
Bond, Prof.
Blair, Billy
Brown, Ben
Bruce, C. Amory
Blitz, Eugene
Crisp, Harry
Clark, J. A.
Caspori, C.
Cole, Saml.
Clowdsly, Thos.
Callice, Myron G. (3)
Cooke, Sydney
Cole, Geo.
Carter, Barry
Cole, Lewis
Case, Geo.
Caron, Jose 10c.
Cooper, James
Cotton, Billy
Durand, W. W.
Denier, John
Davis, H. H.
Dalton, J. R.
Enochs, Harry
Elliott, Geo. F.
Eberle, John S.
Fechter, Chas. (2)
French, J. M.
Faranta, Sig.
Flanders, P. E.
Freeman, J. H.
Fitzgerald, Dick
Fischer, Chas. S.
Foley, Charley
Gibbs, Clark (2)
Gaylord, Joe
Gough, Jno. B.
Gregory, Alex.
Gilbert, J. H.
Gannon, Peter
Green, J. E.
Himmer, Francis
Hopgood, H. B.
Howard, Chas. L.
Hill, Geo. A.
Holt, Lew
Howard, Chas.
Hodges, D. B.
Hollum, Herr
Harrison, H. W. (2)
Hanley, Martin W.
Hardy, E. P.
Hall, Geo.
Howson, Jno. J.
Hinchcliff, Mr.
Jackson, Geo. W.
Kendall, E. P.
Lucasey, Rudolph
Laurie, Harry (2)
L'Estrange, Thos. F.
Lingard, W. H.
Lauri, Edw'd
McDougall, Mr.
Marble, D. A.
Morton, J. W.
Morton, E. B.
McDonald, Felix,
Marshall, H. A.
Murray, Jno. H.
Murphy, J. B.
Murdoch, Jas E.
Maffit, Jas. S.
Macarthy, Harry
Miller, Theo.
McWade, Robt.
Morris, D. L.
Morrissey, Johnny
Mack, Joe
Melville, Chas. (2)
Magner, Wm.
Nathan, J. J.
Norton, Nicolo (2)
Newcomb's Min'ls(2)
Nickel, Robt.
Nixon Jas. M.
Noyes, C. W.
Naylor, Fred. B.
Newhall, Frank
Oakes, Dave
Pullman, Giles
Parsloe, Chas. T.
Price, Wally
Pearson, Robt.
Phelps, L. M.
Pardy, Geo.
Persse, S. D.
Prosho, Thos.
Radcliffe, Thos. B.
Rivers, Frank
Roston, Frank H.
Russell, Sol Smith (2)
Riley, Jack
Rinehart, Saml.
Robinson, Jas.
Russey, Jas. H.
Robinson, Jas. T.
Roberts, N. D.
Rupert, Edwin
Roberts, W. & Son (2)
Rampone, Joseph
Rubini, Sig.
Stanley, Joe
Sands, Dick
Shay, Johnny (2)
Sanford, Jno. L.
Sanyeah Mons.(3)20c.
Sweatnam, W. P.
Swinburne, John
Spaulding's Bell Ringers.
Shay, Chas.
Sherry, J. F.
Sackett, O.
Stickney, Sam, Jr.
Smith, J. C.
Siddons, T. S. Scott
Sheldon, Wm. P.
Stewart, Joe
Stone & Murray,
St. Leon, Harry
Tyrrell, Robt.
Talbot, Harry
Touchstone,
Thorne, Edwin
Villiers, Chas.
Wells, J. R.
Warren, Wm. W.
White, Charley
Wheeler, S. O.
Warhurst, Tom
Willis, Rich'd
W. L.
West, Lucien H.
Whitcomb, A. J.
Wallace, Harry
Warden, E.
Yates, Major (2)
Zanfretta, Alex.
Benson, Jennie
Bulwer, Edith
Clifton, Emma
Colton, Mrs. H.
Chandler, Lottie M
Campbell, Maud
Cline, Nellie
Codona, Mad.
Clark, Maggie
Culwell, Jennie
Clifton, Marion
Carolista, M'lle
Coleman, Hattie C.
Daly, Mrs. M. C.
De Lee, Julia
Edgerton, Florence
Ethel, Agnes
Everett, Anna
Fyffe, Kitty
Gale, Lizzie
Gratian, Emma
Geraldine M'lle (2)
Howard, Victoria(2)
Howell, Emilie F.
Harmon, Dollie
Hallean, Mad.
Herring, Fanny
Holloway, Jane
Hindle, Annie
Irving, Louie
La Fond, Florence
Logan, Olive (2)
O'Neill, Hattie
Price, Jennie W.
Swift, Fannie
Smith, Mrs. Berlie
St. Clair, Adela
Spice, Kittie
Stanley, Blanche
Sackett, Millie (2)
Turnour, Millie 10c.
Wolfe, Flora
Zoel, Marie
Zoe, Marie
Zulella, M'lle.

Introductory Overture.

MONDAY, March 28, 1870.

THE CITY has been greatly agitated during the week by "sounds from Albany," informing us of a rupture between the old and young democracy on the subject of a proper distribution of the spoils, and as to which wing of this branch of our emblematic bird of freedom should rule the roost. The leading stars in this sensational drama are Wm. M. Tweed, Henry Genet, Michael Norton, Dennis Burns, with a number of utility people from the rural districts in the minor characters. Both wings are to spread their pinions at Tammany to-night, and it is our opinion, founded on well-grounded and carefully dissected data—that if the Tweed breaches are not mended, greater rents in the suit covering this body politique will be made painfully evident. That there will be an unusually large and deeply appreciative audience present, with novel effects for their entertainment, is beyond a doubt.

PATHETIC ODE.

Afflictions sore our city bore,
Politicians were in vain—
Till a fight arose, 'twixt both of those,
By which we're sure to gain.
Gone, but not forgotten.

......As a rule, our professional friends are not very partial to the season of Lent, in so far as it trenches upon the business of the players, and turns the living tide from the door of dramatic temples unto paths of professed piety and peace, which is not the kind of piece that adds to the filling of the managerial exchequer. We are now in the middle of the Lenten term, and from a hasty glance at the theatres and halls "as we go marching round," we perceive that every place is more or less affected; and so it is in other cities; people "assume a virtue if they have it not," for the time being, and possess their souls with the idea that they are truly penitent for their past sins, and look with feigned holy horror upon the "sinful temptations of the stage." Yet this change is but borrowed, or, as "Our Jim" facetiously says, it is merely *lent* piety. ......And talking of this spiritual devotion, a *real* "respectable daily," in reference to the attendance at one of our fashionable churches on a fine spring Sabbath morning, says:—"Nearly $100,000 worth of horse flesh bore a burden of lackeys, loveliness and affluence to the sacred shrine." We think the writer must have been a worshipper at the female shrine, else how could he have known these things?........ This woman question reminds us that a new female lecturer has entered the field in the person of Miss *Ally Bird*, from Iowa. We do not know what her abilities are, but, judging from her title, she is not encum-*bird* by a husband, who would only be a *bird*-en to her, and spend her profits, as some other female celebrities we could mention have been served. If she be deserving, we hope the field she has chosen may prove to Miss *Ally* the *avenue* to prosperity and fame......Men woo actresses too often with honied words which are turned to bitter aloes when the honey-moon is over, and the deluded victim is thereafter thrown upon her own resources, and her earnings swallowed up in the dissipation of her betrayer. In this connection we will give you

LINES ONTO A MAN.

The *man* who would a woman win,
Good *man*-ners should possess;
To failure, through the want of them,
Doth *man*-y a *man* confess;
Their ill-luck should a lesson be
To all *hu*manity;
Rough acts avoid if you would not
A *ru*ffian seem to be.

......And while on the subject of love, we might remark that, not having the time ourself, we deputed "Our Jim" to visit Booth's Theatre the past week, to witness the performance of Mr. Booth as Claude Melnotte, in the "Lady of Lyons." Our young friend has had considerable experience in love and love making, and it was for this reason, principally, that we confided the delicate task to him. Here is what he has to say upon the subject of

E. BOOTH, AS CLOD-MELNOT.

BY "OUR JIM."

The lady of lions is a Bull of a play, witch drives its name from the fack that Miss Porleen is a lady of menny "lines," as the acters, to thare curis langwidge, calls thare parts, and is allso a purson of *sans reproche*ness, as French pepil ses. But mi object is not to diskass this here pint, or to pint a morril of the tail, but to show E. Booth in mi mine's i as Clod-Melnot. The pla is alwase called a dishwarter affare, becoss sum dishonnist crittick, hoom had a imparshal grudg agin its orther, sed so in his first illushin to it. But I c'rst a side orl sich frivlissness, step out uv the beetin track, and doo me own crittisism. The pla is won uv luv an rewengness, an has a werry putty effeck, wen the acters an so 4th has a jest konsepshin uv thare waryus karacters as yer ma no—but i doant bleve the orther ever ment for the pla to be ma d a funeril of, and that thare is jist wot E. Booth does with it. I haint got nuthin agin E. B. neether as a purson, becoss he alwase pase wot he ose us, and

"Tharein orl the ouner lize,"

as a wel drest and infalabil poet wonst remarkt. [Doan't make this infallibil pope, now, yu printir.—ED. CLIPPER, per "OUR JIM."] But to resoom from mi divergment—Clod-Melnot's parients wus uv a bortykulchural turn of mind, and eddukated thare only offspring as a gardner's san, an it wus by this umbil but onnist trade that he iust becum noan; in fack he was a boka man (not that thare tall wun uv Brodwa), an use to take no-eases to pepil and wimmen hoom purchist them thareselves, but hoom had 'em sent hoam as cummin from a ardint admirer, on purpis to perplex uther wimmen in the hous and naberhud hoom hadn't no sich ardent luvvers—sich is the wunderful artfis of wimmin. Thare haint nuthin that is more sucksesfuller in luv makin than for the man to smile on the objeck of his eleckshins; for a man, as the ded and gorn Wilyum Shakespear sed, "can smile an smile and be a villin," I think it is; yit smilin won't do it bi itself, yer must no; them insidyis smiles must be bact up by oystur stuse, ise kreme, julips, wiskey skins, and etc tters, combined with a opin carst uv kountinins an a cherefulnis to sho the objeck that yu doan't mind the expens, as it ware—this is a werry diffikilt thing to du, espeshually wen a helthy luvver doan't git no more than six dollers a weke, out of wich he has to pa 5 for his bord, leevin' him ony won to git his close with, as I happin to no to me sorrer; an this here mite hev bin the lite in which Mister Booth held the part, for I tel you, an this without no disparidgmint to the late lamentid mellunkolly dane, that E. Booth maid luv as if his hart was-nt in it, as tho it corst tu much, as if it wus goin' to be a funeril insted of a weddin; an' wen he delivers that thare beestly li tu Porleen about his res by the lake of come o, with allerbaster lamps, and cardiff jiants, an' kanaree burds, an' orl that, he never smole wonst, an' I shurely expeckted to heer him tel her to "go to a nunnery," as he dus that thare uther crazy karacter in Hambelt. It ony wantid Mrs. Kathrin Batemin—with hur cold an' stony attytudes, and dedandaliveativeniss—to pla Porleena to Edwin Booth, his Clod, to make the funeril kompleet. Wi I bleeve them thare 3 in them tu parts wud maik a more solemner durge an' a more mellenkolly effeck than that thare grave yard sene in Hambilt wen Miss Ofeelyer's remaines is konsined to that thare born wens no traviler cum's back agin, exsept to make is revenoo returns. Reklect, now, no kine an indulgint frens, reklect I make no charge agin E. Booth as a acter, in wich he is A No wun, but as a luvver, pure an simpil, he issent a grate suckscss by no menes; *or kentraree*, to use a Frensh term, he is a missabil an dispirited falure. I sa it in orl kinenis, in orl symp[illegible] that in orl me expernts in luv makin'—an I hav [illegible] around sum, yu bet—Mister E. Booth is about as [illegible] wided we doant look at it in the lite of a funeril, ware [illegible]; an if I ma use the preeroggatiwniss of a New York crittick, I wud sa to him, giv Clod-Melnot and the lady of lines a wide burth, and doant yu go nere to the wother bi the lake of come o. That Mr. Booth maytent take no offens at wot I've rit, I wud sa that "the pla was plased on the stage in the ushil stile wich karacterises this here hous," an that nun of the uther perjormers dident du no better than hisself, wich is not sayin' much, I spose. The lions run 3 nites, and wus atended bi the elites uv sosiety, menny of whom was females and yung gurls of a prekoshis an susseptibbl age.

FINE ALLY.

......"The cry is still they come." During the past week a large number of professionals from Europe reached our shores, some intended for the Tammany, some for Philadelphia, and others were for other places. Spain and other foreign parts seem to have been invaded for the purpose of securing dancers for the American market, and the "dark-eyed Andalusian" maids will soon be brought to our notice on the mimic boards. That these *Andalusian* girls may not prove a snare *and delusion*, but rather a pleasing sight *and illusion* of real enjoyment, is our wish. James Fisk, Jr., we have been told, bid against the Viceroy of Egypt for a troupe, and though the "Pacha of many tales" made earnest efforts to head off the "Irrepressible James," the latter had too many plausible tales for the other tail-bearer, and so the lovely dancers will favor *us* with their presence......Car conductors and stage drivers are not the only persons who have achieved a reputation for dividing the receipts with their employers, for we learn that the doorkeeper of a show out west was caught knocking down lately—he had divided with himself fifty dollars in one week, which was not a bad stake, as they say at our boarding house when the tenderloin hasn't *all* been put by for the landlady. Showmen must be very careful in the selection of their assistants. Getting the wrong kind of a man to *tend* door always has a *tendency* to lessen the profits for the *owner* of the show. Therefore, *tender* the situation to no one in whose honesty you cannot place implicit confidence......Were you ever behind the scenes? or, rather, did you ever have the opportunity afforded you of threading the unmazy passages which lead into, and through the queer places connected with the stage of a theatre? Be careful how you go, should you enter in, at such a portal; as Mister Dante says, "let all who enter here leave hope behind;" but it's not quite as bad as that; if you gain your objective point, as they used to say when "war winged it's wide desolation," you will see and hear much to repay you for "the dangers you have passed," as the black-eyed Othello remarked, in order to "go upon the boards." Jimmy, wind her up, and grind out a poem touching things

BEHIND THE SCENES.

Up a dim lane where the glitter and glare
Of the gas lamps seems quenched in the foul murky air,
With a stable on this side, a bar-room on that,
Is a door in a wall that might lead to a cell,
Or a den where the victims of poverty dwell;
And dingy and grimy and dusky at that.
Cobwebbed the rafters and mildewed the walls,
And cold currents of air range those desolate halls,
While within his dark lair in the low portal sleeps
The Cerberus gray who his lone vigil keeps.
A Cerberus, puzzling to say, with one head,
And lucky to find that sufficiently fed.
Who, like a grim ogre, lies hidden away
Like some culprit sprite banished from regions of day.

Now through the gloom we are guided along;
Hark! in the distance there echoes a song.
Is it some fairy?
Graceful and airy,
Waking sweet music the caverns among?
In the dim vista there gleams a bright light,
Like a faint twinkling star on the forehead of night;
"Stars? yes, I warrant you, plenty are there,
Stars of first glow," says our guide from his lair;
And ancient and fish-like as savors the joke,
We laugh till our sconce by a beam is near broke,
While a deep, noisome golf yawns ahead in the void;
Look out for that trap if you'd not be destroyed!
One turn to the left and another to right,
And here, sure enough, is our musical sprite,
Thrumming guitar strings with hands soft and white,
And a face one might look on for e'er with delight:
Though much may we marvel if spirits e'er wore
Such astonishing garments or head-dress before!
Now on the gaze breaks a vision of splendor,
Here by a grot stands the famed Witch of Endor,
Waving her wand as though all this bright scene
The work of her single enchantment had been.
Here are more fairies flourishing legs
That really don't look much like spiritual pegs.
While a gent in short tunic, with fiddle and bow,
Strives expression and grace in their actions to throw.
Are these the "Temptations" that some sham to love?
One temptation, 'twould seem, of that sort were enough!
What's this?—flight of steps, down which buckets o' paint
Have been carelessly tumbled? By no means it ain't,
But a waterfall formed for the Bowers of Bliss;
And these are the Bowers aforesaid—these rags
Smutched with tinsel and ochre, where demons and hags,
Missing cue from the prompter, bolt horrible gags,
While lurid lightning and tempest, and whirlwind and storm,
They strive to a statue yon maid to transform.
Devils are clustered in yon remote nook,
Hungry and ugly and impish they look;
Hard by yon castle a knot of gay knights,
Chatting and sparkling said diamond eyed sprites—
The only true diamonds you'll find mid the throng,
Though troops of rich gallants and ladies among.
One, too, a lover, who seems t' have just caught her
Swigging a noggin of stout London porter,
To get up steam for the trying occasion;
Soon at the footlights she'll get an ovation.
Fiddles and bugles are humming all round,
Base drums are banging and clarionets sound;
Other demons in shirt sleeves and paper caps rushing,
With trees and great castles our forms aside pushing;
Actors rehearsing, nymph trying embrace,
Cavalier touching up rival's red face—
Peep through a hole in the drop curtain yonder,
Audience packed and applauding like thunder;
Prompter now rings his wonderful bell;
Off! clear the stage, or for you 'tis a knell!

City Summary.

THE HAMLETS are not all dead yet. Five have come and gone since last season's early spring chicken done "salutation to the morn," yet breathes there another, and in the sable habiliments of colored woe it stalks abroad at Bryants' Minstrel Hall, in all the traditional paraphernalia of a bygone age. This "Hamlet" is a very laughable sketch by Mr. Griffin, of Bryants' Troupe, who seems to have caught up the spirit of fun predominant in our midst and given it shape and action on the black boards. Mr. Bryant appears as Hamlet, the Sar-dane, and the balance of the cast is as follows:—

Claudius, King of Denmark. G. W. H. Griffin.	Hamlet, the (Sar) Dane, Dan Bryant.
Horatio..........M. Dempster.	Laertes, his Son......Little Mac.
Polonius, City Chamberlain, W. P. Grier.	Ophelia..........Rockefeller.
The Ghost..........Unsworth.	Second Gravedigger. D. Donegan.
First Grave Digger..Dave Reed.	Rosencrantz and Guildenstern, Booth and Fetchter.
Marcellus..........Brandisi.	Osrick..........J. G. Russell.
The Queen..........Eugene.	

Mr. Bryant invests the character with all that melancholy dignity and calm repose which is supposed to be inherent in the Hamlet family, and some portions of this fresh *role* are given with a vim and robustness which might be emulated with advantage on the legitimate boards. The graveyard scene is a very affecting bit of stage effect, but the grave-digging illusion might be heightened if Mr. Dave Reed, Esq., would shovel just a trifle more of the soiled soil upon the mossy green; this is a trivial matter, yet trivial matters make up the sum and substance of our very existence. Hamlet's beautiful soliloquy on a skull is rendered in exceedingly good taste and with marked evidences of elocutionary study by Mr. D. Bryant. What can be finer than when, taking the skull in his hand and looking upon it as some relic of the departed past, he asks:—"Who's skull is this?" "The skull of Eph. Horn," replied the lying grave-digger; and then begins that marvel of ancient literature:—

"Alas, poor Ephraim, I knew him well;
And many a Horn have we two had together," etc.

This is a truly brilliant effort, and stamps Mr. Bryant as an artist. The players' scene is also effectively rendered, the deep working of a heart surcharged with mental anguish being apparent even to the groundlings. Mr. Bryant's conception of the *role* is a cross between that of Fechter, Booth and Fox, combining the salient points of each, but seasoning the whole with a spice of originality truly tender, touching and marvelous. The balance of the characters are equally well rendered, but as the daily critics would say, were all are *so* good, it would be invidious to particularize. We may be pardoned for just remarking, *en passant*, that Mr. Unsworth's Ghost is an improvement on all other like spirits, being an Irish ghost in place of the conventional Danish contraption. Altogether the burlesque is a success, and will favorably compare with that now running at the Olympic. We are pained to say that on Thursday evening an apology was made for the non-appearance of Little Mac, who met with another "accident" the evening previous.

TOM BARRY, the London clown, made his American *debut* at Lent's New York Circus on Monday evening, March 21st. Barry is a fair average clown, being inferior to some and superior to others of our home production; he differs from other clowns in that he talks in the rich brogue of the Emerald Isle, and this may assist to tickle the fancy of our adopted citizens of that persuasion should other devices fail; he tells his gags cleverly and sings his songs fairly. When Mr. Barry shall have been with us a while and has had time to study our tastes and customs, he may show to much better advantage. He was received well and came in for a fair share of applause. Madame Caroline Rollande made her re-appearance after an absence in Europe. The act she appears in is a very difficult performance on the bare back of her horse, leaping over banners, through balloons, hoops, etc. On the evening we were present the lady seemed to have some difficulty with her steed, as she fell several times. She is a fearless rider, however, and understands her business well. The attendance through the week was an improvement upon the business of previous weeks, although the place has not been full at any time.

FIGHT! FIGHT!—Frank Rae and Charles T. Parsloe, Jr., both addicted to the stage, had a little difficulty among themselves a few weeks ago, which only required the proper opportunity to ripen into a full fledged "unpleasantness." This opportunity was offered on the 21st of March, when the belligerents met in front of the Metropolitan Hotel, where "actors most do congregate" now-a-days, and after a passage of words Parsloe is alleged to have hit Francis flush on the dial, bruising the flesh and discoloring one eye. For this hostile demonstration Charles was arrested, and on the 23d loosened the bonds by giving bonds in $300 to answer at the Special Sessions. The parties had better come to terms before going to court.

A PRETTY STRONG company is now presented at the Theatre Comique, and the various acts offered are of a very entertaining character. Among the names included in the list of performers are those of Lew Simmons, J. C. Stewart, Master Barney, Johnny Hart, Add Ryman, R. Frazer, Geo. H. Coes, W. B. Harrison, J. Collins, Miss Jenny Kimball, Madelaine Hardy, the grand *ballet* troupe, Mlle. Augusta, Mlle. Lusardi, Mlle. Ida Idalie, the Schrotter Sisters, Miss Nellie Young, Miss Ida Rivers, Miss Eva Rivers, Miss Annette Le Point, Miss Hattie Engel, Miss Whelpley and a *corps de ballet*.

THE LYDIA THOMPSON TROUPE have been in the city all the week, rehearsing their new burlesque, which is to be given for the first time at Niblo's Garden on Monday evening next, April 4th. It is entitled "Pippin, or the King of the Gold Mines," and will include in the cast Miss Thompson, Miss Markham, Miss Weathersby, Mr. Beckett, Mr. Cahill, and others. This announcement will no doubt attract crowded audiences at Niblo's for some time to come. The spectacle will be put on the stage in splendid style, with new scenery, costumes, effects, etc.

WALLACK finds "Lost at Sea" attractive enough to warrant its being retained on the bills. This is its fifth week.

MR. AND MRS. BARNEY WILLIAMS close their engagement at Niblo's on the 2d of April. "The Emerald Ring" will be given four nights, and a diversified bill for the closing performances.

IN ADDITION to Bryant's regular company, the following performers from other establishments have volunteered their services for Tommy Burns' benefit, on Thursday afternoon, March 31st.:—John Mulligan and Bobby Newcomb, of the San Francisco Minstrels; Johnny Hart, Master Barney and Add Ryman, of the Theatre Comique, and Frank Kerns, of Tony Pastor's. Two o'clock, P. M., at Bryant's, in 14th street. Buy tickets, whether you go or not, for Tommy is one of those whole-souled deserving men, whom everybody likes.

"CHING CHOW HI," a new operatic burlesque of the Chinese persuasion, will be produced for the first time this evening by Kelly and Leon's Minstrels, with all the company in the cast. It will be given with new scenery, costumes, music, properties, etc. These burlesques are presented in a really meritorious style by the Kelly and Leon party, and are worthy of a liberal support.

"THE" FRENCH COMPANY, previous to its departure for Boston, announce for March 31st, at the French Theatre, the original "Frou-Frou." If the Frenchmen can give us the "original" "Frou-Frou" anything like Mr. Daly has given it, there can be no necessity for their going to Boston.

BIG THING at Tony Pastor's this week, the manager announcing the commencement of an engagement with "the great original Johnny Thompson," who will make his bow in his Ethiopian eccentricities this evening, in conjunction with those other clever delineators of negro character, Nelse Seymour and Frank Kerns. This, with dancing, singing and dramatic performances by the regular company, will make a strong bill.

"THE WHITE CAT," another fresh burlesque, from the French, is to be given this evening at Wood's Museum, and every evening during the week, but the blondes are not in it. *They* do "Pygmalion" every afternoon.

THE SAN FRANCISCO MINSTRELS offer their patrons an entire change of entertainment for the current week, a programme in which the full strength of this most excellent troupe will have a better opportunity to display their varied abilities than has been afforded them for some time past. The new bill will include imitations of great actors, theatrical agency, singing by Norman, Templeton, Oberist and Shattuck; Shoo Fly, by Queen and West; Bobby Newcomb's new song and dances; John Mulligan and Billy Emmet's eccentricities; Birch, Bernard and Backus, in new acts, and Legget and Allen in their vocal dances, this being the closing week of the latter's engagement. This bill ought to draw large houses.

QUITE A LARGE number of performers arrived here on the 25th of March, per steamship Pennsylvania, embracing the Risley and Lawrence troupes. One portion opens at the Chestnut, Philadelphia, this week, while the others will prepare for an early opening at the Tammany. In the latter will be included the Spanish dancers, a flying trapeze woman—said to be wonderful in her serial flights—Jester, the "Talking Hand," etc.

FOX'S HAMLET has reached its half-a-hundred at the Olympic, where hundreds nightly go to laugh over the sorrows of the wily Fox, while he goes through the mournful business and speeches pertaining to his lamentable character. With the exception of the highly colored Hamlet at Bryant's, this is the only one left upon the New York stage of all those who erstwhile did wear the sables on the tragic boards.

THE BOWERY THEATRE has not been well patronized the past week. We dropped in on Wednesday night and found the house slimly attended. Even a Bowery audience will not patronize such mediocre dramatic representations as marked the bill the past week. Not only is the scenery worn out, the company small in numbers and sparse in talent, with a supernumerary force of the smallest dimensions, but even what is done on the stage is done carelessly. Last week's bill included the "Three Guardsmen" and "The Duel in the Mist," each drama occupying three nights. In addition, a boy gymnast, together with the feats of the "Antipodean," George Derious. Little Clarence, a boy about ten, does some surprising feats. The cast of the "Three Guardsmen" embraced W. H. Whalley as D'Artagnan, Barry as the King and Mrs. W. G. Jones as the Queen, and these three performed their parts tolerably well. This week fresh attractions are added to the dramatic portion of the programme, which ought to increase business. These additions comprise Harry Gurr, the stay-under-water-man, Mons. Senyah, M'lle Geraldine, M'lle Bartion, Mons. Leon Glavelli with his trick dogs, Dick and Dash; T. E. Jackson and J. B. Howland. J. Palgrave Simpson's drama of the 'Serpent on the Hearth" and the "Irish Emigrant" are to be given this week.

A GRAND COMPLIMENTARY MATINEE BENEFIT has been tendered to that aquatic veteran and genuine New York sport, Thos. C. Burns, to take place at Bryant's Opera House, in 14th street, on Thursday afternoon, March 31st. As the "Old Times Rocks" has been an invalid for some time, his friends and the boys in blue and every other color should turn out strong and make it a benefit indeed. For who are to perform, etc., see advertisement.

THE PAREPA-ROSA ENGLISH OPERA COMPANY performed "Der Freischutz" at the Academy, to a full but not crowded house, on Monday, March 21st., Madame Parepa appearing in the *role* of Agatha, and Miss Rose Hersee as Annchen. Castle was the Max of the opera, and Campbell appeared as Caspar. The three former appeared to great advantage. The splendid choruses of the Arion Society were one of the features of the performance, though the society did not turn out in full force. On Tuesday the company were to have appeared in the "Black Domino," but "Fra Diavalo" was substituted. On Wednesday, "Trovatore" was presented for the benefit of Mr. Laurence. The attendance was about the poorest of the series of performances given by the troupe in this city, and the performance much below the required standard, if we except Madame Parepa's Leonora. Mr. Laurence was too ill to do himself justice. On Thursday, they were to have presented the "Black Domino" at the Brooklyn Academy, but Mr. Lawrence's illness obliged them to substitute "Fra Diavalo," which was satisfactorily performed. During the performance a little episode occurred not set down in the bills, which temporarily distracted the attention of the audience from the actors on the stage to some performers in the auditorium. The occasion of this exciting interlude was the refusal of an occupant of one of the balcony seats, for which he had no coupon ticket, to resign the seat when requested by the usher. Force being used, a fight was the result, though the belligerent individual had a lady with him. For a time there was quite an excitement, but finally the man was put out of the seat and quiet was restored. It should be understood by all frequenters of public places of amusement that the purchase of a coupon ticket for a reserved seat entitles the holder to the seat during the entire evening, and any one occupying a reserved seat, not having a ticket for the same, does so at the risk of being subject to ejectment.

"A NEW WAY TO PAY OLD DEBTS" was produced for the first time at Booth's Theatre on Monday, March 21st, with Edwin Booth in the character of Sir Giles Overreach, a personation which was considered to be his father's master-piece. This character, by the way, is one of the most repulsive of the old school of dramatic writers, but it is, nevertheless, one which has been a favorite with prominent tragedians since the days of the elder Kean. Though the old actors found in this play many opportunities for telling effects, it has never been a favorite with the public, and does not deserve to be, for not only is the play written with a view to display the characteristics of the one leading personage, but the character made so prominent is one too unnatural and repulsive even to become popular with even the most enthusiastic advocate of old school plays. Sir Giles is a character in which Edwin Booth finds much that his intense temperament can adequately represent, and in some portions of the play his efforts fully equal those of his most successful personations; notably so his powerful acting in the death scene, which is the most impressive portion of the representation. He was not as ably supported as in other plays he has performed at his theatre. The drama was presented to full houses for three nights, though a falling off was perceptible the third night. On Thursday he appeared as Claude Melnotte in the "Lady of Lyons," and to a crowded house. This time he was ably supported, the Colonel Damas of Mr. Fenno, the Beauseant of Theo. Hamilton, and the Madame Deschappeles of Fanny Morant being very creditable personations. Miss De Bar rendered Pauline creditably, but her acting appeared tame after seeing that of Miss Le Clercq at the Brooklyn Academy in the same character. The scenery in both plays at Booth's was admirable, especially that in the "Lady of Lyons." As regards Booth's Claude Melnotte, he fails to display that emotional passion so necessary in the love scenes, and which Fechter does so well. His performance cannot be set down as a great success. On Monday he appears in "Macbeth," and then he will be succeeded on the 18th of April by T. S. Clarke, who will make his first appearance in this city for the last five years.

THE BENEFIT TO MR. W. A. MOORE, at Niblo's, on Wednesday afternoon, March 23d, proved to be a successful entertainment, a large audience being present. The programme included "Camille," with Matilda Heron as the heroine; the comedietta of "40 and 50," which was admirably performed by a cast from Wallack's company, including Gilbert, Holland, Rockwell, Mrs. Sefton and the Misses Phillips and Clayton; "Mons. Mallett," with the veteran James H. Hackett as the French exile, a character he performed in a style which caused him to be recalled; and the farce, "The Latest From New York," in which Mr. and Mrs. Barney Williams appeared. The interims between the dramatic performances were filled up with recitations by Messrs. Falconer and Massett, the latter eliciting well merited applause; and also by Harry Jackson, who recited "Shamus O'Brien." Dan Bryant and Dave Reed danced their "Shoo Fly" act, and were *encored;* and Mdlle. Roze and Mons. Ajax, from Fisk's Opera House, danced their *Pas de Folie*. Altogether, the audience had more than enough for their money, the performance occupying four hours. It is thought that the proceeds will amount to upwards of $2,000, which will go far towards relieving the necessities of the invalid *beneficiaire*.

AT THE GRAND OPERA HOUSE, the "Twelve Temptations" still continues to tempt playgoers with its attractions, and notwithstanding the Lenten season, good audiences are the order of the night. The Spanish *ballet d'action* which was introduced on Monday proved an attractive addition to the spectacle, and the new dresses added to the charms of the wearers. The manager of this house has, through Max Maretzek, been bidding against the Pasha of Egypt for a new sensation in the shape of a full and complete Spanish *ballet* troupe, and, as is usual with young Erie, he has come off the victor. The troupe, which consists of six *premieres* and fifty *coryphees*, is *en route* for this country, and the youth of our city will soon have a chance of viewing the proud Castilian maidens. The *ballet* dresses will be changed again this evening, otherwise the business continues the same.

A PRIVATE CONCERT was given at Trainor's Hall, in this city, on March 23d, by the Mendelssohn Amateur Glee Club, at which the members, all of whom are Americans, presented Mr. Mosenthal, their conductor, with a massive English chronometer watch and chain, engraved with the club's monogram and date of presentation.

MRS. GLADSTANE leaves the city the ensuing week, *en route* to San Francisco, in which city she commences an engagement at the California Theatre, April 18th, under the management of Messrs. Barrett and McCullough.

LOWELL AND SIMMONDS, the dramatic agents of this city, have just concluded a two weeks' successful tour of the New England cities, with John Brougham as their attraction.

MR. AND MRS. W. J. FLORENCE returned to this city from their western tour on the 24th ult.

A BENEFIT has been tendered to J. Welch and J. H. Ryan, to take place at Co-operative Hall, 214 Bowery, on the evening of March 29th, at which considerable talent is announced to appear, including Tony Pastor.

ALEXANDER ZANFRETTA AND SISTER, the well known tight-rope performers, were before Judge Brady, in the Supreme Court, on March 26th, as defendants in a suit brought against them by Francois Siegrist, their brother-in-law, upon two notes, one for $500 and the other $630. These notes, they claimed, were included in a settlement in which a $1,000 note was given for balance due, while Siegrist claimed that it was given for losses incurred during a professional tour. Verdict was rendered for the defendants, by which, as may be supposed, Siegrist didn't see grist brought to his mill.

LOWELL AND SIMMONDS continue to attend to the several wants of managers and the profession at 609 Broadway, this city. They have on their books the names of many of the leading stars of the profession, including John Brougham, John Collins, Frank Mayo, Maggie Mitchell, Lucille Western and several others, and the leading artistes of the *ballet* are also registered with them, together with several star troupes and combinations. For a list of theatres for which they are agents, and other particulars, read their advertisement in another column.

THE NEW BURLESQUE OF "SAPPHO" was produced at Wood's Museum on the 21st of March, with a cast which embraced Felix Rogers, George Charles, Mestayer, Marsden, Ada Harland, Jennie and Lizzie Willmore, Connie Thompson and Emily Pitt. We thought the "William Tell" burlesque was poor enough, but "Sappho" does not even reach the "Tell" standard. The farce of "Area Belle" preceded the burlesque, with Rogers, Mestayer and Jennie Willmore to do the principal business. Dominick Murray's excellent performances alone redeem the dramatic portion of Wood's varied bill from downright mediocrity.

NO OFFICIAL ANNOUNCEMENT has yet been made as to the day fixed upon for the opening of Tammany, although some say that Monday next, April 4th, is the time. If what we hear be true, that drinking and smoking are to be permitted in the auditorium, the new management does not mean to cater for the ladies. We have been informed that little shelves have been affixed to the backs of the seats for glasses to rest upon.

"FROU-FROU" is now in its sixth week at Daly's Fifth Avenue Theatre, and that is doing very well with a play adapted by one of our own people. It may be that, after a time, a real American play may meet with favor at the hands of American audiences.

THE JOINT FAREWELL BENEFIT of Mr. and Mrs. Barney Williams will take place at Niblo's on Friday evening, April 1st, when an entertaining programme will be offered.

Dramatic.

JOSEPH JEFFERSON commenced an engagement at the National Theatre, Washington, D. C., on March 21st, opening in "Rip Van Winkle." In referring to this engagement, our correspondent, "Novice," says:—"Mr. Jefferson's advent in Washington is always hailed with delight, and his performances are invariably witnessed by crowded and intelligent audiences. The practice of making an extra charge for reserved seats, however, during Mr. Jefferson's engagements, should be discontinued. A dollar and a quarter for an orchestra chair in any theatre outside of New York is a war price, especially when the company supporting a star is not of the best material. With Mr. Jefferson in the play of 'Rip Van Winkle,' no more delightful entertainment can be imagined. He has so completely identified himself with the character, his acting is so perfectly rational, his manner so quiet and easy, that the actor is entirely lost sight of, and the lazy, good natured, schnapps drinking, Dutch spendthrift is perfectly and naturally produced to the minds of the audience. Little Meenie and Hendrick are beautifully portrayed by the clever little children assuming the parts, but the remainder of the cast is not entitled to much praise......Wall's Opera House is awaiting an occupant. Why don't Mr. Daly and his spare company come here with 'Frou Frou?'"

O. B. COLLINS intends shortly to take the road with a dramatic traveling company, for a season of six months, to show under canvas. Artists of ability are wanted for the organization, and variety talent is also invited to make application as per advertisement.

MCKEAN BUCHANAN is noticed as follows by the *Cairo Bulletin* of March 19th:—"The announcement that the McKean Buchanan Troupe would place Shakespeare's 'Hamlet' on the boards filled every available seat in the Athenæum. And most excellently was the large audience entertained. Mr. Buchanan, in the character of Hamlet, is without a superior. With a noble presence and a care for every detail, he fairly enchained the lookers on from the opening to the closing scene. His appeal to his father's ghost, his soliloquy over Yorick's skull, and his anguish and disgust at his mother's perfidy held the audience in the most rapt attention. It was acting, indeed, the like of which we may never see again."

ALICE DUNNING was in Boston the past week, but not performing.

OF NEW ORLEANS THEATRICALS we have the following report from our correspondent, "Crescent," under date of March 21st:—"The St. Charles Theatre has done a very large business all the week. Mr. J. K. Emmett, in his impersonation of 'Fritz, Our Cousin German,' proved very attractive. Mr. Emmett is a very clever and original dancer, and sings the several songs with much skill and beauty. His playing on the mouth harmonicon is very fine indeed, especially the beautiful airs of 'Home, Sweet Home' and 'My Maryland.' He has been well sustained by the company, Miss Alice Gray making a beautiful and effective young fraulein. Moppy was a fine piece of character acting by Mrs. Taylor; Mr. J. Wesley Hill as Col. Crofton, rendered his character most effectively, as did Mr. Ferd Hight as Phil. Bobbit. The rest of the company was distributed through a long list of emigrant runners, lawyers, police justice, clerk of court, an Hinglish hartist, a gentleman from the ould sod, a colored citizen, devotees of Terpsichore and Bacchus, at the establishment of Bobbit, apple venders, policemen, &c. The drama was well put on the stage, and will, no doubt, hold the boards all the present week. On St. Patrick's day, Mr. Emmett, at the end of the performance, sang several well-known Irish airs. He will bring his engagement to a close on the 26th. On the 28th the Morlacchi *Ballet* Troupe will appear. ......The Academy of Music, with Miss Reignolds, has drawn good audiences all the week, the drama of 'Nobody's Daughter' holding the stage for three nights; on Thursday evening Miss Reignolds, in the comediette of 'Two can Play at that Game,' sustained the character of Lucy Arundle with considerable taste and elegance. After the farce Miss Reignolds appeared as the Count St. Louis De Richelieu, in the comedy of 'Richelieu at Sixteen.' Her dressing of the character was beautiful, as was her singing of the popular air of 'La Manola.' In the farce she sang very prettily the song of 'Lo! Hear the Gentle Lark.' On Saturday evening Miss Reignolds appeared as Kathleen O'Connor, in the domestic Irish drama of 'Kathleen Mavourneen,' a character rendered by her so effectively that it can be said she has no superior in either the Irish or French domestic drama. On Sunday evening Dumas' famous play of 'Camille' was revived, with Miss Reignolds in the title *role*, and with Mr. Cogswell as Armand Duval, Mr. Bosworth as Duval Senior, Mr. John Davis as the Count De Varville, Mr. Ellis as Gaston, Miss Andrews as Madam Prudence, Miss Annie Mosten as Nanine, and Miss Agnes Bache as Michette. Miss Reignolds' Camille was exceedingly ladylike, she omitting many of the usual eccentricities indulged in by some Camilles, and making it simply a cold hearted mercenary *cocotte*, until warmed and humanized by the love of Armand. The play was very tastefully put on the stage and drew a large audience. This evening the management have revived the old play of the 'Sea of Ice,' with Miss Reignolds as Louise De Lascours and Ogarita, Mr. Cogswell as Carlos and the Marquis Del Monte, Mr. Wallace as Barabas and Mr. H. Ellis as Horace De Brionne. The play was well set and the breaking up of the ice, at the end of the second act, well executed. The tropical scenery of the third was good. The play had very evidently been carefully rehearsed. Miss Reignolds brings her engagement to a close this week, and will be followed on the 28th of March by Miss Western in 'Frou-Frou.'...... At the Varieties Theatre, Manager Floyd and his fine company will re-appear on the 28th, with Miss Charlotte Thompson as the star. The 'Sea of Ice' is in active preparation, and will, probably, be the opening play...... The following are the returns made for the month of February at the Bureau of Internal Revenue, viz.:—St. Charles Theatre, $32,403; Academy of Music, $19,751; Varieties Theatre, $11,098; Opera House, $12,934."

BIDDLE'S DRAMATIC TROUPE "went up" at Fort Atkinson, Wis., on March 14th.

AT JACKSON HALL, East Saginaw, Mich., a troupe styled "The Thompson Blondes," from Weich's Theatre Comique, Detroit, were announced to perform on the 22d ult.

UNITED.—On March 22d, Frank Donati, of Katie Putnam's Troupe, was married at Milwaukee, Wis., to Miss Katie Karban, of Chicago.

KATIE PUTNAM'S METROPOLITAN CO. opened at Music Hall, Milwaukee, Wis., on March 21st, in "Field of Cloth of Gold," with Miss Katie as Earl Darnley, and Belle Remick as Anne Boleyn. In the opening duet they received a second *encore*. Business was only fair, as the streets were horrid, it being almost impossible for ladies to get across. On the 22d and 23d, they repeated nearly the same bill, only changing the farce. On the 24th, they withdrew the "Field," and produced "Fanchon," with Miss Putnam as Fanchon; Edwin Brown as Landry, and J. H. Rennie as Diddier. On the 25th, Miss Putnam was to have a benefit, at which Mr. J. Hager, of the Hager Bros., volunteered to do his challenge clog.

HARRY AND JENNIE CLIFFORD have been doing "Ixion" at Albany, N. Y., and the local journals of that city speak as follows of their performances:—"Jennie Clifford did Ixion quite as well as Sophie Worrell. Miss Clifford has made a decided hit, and well deserves the applause bestowed upon her."......"The favorite 'Limerick Boy,' in which Harry Clifford will appear, will be the afterpiece. Clifford has become a great favorite in the short time he has been with us."......"The afterpiece was 'Jenny Lind,' with Harry and Jennie Clifford in the principal characters. They gave us the 'Shoo Fly' song, which brought down the house. They are great favorites." ......"Miss Jennie Clifford as Ixion was charming, and Harry Clifford in the female character of Minerva was a most perfect make-up."......"Jennie Clifford dressed and acted the part of Ixion capitally, and sang a number of popular songs, besides the incidental music of the part, in her usual piquant style. She made quite a hit with the audience."

FROM HARTFORD, CONN., we have information that, on the 24th ult., the Adelphi Theatre Company, of Boston, gave a variety entertainment to a large audience......In compliance with a request from a number of prominent citizens, Mr. Lester Wallack is to re-appear in "Ours," on the 28th ult......Mrs. Scott Siddons is to play in "Twelfth Night," and "As You Like It," during the present month.

SHERRY'S TROUPE is announced to appear at Akron, Ohio, on March 31st., and April 1st and 2d.

OUR SAN FRANCISCO, Cal., advices are up to the 16th inst. At Maguire's Opera House the spectacular drama of "The Naiad Queen" was produced on the 2d ult., with Sallie Hinckley as Rupert, Miss Marble as Lurline and Harry Sinclair as Baptiste. Sangalli and the *ballet* troupe were an attractive portion of the entertainment, as was also the gymnastic display by the Martinettis. It kept the boards until the 7th ult., when the theatre was "closed for renovation," preparatory to the opening of the spring and summer campaign. When "hostilities" were resumed, on the 15th, the auditorium presented an improved appearance. The bill selected for the re-opening consisted of the "Three Guardsmen," with Charles R. Thorne, Jr., as D'Artagnan, Walter M. Leman as Porthos, L. F. Beatty as Athos, Fanny Young as Anne of Austria and Mrs. Charles Poole as Lady de Winter. The attendance was large—a result attributable to the presence of Messrs. Thorne and Leman, old favorites there, and who now re-appeared after an absence of several years...... At the California Theatre "Uncle Dick's Darling" was presented for the last time on the 5th ult., followed by "Ireland as It Was," J. F. Raymond in the leading character of each. On the 7th Daly's "Under the Gaslight" was produced. It was shelved after the 13th, and on the following evening the spectacle of "Giraldi; or, the Night Dancers," was brought out, introducing M'lle Bonfanti, Mons. Novissimo and *corps de ballet*, at the head of which stand Mme. Marzetti and Miss Julia Lehman. The principal characters in the piece were enacted by Raymond, W. H. Sedley Smith, Edwards, Mestayer, Misses Gordon, Melville and Walton. On the 17th "Ireland as it Was" was added to the bill and the house was well filled. This was the last night of "Giraldi," the performance on the 18th consisting of "The Ladies' Battle." "The Duke's Motto," which has been in preparation for a long time, was announced, in which Lawrence Barrett, John McCullough and the Bonfanti *ballet* were to appear......The Zavistowkis commenced the eighth week of their engagement at the Alhambra on the 7th, producing the burlesque of "Pygmalion," in which Alice personated the title *role*, Emeline the Statue, and Christine, Cupid. It was well received. On Friday, 11th, Alice was the recipient of a benefit, and was complimented by an overflowing house, who greeted her enthusiastically and showered floral tributes at her feet. She likewise received an elegant set of onyx jewelry. In addition to the burlesque the comedietta of "The Water Witches" was presented, the same bill being repeated on the succeeding evening for the benefit of Wm. H. Smith. The Misses Maggie Moore, Alicia Mandeville, Johnny Mack and R. G. Marsh contributed to the success of the entertainment. "Cinderella" was brought out on the 16th to a good house, and Frank Drew was to succeed the Zavistowskis, commencing on the 21st......The Royal Spanish Opera Troupe commenced a season at the Metropolitan on Monday, 14th, opening to a crowded house in "Juger Con Firego" ("Playing with Fire") and "La Colegiala." The performance resembles more a drama with music, than an opera in the received acceptation of the word. In "La Colegiala" Senora Montanes distinguished herself, and was well supported by Senores Reig and Villalonga. The same bill was given on the 15th. "The Crown Diamonds" constituted the bill on the 17th and 18th, and on the 19th "The Flash of Lightning" was to be given......Mme. Camilla Urso gave a concert on the 10th at Dr. Scudder's church, for the benefit of the Ladies' Protection Society, at which she was assisted by the Misses Laemlein, pianists, who were well received. The concert was a success......The Pacific Theatre is doing fairly. The burlesque of "Farallones" was revived on the 14th. Miss Rachel Cohen was announced to appear shortly......"The Pirates of the Sacramento" was underlined for production at the New Bella Union on the 21st. Johnny Tuers had rejoined the forces......Ole Bull gave his farewell concert at Platt's Hall on the 4th, assisted by Miss Safford and Messrs. Macdonald and Hoffman; also by the Laemlein Sisters. During the evening a golden wreath, set with diamonds and pearls, was presented to him by his Norwegian friends in San Francisco, Gen. Cobb making the presentation speech. The troupe left for Salt Lake on the 7th......The official report of the receipts of the grand musical festival given at the Pavilion by Mad. Camilla Urso, for the benefit of the Mercantile Library Association, on Feb. 22d, 23d, 24th, 25th, and 26th, has been published, showing a total of $45,400.70, which, deducting the expenses, $18,662.22, leaves a balance of $26,738.48, which was generously placed at the disposal of the association. A letter of thanks from the President thereof, Robt. B. Swain, is likewise published, in which, by direction of the board, he dedicates one of the days mentioned, 25th, to her benefit, the receipts of which were $9,775.60.

MISS FANNY B. PRICE closed at Vicksburg March 19th, and commenced an engagement of six nights at Jackson, Miss., on the 21st, supported by the Vicksburg company.

THE WIFE of Mr. J. Sambrook, of the Forrester Constellation, and a favorite actress, for a long time attached to that company, after a very severe and painful illness, expired at Auburn, N. Y., on Saturday, the 19th of March, at 2 P. M. She was a long and patient sufferer, and her loss is deeply regretted by a large circle of friends, who became endeared to her for her good qualities, not only as an actress, but as a lady.

THE ENGAGEMENT of the Zavistowski Sisters at the Alhambra, San Francisco, continued a positive success.

F. S. CHANFRAU will precede the Lydia Thompson Troupe at the California Theatre, San Francisco.

THE LYDIA THOMPSON TROUPE have been engaged by those enterprising managers, Messrs. Barrett and McCulloch, of the California Theatre, San Francisco, to appear at their theatre, commencing July 4th, next. They purpose leaving immediately at the close of their Niblo's Garden engagement, from New York to San Francisco, *via* the overland route. That the troupe will create a *furore* in the Golden State needs no prophet to divine.

MISS MAY HOWARD, at present leading lady at the Chestnut Street Theatre, Philadelphia, will hold a similar position at the California Theatre, San Francisco, the ensuing season.

MAGGIE MITCHELL will make a three weeks' tour of the New England cities, under the management of Lowell & Simmonds, commencing April 18th.

PROF. SILVESTER, inventor and patentee of the ghost, sphynx, etc., is prepared to engage with managers for scenic effects. His address is care of this office.

MRS. JAS. A. OATES' BURLESQUE AND OPERATIC COMPANY opens for a summer season at the Opera House, St. Paul, Minn., on the 15th of June. The company is at present playing in Richmond, Va., where they close on the 2d inst., and open in Norfolk on the 4th for one week. Stars and managers of companies, desirous of visiting St. Paul during the summer, are referred to an advertisement in another column.

FRANK DREW arrived in San Francisco, Cal., on the 12th of March, from Australia.

IN PHILADELPHIA theatrical news is rather scarce at present, there being nothing especially new at any of the theatres. Our correspondent, "John Duck," thus reports up to March 26th:—"'Frou-Frou' at the Chestnut was brought out excellently, with new scenery and appointments, but did not meet with the success it deserved. This plainly shows that those who are always talking about the legitimate drama, and who are seemingly the most desirous that we should countenance nothing *but* the legitimate, are the very ones who do not help support the drama, either legitimate or otherwise. Miss Keene and her company have worked hard to re-establish the Chestnut, but without success. They opened under the most favorable auspices, with a company that far excelled any here; gave performances of the best possible description, and now Miss Keene leaves Philadelphia with a very poor opinion of us and less money than she came with. She certainly deserved better treatment than this. They closed on the 26th with a benefit to Mr. John Jack, presenting 'Little Nell,' from Dickens' 'Old Curiosity Shop,' with the fair scene as the principal attraction. The 'Outcast,' as sung by Mr. L. E. Hicks, won much applause. Mr. Frank Kent and Justin Robinson appeared with success. The beautiful and accomplished Miss Lillie Hall met with a splendid reception and was justly *encored* for her singing. The characters in the drama were well rendered, that of Little Nell by Miss Rosalie Jack especially so, though much praise should be given Messrs. Jack, Linville, Vincent, and Stanton. The theatre will be closed on the 28th, to make preparations for the opening of Prof. Risley's German Bioplastic Troupe and the Lauri Family. Miss Keene and her company left for Charleston, S. C., on the 25th......At the Arch the sparkling little Lotta has played to the best of business for two weeks. 'Hearts Ease; or, What's Money Without It?' was the attraction last week, and will remain on the bills this week. She closes on April 2d, and on April 4th 'Frou-Frou' will be brought out. This is Daly's version or translation, and said to be different from the others......The New York Comedy Company perform the original 'Frou-Frou' on the 28th and 29th......Chanfrau's engagement at the Walnut has so far been successful. 'Sam' was given up to Friday evening, when the 'Ticket of Leave Man' was the attraction, with 'The Widow's Victim' for an afterpiece. At the *matinee* on Saturday, 'Sam,' and Saturday night, 'Ticket of Leave Man,' 'Widow's Victim,' and 'Robert Macaire.' Monday, 28th, 'Kit; or, the Arkansas Traveler.'"

AT FOX'S AMERICAN THEATRE, Philadelphia, business is, as usual, splendid. The company there last week were John Forbes, Larry Tooley, Chas. Rein, Ada Wray, the Freeman Sisters, Edwin Firth, mimic, Ed. Banker, Wm. Hart, Fulton Myers and Mlle. De Rosa, with a complete *ballet troupe*. Miss Ada Wray, female banjoist, has made a hit, and is a favorite with the audience; her banjo solos are in good taste, and she may be considered a success. The Freeman Sisters have also made a hit: they closed on the 26th. The Butler Pantomime Troupe puts in an appearance on the 28th, with Andy Hughes, club performer, Mlle. La Rosa in her Shoo Fly dance, and Messrs. Collins and Daisey, comedians, with their "Punch and Judy Show." Edwin Firth closed on the 26th. Thursday evening, March 31st, benefit of Mr. S. P. Cornwell.

WM. H. OTIS, of Miss Keene's Company, has had an offer to play Dundreary through Europe.

E. L. DAVENPORT commenced a two weeks' engagement at the Opera House, Pittsburgh, on the 21st of March, when "Hamlet" was produced, with Mr. Davenport in the title *role*. The house was full and Mr. Davenport's rendition of the hypochondriacal Dane was received with admiration by the auditory. To a Pittsburgh audience, at least, there were many innovations in his make-up and representation of the character, one of which was the wearing of an exceedingly yellowish wig. However, his idea of the way that Hamlet should be gotten up and played was regarded by those present as being orthodox, and the most liberal applause was accorded Mr. Davenport during the progress of the play. At the end of the fifth act he was called before the curtain. With one or two exceptions his support was excellent. On the 22d "The Soldier of Fortune" was presented, Mr. Davenport appearing as St. Marc. His rendition of the character was so effective that he was called before the curtain at the conclusion of the second, third, fourth and fifth acts. It was unquestionably a master-piece of acting. Miss Osborne's Dianora was indeed excellent. The same bill was repeated on the 23d. "Much Ado About Nothing" was given on the 24th, Mr. Davenport playing Benedict. Miss Osborne was charming as Beatrice. "Damon and Pythias" and "Wild Oats" were produced on the 25th for Mr. Davenport's benefit, the *beneficiaire* appearing as Damon and Rover. On Saturday afternoon "Much Ado About Nothing" was given, and on Saturday night "Richard III." Monday evening, 28th, "The Duke's Motto."

OF CINCINNATI THEATRICAL NEWS our correspondent writes on the 25th of March, as follows:—"Preparing for the election has made biz. rather slim this week, especially at Wood's, the spectacle having held its own at the National very fairly. Leffingwell has been the attraction at Wood's, and has had a week of bad houses. He comes alone this time, and relies more on legitimate pieces than his favorite burlesque. The opening bill was the comedy of the 'Coming Man' and 'Romeo Jaffier Jenkins,' which were kept on until Friday. Leffingwell, in his two eccentricities, Shakspeare Smith and Romeo Jaffier Jenkins, has kept his audiences in a jolly condition, but has been decidedly unfortunate in having so few to amuse. Finding comedy decidedly below par, Leffingwell has made a change, and to-night appears in his original line of business, as Jibbenainosy in 'Nick of the Woods,' Whiting as roaring Ralph Stackpole, and Charlotte Crampton playing Telie Doe. The same bill will be given to-morrow night, and the 'Coming Man' for the *matinee*. On Monday, 28th, Edwin Adams opens in 'Enoch Arden.'......The spectacle of 'Undine,' and the Morlacchi *ballet* troupe, have continued a second week at the National, with no changes of moment, and have drawn good houses. Taken in itself, the attraction is a good one, though it is certainly inferior to the original production of 'Undine' at Mozart Hall, two years ago, in the number of auxiliaries and brilliancy of the marches, etc. It also lacks this time good vocalists, while in the original cast Emily Thorne and Mrs. J. A. Oates both displayed their vocal powers. The acting this week has been very good, the Undine of Clara Morris and Baptiste of Edward White being particularly noticeable. Mr. Thorne (Sir Hubert) is rather too noisy. He never misses a chance to tear a passion. The Amphibio of F. Herbert was a good demon, his somersaulting being gracefully executed. All in all, 'Undine' has merited its success. The Morlacchis open next (this) week in New Orleans. On Monday night John C. Heenan and James Mace appear in the Tom Cribb scene from 'Tom and Jerry.' E. L. Davenport is promised as the next regular star."

"A HACKDRIVER OF PITTSBURGH," writes our correspondent "J. E. H." "has made information charging Mr. Birgfeld, agent of the Lydia Thompson Troupe, with passing upon him a ten dollar counterfeit United States note. The hackdriver alleges that Birgfeld passed the same note on one of the blondes, who, not aware of its spurious character, paid it out at one of our trimming stores. The note was returned to the lady, who redeemed it and handed it back to Birgfeld. The United States District Attorney has issued a warrant for the arrest of the agent, and an officer has gone to New York to bring him here for a hearing." Isn't there some mistake in this? Surely the agent would not knowingly attempt to pass a bad bill.

THE DRAMA in Boston is spoken of as follows by our correspondent "Coriolanus," under date of March 26th:—"The Museum ran 'Frou-Frou' every evening, except Tuesday and Friday, and also at the regular Wednesday and Saturday *matinees*, to very full houses. This afternoon is its last performance, owing to other novelties to be produced. It has been exceedingly successful at this house. On Tuesday, J. H. Ring had a benefit, the bill consisting of 'Caste' and the 'Spectre Bridegroom,' in the first of which he played Sam Gerridge, and in the last, Diggory. In 'Caste,' Warren as Old Eccles has a part just suited to his talents. On Friday, Ada Gilman, the *soubrette*, gave for her benefit a bill consisting of that capital little play, 'A Cup of Tea,' also Boucicault's 'Andy Blake' and the farce of 'A Husband At Sight,' in which she has an opportunity to display her peculiar talents. Next (this) week Goldsmith's comedy, 'She Stoops to Conquer,' will be produced in a style surpassing anything of the kind ever attempted before, so the manager informs us. Its cast is as follows:—Young Marlow, Chas. Barron; Tony Lumpkin, Wm. Warren; Hardcastle, R. F. McClannin; Hastings, Frank Murdoch; Sir Chas. Marlow, J. Burrows; Diggory, J. H. Ring; Miss Hardcastle, Annie Clarke; Miss Neville, Fanny Marsh; Mrs. Hardcastle, Mrs. J. R. Vincent. The scenery, appointments, etc., are to be all new, and the play is expected to have an extended run......At Selwyn's Theatre 'Dot' and 'Who Killed Cock Robin?' have formed the entertainment every evening except Thursday. In 'Dot' Mrs. Barry as Dot gave a fine exhibition of her abilities as an actress, infusing into the part a sweetness and artlessness wholly in accordance with the idea one has formed of the character. Le Moyne's impersonation of Old Tackleton was an admirable piece of character acting, and Griffiths' Caleb Plummer was capital. Mary Cary as the Blind Bertha never acted better, and that is saying a great deal. This little actress is making rapid progress in her profession. On Thursday Griffiths' benefit occurred, at which he presented, in addition to 'Dot,' a version of 'Dombey and Son,' in which he gave an amusing rendering of Captain Edward Cuttle. The house was exceedingly well filled. To-night the *attaches* of the company have a benefit, at which 'Who Killed Cock Robin?' 'Andy Blake' and 'Betsy Baker' will be presented. Next Monday, 28th, Byron's 'Sir Simon Simple, or Not Such a Fool as He Looks,' will be presented for the first time in America, and will be followed by the burlesque of 'Hamlet.' 'Lost At Sea' is underlined to follow shortly......At the Olympic Watt Phillips' military drama, 'Not Guilty,' has been performed during the week to quite fair audiences. The stage at this house is by no means large enough for the proper production of a play like this, which depends so much upon fine scenic effects for its success. Every inch of room, however, was made of use, and really the drama was quite well presented, making allowance for this defect. The scenery was quite good, the music was capital, being rendered by Gilmore's band, and the great battle scene was executed with a fierceness and a vigor worthy of a better cause by a company from Harrington Guards. Of the acting, it is best described by the word fair. On the whole, the drama has been fairly successful, but certainly could not enjoy a long run...... At the Boston Theatre, 'Not Guilty' is to be presented instead of at the Olympic to-night. The same appointments, etc., are to be presented as at the late house. Last Saturday night the doorkeepers, ushers and other *attaches* had a benefit, at which was presented the 'Lone Man of the Ocean,' and 'Jessie Brown.' Next Monday, 28th, Chas. Fechter and Miss Le Clercq, who seem not to have been very successful anywhere but here—showing, I am afraid, bad taste somewhere—open in the 'Duke's Motto.' I understand that 'Othello' 'Macbeth,' and some other of Mr. Fechter's specialties will be presented during this engagement."

ALBERT W. AIKEN commenced an engagement at Music Hall, London, C. W., on March 21st, for six nights, during which he played in "Witches of New York" thrice, and "Heart of Gold," "Ticket of Leave Man," "Formosa," and "Duke's Motto" once each. On the 25th he was the recipient of a profitable benefit. From thence he was to go to Strathway, Stratford and Guelph.

KATIE PUTNAM commenced a six nights' engagement at Music Hall, Milwaukee, on March 21st, in "The Field of the Cloth of Gold," which ran well for three nights, and was succeeded by "Fanchon," with Katie as Cricket.

J. G. STULTZ opened at Zanesville, O., March 18th, with "Rip Van Winkle," which drew a large house. The manuscript is new, and written expressly for Mr. Stultz. From there the company went to Newark for two nights.

BIDWELL'S DRAMATIC TROUPE closed an engagement at Laurence, Mass., on March 26th. On the 25th W. Sullivan had a rousing benefit, "French Spy" and "Black Eyed Susan" having made up the programme. From thence they were to go to Haverhill for five nights, commencing on the 28th; Lowell, one night, April 2d, and Salem for a week, commencing on the 4th.

THE SOPHIE WORRELL BURLESQUE TROUPE have secured Farrar Hall, Erie, Pa., for March 30th, 31st, and April 1st.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., the "Carpenter of Rouen" was played by the stock company on March 21st. Elise Holt began a five nights' engagement there on the 22d, producing her new play of "Nip; or, High, Low, Jack and Game." She was well supported by Harry Wall as Dandy. The plot is very improbable; nevertheless it is full of humor and excitement, and drew good houses all the week. The Academy company will occupy the boards this week without a star. Maggie Mitchell is to appear there on the 4th of April.

LESTER WALLACK is to re-appear at New Haven, Conn., on the 29th, in "Ours," he having had an invitation extended to him by many of the prominent citizens of that city to appear before them once more this season.

MRS. JAS. A. OATES' OPERA AND BURLESQUE COMPANY commenced an engagement of one week, on the 21th of March, at Richmond, Va., and for the initial performance produced "The Field of the Cloth of Gold" to a large audience, notwithstanding the raising of the price of admission. Mrs. Oates' graceful deportment, artful acting and fine singing has turned the heads of our people, who flock nightly to hear her. The company includes one or two good singers, and, for the most part, are meritorious actors. Among them are Messrs. Thorpe and Allen, and Mrs. Allen, old Richmond favorites, who have tramped the boards of this city years ago, and whose return has been flatteringly hailed. The burlesque was capitally played. Prof. O'Reardon's Tumbleronicon, Hernandez' wonderful eccentricities, and the burlesque Japanese were all received with shouts of applause, as well as the sprightly acting of Mrs. Hayden and Miss Gilmer. The orchestra has perceptibly improved of late, and in this connection I must say that Mr. J. E. Ogden, the agent of the theatre, deserves thanks for the judicious alterations and improvements he has made in connection with the establishment under his charge. Mrs. Oates goes after next (this) week to Norfolk, Philadelphia and Baltimore, successively......Brignoli's Italian Opera Troupe will appear in this city in the fore part of April......Richings' Opera Troupe will be with us on the 9th of May for one week......An effort is being made to get Edwin Forrest to come here in the course of next or the following month. So writes our correspondent, "J. B. R."

"IXION; OR, THE MAN AT THE WHEEL," had its first representation at Trimble's Opera House, Albany, N. Y., on March 21st, and in its scenic display, our correspondent "Beppo," says:—"It excelled anything ever seen in this city. In the cast were Jennie Clifford as Ixion, Georgie Langley as Mercury; R. V. Ferguson as Ganymede, Mr. Clifford as Minerva, C. J. Edmonds as Jupiter, H. W. Mitchell as Bacchus, J. B. Brown as Mars, T. J. Martine as Apollo, Miss May Arlington as Venus, Clara Seabrook as Juno, and Lilly Seymore as Cupid. The leading characters were well taken, the dresses were good and attractive, and the music well rendered, except being occasionally a little too *forte*. The burlesque has been preceded each evening by a farce. As 'Ixion' ran well for one week, it is to be made the bill of fare for another."

MAGGIE MITCHELL announced a week's engagement at the Academy of Music, Albany, N. Y., on March 22d, in her great character of Fanchon. The same bill was given on the 23d; on the 24th, 25th and 26th, "Pearl of Savoy" was given at the Wednesday and Saturday *matinees* as well as in the evenings. Our correspondent, "Beppo," says that "both pieces were well cast, and Miss Mitchell's talented renditions, with the excellent support she received, pleased the audiences very much. Business was moderately good, more particularly at the lady's benefit on the 25th......Harry Wall and Elise Holt are the attractions for the current week......George Ryer left the Academy on the 26th, intending to leave for Quincy, Ill., the 28th."

FECHTER appeared at the Brooklyn Academy of Music on Monday, March 21st, in "Hamlet," with a cast which included Miss Le Clercq as Ophelia, Thos. E. Morris as Polonius, F. C. Bangs as Laertes, L. R. Shewell as the Ghost, Mr. A. Fitzgerald and Mrs. Melinda Jones as the King and Queen, G. Becks as Horatio, and F. A. Vincent as the Grave Digger. The attendance scarcely filled the house, though the anticipation was that the Academy would be crowded. The performance, as a whole, was not above the standard of the regular star traveling companies, in which the principal performer is assisted by three or four good artists, with the remainder scarcely above mediocrity. The scenery was decidedly an exception to the general style peculiar to the Academy, and the stage appointments were also better. The graveyard scene and the Gothic apartment, both of which were painted for the occasion by Gabriel Harrison, were features. The play was cut considerably, and though the performance elicited hearty applause at times, especially in the scene in which Hamlet interviews Ophelia, still but few left the house fully satisfied with Fechter's interpretation of the character. On Tuesday the Academy was crowded to witness Fechter in "The Lady of Lyons," and a far more satisfactory performance was the result. A feature of the representation was the splendid performance of Miss Le Clercq as Pauline. We have never seen a better piece of acting in the same character. In fact, she more than divided the honors of the evening with Fechter. As Fechter is going on a tour through the country, we would advise him to eschew Hamlet and perform only those characters in which he excels. We can excuse his imperfect English and objectionable personal appearance in melo-drama, but not in Hamlet. His Claude Melnotte is a fine piece of acting, and did he look the young lover as he acts it, his Claude would be complete.

"FROU-FROU" was performed for the first time at the Park Theatre, Brooklyn, on Monday, March 21st, with Mr. Conway as Henry Sartorys and Mrs. Conway as Frou-Frou, the attendance filling the house. The rest of the cast included Mrs. Prior as the Baroness De Cambri, Mrs. Carroll as Louise, Mark Bates as the Count De Valreas, Chippendale as Frou-Frou's father, and Lamb as the Baron, with little Jennie Yeamans as Georgie. The piece was handsomely mounted. Indeed, in regard to the scenery and stage appointments, it was the most successful representation ever witnessed at the Park Theatre. The dramatic feature of the performance was Mrs. Conway's Frou Frou, the character just suiting her. Conway is too old a man for young lover parts, but he acted the character well, nevertheless. Lamb was good, except in make-up, his carelessness in regard to head gear being conspicuous. Chippendale did not appear to advantage. In fact, the French style of father is not in his line.

AT THE ACADEMY OF MUSIC, Omaha, Marietta Ravel closed a successful engagement on the 12th of March, in the "French Spy," and Edwin Adams was to have succeeded her on the 14th, but a tremendous snow storm prevented the connection. He was announced to appear on the 17th, however, as Raphael Duchalet in the "Marble Heart," supported by Miss Cappell as Marco and J. M. Hardie as Volage. On the 18th he was to appear as Hamlet; on the 19th, at the afternoon *matinee*, as Claude Melnotte in the "Lady of Lyons," and at night as Rover in "Wild Oats."

O'HARRA'S STAR COMBINATION played at Fayetteville, N. Y., on March 20th.

THE ZAVISTOWSKI SISTERS, at present playing in San Francisco, Cal., will return east in about four weeks. They have drawn large houses all along, and the following notice, clipped from the *Daily Alta* of March 12th, confirms the report of their popularity:—"ALHAMBRA THEATRE—The attendance at the benefit of Miss Alice Zavistowski last night, as might have been expected, was much greater than the seating capacity of the house, and the late comers could not find even available standing-room, so as to be able to see the stage. The charming little lady received other tributes to her popularity in the shape of numerous boquets, wreaths, baskets of beautiful and costly flowers and a set of jewelry (onyx). Miss Emeline and Christine Zavistowski shared in the honors of the evening. 'Pygmalion' will be repeated at the *matinee* this afternoon and in the evening with a farce."

BANCROFT AND FESSENDEN'S DRAMATIC COMPANY were at Sedalia, Mo., commencing March 21st, for one week.

DE BAR'S DRAMATIC COMPANY, of St. Louis, were to go to Booneville, Mo., for one week, commencing March 28th.

CAPT. R. C. HENRY and Thomas H. Flanagan, the former an old theatrical manager and the latter formerly Secretary of the San Francisco Fire Department, are now keeping the Sherman House at Pleasant Hill, Mo.

HELEN D'ESTE, light comedienne, supported by J. G. Stultz, can be engaged for six or twelve nights. Her agent's address is in another column.

THE CALIFORNIA THEATRE certainly has the inside track. Some time ago we stated, on the authority of a San Francisco paper, that the receipts of the California Theatre during its first year were "about $288,000 currency, or an average of about $900 per night." This seems to be an error, according to the following table, by months, as taken from the books at the Internal Revenue office:—

January 18th to 31st, 1869	$16,699	September	35,58[illegible]
February	31,448	October	28,70[illegible]
March	29,503	November	26,8[illegible]
April	21,311	December	28,61[illegible]
May	31,055	January 1st to 15th, 1870	16,76[illegible]
June	35,048		
July	34,000	Total	$372,38[illegible]
August	35,769		

Making an average of $31,032 per month, or nearly $1,200 per night. The receipts of Maguire's Opera House during the year 1869 were $161,189, making an average of $13,43[illegible] per month, or a little over $500 per night. We publish this correction in regard to the California Theatre, as a difference of $84,386 is worth noting.

AUGUSTIN DALY'S version of "Frou-Frou" was produced, for the first time in Baltimore, on the 21st of March, at the Holliday Street Theatre, and drew an excellent house, considering the season of Lent. Our correspondent, "Don Juan," says:—"It was stylishly gotten up, and the appointments, costumes, scenery and music were surpassingly fine. So much regard had been paid to the details, that even sweetly singing birds formed a feature in an elegantly appointed drawing-room scene in Sartory's chateau. The cast embraced Adam Everly as Henri de Sartory; Henry Hotto as Baron de Cambri; C. H. Vanderhoff as Paul de Valreas; W. D. Shiels as Mons. Brigard; Miss Jennie Parker as Gilberte (Frou-Frou); Louise Hawthorne as Louise; Isabella Preston as Baroness de Cambri; Fanny Skerritt as Pauline, and Lizzie Herbert as the Governess. On this occasion Adam Everly, well known at the Philadelphia theatres, made his first bow to a Baltimore audience in the *role* of Henri de Sartorys. His easy and self-possessed deportment, clear enunciation and graceful delivery at once won upon the audience, and his performance throughout was highly creditable and frequently applauded. Miss Jennie Parker, whom we have not seen for several years, gave satisfaction (though not unqualifiedly so). As Frou-Frou she seemed to lack that volatility and *esprit*, the gay, giddy and frivolous *ensemble*, embodied in the author's ideal. But we must say for the lady that, in her more sentimental and passion acting, especially in the quarrel scene with her sister Louise, she was excellent, and her rendition merited the *encore* she received. The Louise of Louise Hawthorne and Baroness de Cambri of Isabella Preston were finely rendered; the Paul de Valreas of Vanderhoff gave us another proof of his very [illegible] artist. The Baron de Cambri of Henry Ho[illegible] and comical, and the gentleman (a new fa[illegible]) himself to be a talented comedian. The [illegible] Brigard, was admirably portrayed by [illegible] Fanny Skerrett as the maid to Frou-Fr[illegible] Vere the child of Sartorys, and Geo. Ho[illegible] prompter in the rehearsal scene, did [illegible] calculated to point a moral, especially [illegible] bachelors) who are joined together in [illegible] wedlock. To many such a salutary l[illegible] derived from witnessing the perform[illegible] I consider that it has more 'moral s[illegible] lasciviousness, and that such w[illegible] author in its production. On Mon[illegible] of Mr. Neil Warner."

HERNDON AND LESLIE'S OP[illegible] opened in Ogdensburg, N. Y., on [illegible] "The Colleen Bawn"—Ida Lesli[illegible] Ed. Price as Myles Na Capoleen.

MR. W. FOX LEGGETT AND [illegible] give an interesting entertainm[illegible] interspersed with character [illegible] nounced to give an enterta[illegible] March 29th.

MR. W. H. LINGARD does [illegible]

isfaction with his engagements in western New York and other places, and some of the local papers are very severe in their remarks. It would appear that Mr. L. has not presented the company as advertised, Miss Dunning—who is a chief attraction of the troupe—not appearing at all. In Auburn the programme was cut, and the audience were deprived of seeing Alice Dunning. He will not, it is said, be patronized should he take in that place on his next tour. In Elmira he also disappointed his audience. A correspondent in the latter place, says:—"The people of Elmira are run to death with incoherent lectures by George Francis Train and *thin shows* by William Horace Lingard. We don't *Need-em*, and moreover notify them now that they have *done in* one Elmira audience, and can't do in the second one. The said Lingard opened to a large and fashionable audience, but was greeted by the most ghostly house I ever saw on the next evening. As to satisfaction, he gave none. As to old songs and poor farces, Elmira has got amateurs enough to do them. As for two evils, give us the least—and of William Horace Lingard and George Francis Train—give us George Francis."

THE FUNERAL SERVICES over the remains of the late Jas. G. Burnett, whose decease was recorded in last week's CLIPPER, took place in Chicago on the 22d of March, at Trinity Church, and were attended by a large concourse of the friends and acquaintances of the deceased. Soon after 2 o'clock the long line of carriages reached the church, and the remains were borne to the front of the chancel railing, the pall bearers being as follows:—Right Worshipful F. Widdows, Past Master of St. Cecile Lodge, New York; Chas. Goldstein, of New York Lodge, No. 330, of which deceased was a member; Worshipful David A. Cashman, Past Master of Thomas J. Turner Lodge, Chicago; Brother Lewis, Secretary of Thomas J. Turner Lodge, Chicago; Mr. Garrison, of the Opera House; Mr. Keller, of the Museum; Mr. Hudson, of McVicker's; Mr. Hart, of the Dearborn Theatre. The coffin was an elegant metallic casket, with a silver plate, suitably inscribed, and was adorned with an exquisite wreath of *immortelles* and evergreen, an Egyptian calla forming the centre-piece. The congregation was very large, including nearly all the members of the dramatic profession in the city. Among them were Mr. Frank Mayo, Frank E. Aiken, Samuel Myers, J. F. Wheelock, J. W. Blaisdell, Charles Wilson, H. Linden, J. E. Nagle, J. C. Padgett, F. Woodhull, John Dillon, J. L. Barrett, O. H. Hess, Mrs. Annie Marble, Mrs. Anna Cowell, Mrs. D. R. Allen, Miss Emma Marble, Mrs. Anna Morris, Mrs. J. C. Padgett, Mrs. H. Linden, Mrs. John Dillon, Miss Georgie Telbin, and others. The services were conducted by Rev. Edward Sullivan, rector of Trinity Church, and the music was rendered by the quartet choir, under the direction of Prof. Gustavus Geary. After the rendition of the usual funeral chant by the choir, Rev. Mr. Sullivan delivered a brief address. The remainder of the burial service was then concluded, after which the congregation was afforded an opportunity to look for the last time upon the features of the friend they mourned. This done, the remains were taken from the church and escorted to the Fort Wayne *depot*, thence conveyed to New York for final interment in Greenwood Cemetery, the services here taking place on the 27th.

THINGS THEATRICAL IN CHICAGO are thus reviewed by our correspondent "Amusement," under date of March 24th:—"The Opera House has been closed all of this week, and will be opened on Saturday afternoon and evening, for the benefit of the widow of the late James G. Burnett. We feel deeply pained in reporting to you this week of the death of this actor. For some time previous to Mr. Burnett's death he had been troubled with inflammatory rheumatism, but no serious apprehension was felt by his friends until Saturday, during which time he was seized with disease of the heart, which terminated his earthly career. We have known Mr. Burnett for years, and always found him an accomplished gentleman as well as a talented actor. In the death of Mr. Burnett the profession has lost one of its brightest jewels. He will not only be missed by the dramatic profession, but by the many personal friends he has made in our midst. Peace to his ashes. The remains of the deceased have been sent to New York to be interred in Greenwood Cemetery. Mr. Burnett's Dramatic Agency will be carried on by Geo. Thurbur and Geo. S. S. Wallace, both well known in the profession. On next Monday evening, 28th, the Fox Pantomime Troupe commences an engagement of six nights, and the next week the German Concordia Club will produce the opera of the 'Magic Flute,' and then will follow the Parepa party......At McVicker's, Mr. Frank Mayo entered upon his second week on Monday evening, 21st. Mr. Mayo is to be congratulated upon the marked success that has attended his *debut* in our city. He came among us comparatively a stranger, and has by his excellent acting won his way in public favor. On Monday evening he appeared in 'Macbeth.' Mr. Mayo's Macbeth, in costume and action, is one of the best representations he has given us. His reading, from an elocutionary point, was very fine. His exits were artistic and effective throughout the play. On Tuesday evening he appeared as Iago in 'Othello,' on Wednesday as Hamlet, Thursday as Richard the Third, and to-morrow evening, for his benefit, as Belphegor the Mountebank, which he is said to have made a specialty. Mrs. Cowell, the leading lady of this establishment, takes her benefit on the 26th. This lady has chosen 'Macbeth' as the play, with Mayo as Macbeth. Some resident singers have volunteered to go on in the witch scene, which will make the solos and choruses very effective. Joseph K. Emmett will open at this house on April 4th......At Aiken's Museum the manager is certainly deserving of all praise, for we consider 'Frou-Frou' the greatest success that has been produced there this season. The house has been crowded every evening. The play moves off smoothly, and every one seems delighted. 'Frou-Frou' will hold the boards this and the coming week."

ST. LOUIS THEATRICALS.—At De Bar's Opera House, Mrs. Scott Siddons has been playing a very successful engagement; the audiences each evening have been uniformly large. Our correspondent, "Mound City," thus writes:—"On Monday evening, 21st, the comedy of 'Twelfth Night,' was produced for the first time in this city; the audience on the occasion was large and enthusiastic. Mrs. Scott Siddons, as Viola, elicited hearty applause; her impersonation of that character was charming and well adapted to her style of acting. G. D. Chaplin as Malvolio was all that could be desired; he has made an efficient support to Mrs. Siddons during her stay here; Ed. Mackaway as Duke Orsino was only fair. The Sir Toby of H. B. Norman was acceptable; Charlie Rogers, as Clown, was humorous and created amusement; Miss Pennoyer as Olivia was a little too tame; Miss Louise Sylvester was charming as Maria. 'Twelfth Night' was repeated on the 22d, 23d, and 24th. On Friday evening, 25th, the occasion being Mrs. Siddons second and farewell benefit, 'The Lady of Lyons' will be given, Mrs. Siddons appearing as Pauline. For the *matinee* on Saturday, and in the evening the comedy of "Much Ado About Nothing" will be given. Next (this) week the Morlacchi Ballet and Pantomime Troupe make their appearance. During their stay here the regular company will proceed to Kansas City, Sedalia and Boonville, where they will appear in a round of standard plays......At the Olympic, C. K. Fox's Pantomime, including the Kiralfy Troupe, reopened, after an absence of three months, on Monday evening, 21st, the performance commencing with 'Humpty Dumpty,' after which the sensational dance, 'Warriors of the Nile,' was given by the Kiralfy Troupe, eleven in number. As dancers, they are the best that ever appeared before a St. Louis audience. The pantomime was well put on the stage, and costumes excellent. Mr. Charles Abbott as Clown, and C. K. Fox as Pantaloon, were well received. It was given on Tuesday and on Wednesday at the matinee performance. To-night, 24th, the bill consists of 'Hickory Diccory Dock.' Next (this) week, Wm. Horace Lingard is announced to open an engagement at this house."

MISS FANNY HERRING has organized a company for traveling, commencing in Newark, Saturday, March 26th, and playing in Williamsburgh on the 28th, Elizabeth, N. J., on Tuesday, 29th, Poughkeepsie, 30th and 31st. She has a company consisting of Jas. Harrison, Oliver Wren, W. F. Stevens, Miss Fanny Simonds, Miss May Montella and Miss Emma Schofield, with orchestra and brass band, under the leadership of H. F. Henry.

THEATRE, ST. JOE, MO.—The building hitherto known as Odd Fellows' Hall has been entirely stripped and is being converted into a theatre, with new stage, new decorations, dress circle, parquet, &c., and the Manager, T. E. Mills, will shortly commence the dramatic season in this thriving city of the west. Artists and stars are wanted for this house. Address as per advertisement.

MARIETTA RAVEL, supported by the New York Theatre Company, opens at Union Hall, Jackson, Mich., on March 29th, for three nights.

MISS SOPHIE WORRELL and her burlesque company gave three entertainments at the Opera House, Elmira, N. Y., on the 21st, 22d and 23d of March, to fine business, presenting, on their first evening, "La Grande Duchesse;" on the second, "Ixion" and a farce, and on the third, "Black Eyed Susan," and "Lalla Rookh." The company is composed of James C. Dunn, Welsh Edwards, George Atkins, Hattie O'Neil, Minnie Jackson and Miss Sophie herself.

STARS desirous of visiting California are referred to Sheridan Corbyn's card in another column.

THE DRAMATIC AGENCY established in Chicago by the late James G. Burnett, in conjunction with George S. Thurber, will be carried on by Mr. Thurber, who publishes a card to that effect elsewhere.

THE ZANFRETTA, CARON AND WESMAEL PANTOMIME TROUPE closed their engagement of three nights on March 12th, at the Main Street Opera House, Johnstown, Pa., to good business, it is said.

A RESPONSIBLE PERSON, with about $5,000, is wanted to engage in a dramatic speculation. Address W. Hepburne, as per advertisement.

THE KINGSLEY DRAMATIC TROUPE opened at Bloomington, Ill., on the 21st March, for two weeks, with Miss Jean Hosmer as the star, supported by Mr. J. L. Little and Miss Susie Clure, both from Crosby's Opera House, Chicago, in "Lucretia Borgia," and followed with the "Wife's Secret," "Elizabeth," "East Lynne" and "The Hunchback," and for Miss Hosmer's benefit on the 25th "Leah" was rendered.

MLLE. ROSA, *premiere danseuse*, can be engaged through her agent, Harry Jones. See advertisement.

IONE BURKE can be addressed as per advertisement.

MR. EDWIN FORREST closed at Terre Haute, Ind., on March 25th, going thence to Decatur, Ill., stopping two days, and opening at Jacksonville on the 30th; Springfield, April 1st and 2d, and Bloomington, Ill., 4th, 5th and 6th.

Musical.

THE RICHINGS' TROUPE, says our correspondent, "Crescent," writing from New Orleans on March 21st, "have had a poor week; no on evening was there an audience at all equal to the really fine talent displayed by the company, who gave in all eight performances, the works of seven composers, commencing with Verdi's 'Trovatore' on Monday; Wallace's 'Maritana' on Tuesday; Gounod's 'Faust' on Wednesday; Flotow's 'Martha' on Thursday; Meyerbeer's 'Huguenots' on Friday; Balfe's 'Bohemian Girl' at the *matinee* on Saturday, and Bellini's 'Norma' on Saturday evening, with 'Faust' repeated on Sunday. On Friday the 'Huguenots' drew the largest audience of the week. It was excellently rendered, especially so by Mrs. Richings Bernard as Valentine; Mrs. Bowler as the Page Urbain, Mrs. Drayton as Margaret, who was, however, so very nervous in the early part of the opera as to be scarcely able to sing, but she improved considerably afterwards. Mr. and Mrs. Bernard, in their duet which closes the fourth act, were very fine. I regret to say that Mr. and Mrs. Bernard have become involved in lawsuits, one of which is entered against them by Mr. Behrens, their musical director, for $1,900, for services rendered, and the other for $1,610, for salary due Miss Blanche Eilerman, wife of J. A. Arnold, whom Mrs. Richings Bernard is alleged to have discharged from the *troupe* in violation of the contract entered into between them in London. Both parties have served writs of garnishee on the lessees of the theatre, and as it will take more than the amount guaranteed to the *troupe* per week to settle them, it is to be hoped that business will increase this week so as to place the *troupe* beyond pecuniary danger. This evening, after considerable care and expense, Mrs. Richings Bernard produced, for the first time in this city, Wallace's beautiful legendary opera of 'Lurline,' with new scenery, costumes and appointments, with Mrs. Richings Bernard as Lurline, Mrs. Annie Kemp Bowler as Ghira, Miss Annie Mischka as Libi, Mr. Brookhouse Bowler as Count Rudolph, Mr. Henry Drayton as Rhineberg, Mr. J. A. Arnold as Baron Truenfels, and Mr. H. C. Peakes as Zelleck. The opera is replete with gems, all of which were well sung and enthusiastically applauded."

OLE BULL was to give a concert at Music Hall, Milwaukee, Wis., on March 28th.

SPALDING'S BELL RINGERS appeared in Herkimer, N. Y., Ilion, Waterville, Oneida and Canastota last week. The route for the current week is Chittenango, N. Y., Cazenovia, Fayetteville, Port Byron, Clyde and Lyons.

MR. AND MRS. HOWARD PAUL appeared in Rochester, N. Y., March 25th, to a full house. They remained for the 26th.

OF MUSICAL MATTERS in Philadelphia we have the appended report:—"Max Strakosch announces the two farewell concerts of Carlotta Patti at the Academy of Music, Philadelphia, on March 31st and April 1st, assisted by Mons. Ritter, J. F. Prume, Josef Hermans and Henry Squires, with Geo. Colby as musical director.......The Galton Comic Opera Troupe gave a *matinee* on Saturday, March 26th, at which Miss Maggie Harrold made one of the most successful operatic *debuts* that has been made in that city for a long time; she is possessed of a pleasing voice, and rendered some of the airs in the most artistic style. The operettas selected were '66,' 'Lichen and Fritzchen' and 'La Rose de St. Fleur,' in which Miss Harrold is destined to become popular. On the same occasion Miss Lillie Hall appeared and sang 'I'm a Merry Zingara' and 'Love is Not in Season,' both being given sweetly. ......At the Academy, on the 28th, a grand operatic and dramatic performance will be given for the benefit of the sufferers by the late fire at the German Theatre. The Germania, Sængerbund, Young Mænnerchor and other singing societies have volunteered.......At Musical Fund Hall, on the 28th, the Irma Glee Club and the Batchelor Combination Club sing for the benefit of Eagle Council No. 19, U. O. A. M.......At Washington Hall the second annual concert of Naomi Glee Club will be given on April 3d."

THE HARMONIC SOCIETY of Cincinnati was to give a concert at Pike's Music Hall, in that city, on Tuesday evening, March 29th.

THE SENIOR PEAK FAMILY were at Bloomsburg, Pa., March 24th, and went thence to Wilkesbarre.

A MEETING was held on Tuesday, March 22d, at the Monumental Hotel, Baltimore, for the purpose of organizing an Academy of Music or Opera House. A charter was read and adopted, fixing the capital stock at $300,000, and the shares at $50. A board of directors were then appointed, who comprise some of the brightest lights in the mercantile and professional circles of Baltimore.

BLIND TOM entertained two audiences at Burlington, Iowa, on March 22d and 23d. From thence he was to go to Keokuk.

LEVY'S CONCERT PARTY put in two nights at New Haven, Conn., March 25th and 26th.

CARLOTTA PATTI, assisted by Messrs. Ritter, pianist and baritone; Prume, violinist; Squires, tenor, and Hermans, basso, gave two concerts in Richmond, Va., on March 21st and 22d.

BOSTON is to have another musical sensation. Arrangements are being made to celebrate the anniversary of the National Peace Jubilee by another festival, commencing on June 15th, and continuing until the 19th, inclusive. The music will include most of the jubilee *repertoire*, and will be given in the skating rink under the auspices of the Massachusetts section of the National Musical Congress. The orchestra will comprise about 200 musicians, and it is hoped that all the choral societies in the state will take part, first and last, about 2,000 singers participating each day. The "jubilee organ" and artillery accompaniments will be used and the profits divided among the participating societies.

A B FLAT CORNET PLAYER desires an engagement. Address T. G. Cardiff, as per advertisement.

OLE BULL, assisted by W. McDonald, Edmund Hoffman and Miss Sanford, gave two concerts at Simpson's Hall, Omaha, on the 14th and 16th ult., to full houses, in spite of the severe snow storm.

THE ALLEGHANIANS, Vocalists and Swiss Bell Ringers, are meeting with splendid success in North Missouri. So says the St. Louis *Democrat* of March 20th.

THE SENIOR PEAK FAMILY BELL RINGERS are reported as doing a good business in Pennsylvania and New Jersey, where they are now traveling.

THE ITALIAN OPERA TROUPE remained the attraction at the Boston Theatre last week.

THE BERGER FAMILY BELL RINGERS were at Montgomery, Ala., on March 24th, 25th and 26th, and Greenville, 28th and 29th.

Variety Halls.

BUSINESS at the Metropolitan Hall, Washington, D. C., continues encouraging, our correspondent informs us, and adds:—"Joe Warner rather spoiled his chances for becoming a fixture in this company by a too free use of tansy; Manager Henze invited him to walk off. Harry Leslie commenced on March 21st, and took the position of interrogator in the first part, Porter and Woods remaining on the ends. Mr. Porter is decidedly original and clever as an end performer, and in Ethiopian sketches in the olio he is quite at home. Minnie Gray appears to be a reigning favorite. She sings a sentimental song in the minstrel scene, and in the second part of the entertainment does the 'Active Girl' and 'Nicodemus Johnson,' and is nightly obliged to accede to many *encores*. Maggie Nichols made her first appearance with the company on March 21st. She does a pleasing act on the slack wire, and is also a graceful dancer. Her style is just suited to the variety hall business, and consequently she is destined to become a favorite. Mr. Leslie executes what is called on the bill, "The Wonderful Knee Dance." Nellie Edwards, Dody Zanfretta, Lotta Weston and Maggie Wesner are still in the company."

JNO. AND MAGGIE FIELDING close their engagement at the Theatre Comique, Cleveland, O., this week and open at the Race Street Varieties, Cincinnati, on April 4th. Managers wishing to engage these artists will find their card in another column.

TALENT is wanted for the Theatre Comique, Toledo, O.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, fresh attractions are weekly presented. The latest arrivals are the Dutch and Ethiopian Comedian, G. A. Gardner; the Carlo Bros., acrobats; Johnny Thompson, who performs upon every known and unknown instrument, and who also does Ethiopian comedy; and R. H. Harrison, also a proficient in the same line of business. The new *ballets*, by Mons. Babtistian, entitled "L'Etoile de Venus" and "La Belle Rosita," are the most gorgeous that have yet been presented, and the scenery, costumes and *poses* are received with shouts of applause. Miss Ada Richmond appears to have a most voluminous *repertoire* of operatic, sentimental and comic melodies, as she sings new ones nightly. Johnny Thompson is certainly a wonder, for he can play upon any instrument in the orchestra, and produces, besides, oyster boxes, bulls' horns and other indescribable instruments from his pockets, upon all of which he discourses eloquent sounds. His banjo solos, songs and dances are also capitally rendered. He has made the biggest kind of a hit, and is recalled from six to eight times nightly. The Carlo Bros., as antepodean phenomenons, and in their double *parterre* performance, have created a great sensation. The performance concludes with the patriotic drama and tableaux of "The Spirit of '76." The drama of "Jack Sheppard" is underlined, and Gus Williams is under engagement to appear on Monday, 28th of March. So writes our correspondent, "Don Juan."

FROM CINCINNATI we have the following intelligence from our correspondent on the 25th. "A material improvement has been made at the Race Street Varieties, which has enlarged the theatre to about double its former capacity. The bar has been removed, and seats have been extended through all the space from the stage to the street. The entrance has been also improved by a splendid lamp of stained glass, and the whole interior is about to be repainted. Miss Nellie Georgia, a pretty girl, and a nice singer, has been added this week. There are now ten ladies in the *ballet*, viz.:—Annie Florence, Belle Helene, Augusta Lamereaux, Addie Sprague, Emma Lloyd, Gussie Crayton, Nellie Belmont, Lou. Rainford, Nellie Georgia and Lizzie Sherman. Jim Maas' long announced musical burlesque 'Blue Nose,' was put on this week, and proves to be a clever travestie on 'Blue Beard.' Jim Maas takes the character of Blue Nose, a Dutchman, and Harry Watson, Oscar Willis, Gussie Crayton Augusta Lamereaux, and Lizzie Sherman the other *roles*. The Morlacchi Troupe is also travestied, and the Can-can is introduced. Altogether the thing is a success and ought to have a run. Maggie and John Felding, who made a good impression during their late engagement at this hall are to return on the 4th of April......At the Alhambra the only new appearances this week have been Bobby McKown and Charley Bartine, the latter of whom took the end vacated by Tom Adams, Thomas doing a Dutch song and dance in the olio. A local burlesque, 'Cincinnati by Gaslight,' got up by Bartine, constitutes the wind-up. Bobby McKown is a fair cloggist and rough dancer generally. Mlle. Augusta, a nice little singer and dancer, took a benefit last night. Hilaire and Victorille give each evening exercises on the horizontal bar......At the Academy of Music, on Sixth street, Minnie Clark re-appeared, having just recovered from an attack of sickness. Emma Barrett and Johnny Nichols were also added to the company. H. W. Collins, the proprietor, is slowly recovering from his late severe indisposition......Major Gunckel, the music hall proprietor in Nashville, is in town on a business trip connected with the disposition of the Sixth Street Varieties, of which he is proprietor. Messrs. Florentine and Seamon, who have leased the building from him, are fitting it up, and promise to open on Thursday of next (this) week. Among the company they announce Billy Berry, song and dance man, and Celia Ifert, an old time favorite, now playing in Chicago."

SAM MORRIS, Irish vocalist, and Mlle. Venturoli, *danseuse*, late of the Wesmael party, are the fresh attractions at the Varieties Theatre, Pittsburgh. Dan Morris is one of the best vocalists that has appeared at that establishment for some time, and his songs and dances are every night *encored*. Venturoli's dances are given with a grace, spirit, and finish that invariably insure repeated *encores*. Marie Zoel's songs and dances in burnt cork, although a little tame, are acceptable to the audiences. Gus. Williams was the recipient of a benefit on the 25th, the Victorelli Brothers, Lillie Beckett, and a host of other volunteers appearing on the occasion. Williams goes to Baltimore. Business during the week has been only fair, other attractions being numerous and formidable.

FROM NASHVILLE, Tenn., we have the report that business remains first rate at the Academy of Music, no other place being now open. The Maretta Family of gymnasts and rope walkers are greeted each night with applause. Little Miss Hensley is a favorite, and Frank Dillon, the facial artist and comic vocalist, Minnie Rainforth and Miss La Grange, succeed in pleasing. A new addition to the variety profession has taken place there in the person of Miss Foy, who made her *debut*, as a vocalist, on March 22d, when she sang, very sweetly, "Ring the bells softly." "Undone" still draws, although in its third week. Miss Maud De Lasco, we regret to hear, is lying sick with inflammatory rheumatism.

AT THE ALHAMBRA, Philadelphia, the show is good and business fair. Miss Julia Price, Miss Lottie Harris, Messrs. Hayes and Clarke, Frank Gayton, Wm. K. Lesher and Prof. De Bach comprise the company. No new people are announced, but some may be expected shortly. Tommy Haywood and Charley Monroe closed on the 26th. ......Crystal's Varieties is doing well with the old company, consisting of Billy Wright, Geo. Murry, Tom Murry, Harry Kernell, Bob Wilson and his pupils, and Miss Lou Edwards......Simkins' Varieties is a new shop, just opened.

JOSH. HART, we understand, has engaged the Arch Street Theatre, Philadelphia, for the summer season, for variety business.

MESSRS. DRAKE AND WARD have re-leased Ward's Opera House, Rochester, N. Y., and will continue to run it during the coming summer.

LISA WEBER and Edward Righton, with their blondes, have been playing a successful engagement at the Adelphi, Boston, during the past two weeks. They appeared in "Faust," a stupid burlesque, up to Wednesday, 23d, and "Ixion" was then substituted. Among the troupe are Edith Challis, Rose Massey, Dora Herbert, Maggie Desmond, and others.

BILLY PASTOR'S TROUPE were billed for Lawrence, Mass., on March 31st.

THE THEATRE COMIQUE, Toledo, O., has the following people:—Billy Gray, the McAvoys, Lon Chapin, Chas. Corlell, N. B. Shimer, Zerney and Spiegel, Miss Belle Williams, Mazora Arnoldi, and Kitty Le Roy......The Palace Varieties has re-opened, after being closed a week, with the following people:—Charley Meyatt, Sam Devine, J. L. Davenport, Prof. Lucker, Sig. Trost, Miss Ella Douner and Kate Leslie.

FEMALE TALENT is wanted for the Academy of Music, Parker's Landing, Pa. Address Billy Turner as per advertisement.

JOHN RYAN is fitting up the "Alhambra," Cincinnati, as a variety theatre, and he advertises for artists.

FRED. GORDON, comic vocalist, mimic and dancer, advertises that he can be engaged.

AT THE THEATRE COMIQUE, Detroit Mich., Fanny Archer opened on March 21st in same line of business that Emma Gratton and Viola Clifton appeared in, and was greeted with applause, the audience not letting her retire until she had sung seven times. Her changes are made quickly, and she has a dash and vim about her that take well with the Detroiters. Fred and Emily Seigel also put in an appearance on the 21st. They dance well, and are favorites there. Brown and Sanford perform on the trapeze and horizontal bar. "The Mill of Death; or the Dumb Boy's Dogs," a three act drama, written by W. J. Thompson, has been presented during the week. The acting of the author as the Dumb Boy is good, and the dogs Hector and Carlo perform no small part in the play. Master Barry, negro comedian, and Fanny De Vere, danseuse, were to appear on the 23th inst...... The company at East Saginaw are reported to be doing a good business. They opened on the 22d inst. to a $400 house.

"LITTLE RED RIDING HOOD" proved an unqualified success at the Howard Athenæum, Boston, last week, and combined with the other attractions, sufficed to draw large audiences nightly. The pantomime was well placed upon the stage, under the direction of James Maffit, for the display of whose abilities it affords an excellent opportunity. It will be continued during the current week, and this evening the company will be strengthened by the addition of Cool Burgess and Wm. Ashcroft, both good cards.

THE DEXTER VARIETIES, Kansas City, Mo., is reported as doing a good business. Carrie Cornell and Burt Smith make their appearance there this week. Talent is wanted for this house.

J. M. MORTIMER attends to the wants of the variety, cork and dramatic professions. See his card elsewhere.

Negro Minstrelsy.

LAMONT AND DUNLAP'S MINSTRELS opened at the Opera House, Auburn, N. Y., on the 19th ult., to a large audience. Our correspondent says:—"They are a new organization, nearly every member being residents here, though many of them have at some time or other been professionally engaged and belonged to a traveling organization. They have, for the past few months, given performances in the adjacent towns, and felt sufficiently compensated to test their ability before an audience composed of their friends, and so made their first appearance here, as stated. They gave satisfaction, and were well received. With an addition to their instrumental *corps* they need not fear criticism, and will compare favorably with many old and well known companies. They were to open in Seneca Falls on the 24th; Waterloo, 25th; Skaneateles, 26th, and continuing their route on the Erie road, opening on the 28th at Canandaigua."

MORRIS BROS' MINSTRELS are billed for Columbus, O., on the 7th, 8th and 9th inst.

ALLEN, PETTINGILL AND ZWISLER'S MINSTRELS opened at the Maryland Institute, Baltimore, for one week, on Monday, 21st March. Charley Pettingill and Johnny Allen preside at the ends in the first part, and E. T. Tyrell assumes the dignity of interlocutor. The vocalisms and instrumentation of their first part are good, especially the singing of Sig. Gustave Bidaux and Geo. W. Jackson. They attracted good houses, and were to go next to Washington.

AT HOOLEY'S OPERA HOUSE, Brooklyn, business during the past week has been of a character to add materially to the contents of the manager's strong box. Having the City of Churches all to themselves, and their performances being meritorious, this band seldom have cause to complain. The burlesque of the "4-T Thieves" was the main attraction, and created much merriment. Fayette Welch received a warm welcome upon his re-appearance, and the Carrolls—"big Dick" and "little Dick"—were great features of the entertainments. This week the great Parisian sensation, "Frou-Frou," will be burlesqued under the title of "Frow-Frow," written expressly for this establishment in "5 acts and 20 tableaux," besides other attractions.

AT THE DEARBORN THEATRE, Chicago, Ill., the past week opened with a large audience in attendance. Our correspondent says:—"Mr. Manning reappeared after his brief illness, and added life to the performance. Mr. Cotton, since his sojourn with us, has made many admirers. He has proved one of the best end men in the business. Bob Hart and Ben Cotton, in 'Shoo Fly,' have made a decided hit, and it will wear for many weeks. The afterpiece is very finely produced. It is the burlesque of '*Mazeppa*, or the Untamed Steed of Culmut,' introducing a long eared mule upon the stage. The management of this house has tendered Mrs. J. G. Burnett a benefit, which occurs this afternoon, 24th. Mr. Manning has always been forward in contributing on occasions of this kind."

THE SOUTHERN MINSTREL TROUPE is being organized by Ladd Williams, who purposes to start on his travels on May 1st, from Memphis Tenn. He is in need of talent. See advertisement.

COLLINS, HOLMES & MORTIMER'S Minstrels and Brass Band were at Danville, Pa., March 25th and 26th.

THE MORRIS BROTHERS' MINSTRELS open at the Opera House, Elmira, for two nights, commencing April 6th.

SKIFF AND GAYLORD'S MINSTRELS were billed to appear at Music Hall, Milwaukee, Wis., on March 29th and 30th.

BILLY EMERSON'S MINSTRELS were to show at Akron, Ohio, on the 24th ult.

DUPREZ AND BENEDICT'S MINSTRELS have proved themselves worthy of support, and business is fair with them in Philadelphia. Hughey Dougherty was on the bone end; Lew Benedict, tamborine, and Gonsalvo Bishop, middle; Messrs. Woolsey, Vernon, Cooper and Bishop compose the quartet; Messrs. Charles Reynolds, Charley Gleason, Frank Dumont, Frank Kent and Justin Robinson appear in the olio. A large and attractive bill is up for this week, the ends being taken by Dougherty and Reynolds. Parkhurst and Collins' songs and dances take well and Lew Benedict remains as popular as ever...... At Carncross and Dixey's nothing new of any great consequence has transpired, but the old bill is quite sufficient to fill their cosy little hall. The ends are occupied by Messrs. Dixey and Moran, and as interlocutor Mr. Kennedy officiates. He is a man well qualified for the position and blessed with a wonderful flow of language and an excellent voice. J. L. Carncross is well known as a superb tenor; Wm. H. Rice, burlesque *prima donna*, still holds on to public favor, and the balance of the company appear to advantage in their different lines of minstrelsy. "The Streets of Philadelphia," with General Grant, Jr., as the bootblack, remains on the boards......Sharpley's Minstrels played at Morton Hall on the 26th. The company consists of Fred. Sharpley, Wm. L. Hirst, Billy Howard, John Klagg, Richard Farrent, Billy Brown, A. W. Leslie, George Rockhill, Prof. Zimmerman, Wm. Hottenville, Wm. Hilton and Miss Jennie Jerome.

HAPPY CAL WAGNER and his agent, Mr. George McDonald, were in Philadelphia on the 23d ult., but left the next day.

MORRIS BROS' MINSTRELS opened at the Academy of Music, Pittsburgh, on the 21st of March, to a crowded house, and the audiences have been large at each entertainment. There are eleven performers in the first part, Billy Morris and Billy Sweatnam being on the ends and M. Ainsley Scott in the middle. They are all attired in white pants and white vests, and make a good appearance. Their first part is excellent, while the olio performance is fully up to the average of that given by other good troupes.

THE "NEWCOMBS" show at New Haven, Conn., April 1st and 2d, with "Chang" the giant.

ARLINGTON'S MINSTRELS are billed for Corinthian Hall, Rochester, N. Y., April 1st and 2d, and St. James' Hall, Buffalo, 4th and 5th.

NEWCOMB'S MINSTRELS performed at Tweddle Hall, Albany, on March 25th and 26th, to good business.

A NEW HALL for minstrel purposes is to be put up at Tenth and Arch streets, Philadelphia. Lew Simmons and E. N. Slocum are to be interested in the management.

"OLD DUCROW'S MINSTRELS," an organization of home talent in Peoria, Ill., gave an entertainment at Canton, Ill., on the night of March 18th, and Washington, Ill., on the 19th. They were greeted with fair audiences at both places, and gave satisfaction. Our correspondent says:—"The boys play remarkably well. S. Daum is manager; J. Henry, musical director; Ducrow, stage manager and middle-man; Billy West, tambourine; Johnny Allen, bones; H. Berg, clarionet; T. Bohlonder, bass viol, and J. Sharp, balladist, with four other artists. The *repertoire* consists of 'The City Horse Cars,' 'Who Died First?' and 'All the World's a Stage,' introducing the grand 'Shoo Fly' walk around. Added to this they have a number of burlesques, &c., in preparation."

THE OLD VIRGINIA MINSTRELS were lately at Liberty, Mo.

HAPPY CAL WAGNER starts out with his new organization from Syracuse, N. Y., for a southern tour on April 25th. He is in want of a bass singer who can do middle business, and a tenor. See advertisement.

BILLY EMERSON'S MINSTRELS open at the Opera House, Detroit, Mich., for two nights, March 31st.

WHEELER'S MINSTRELS showed at Taunton, Mass., on March 24th.

A YOUNG MAN, who has had some experience, advertises for an engagement.

BUCKLEY'S SERENADERS opened in Vicksburg, Miss., on March 21st, for one week, from whence they go to Jackson, and from Jackson through Tennessee to Louisville, Ky., where they stay for a week, *en route* for Ohio.

Circuses.

AN AGENT is wanted for Robinson's New York Circus. Address Dr. Stevens as per advertisement.

THE SIDE SHOW PRIVILEGES of Hemmings, Cooper and Whitby's Circus are advertised for sale.

JAS. ROBINSON AND A. HENDERSON are at present in the city hunting up attractions for their circus. Andy Springler is to be the agent for the concern, and Geo. Gulford, whose name appears as agent in our *resume* published last week, will be the writer.

CAMPBELL'S ZOOLOGICAL AND EQUESTRIAN INSTITUTE will show in Philadelphia as follows:—April 4th, 5th and 6th, on Girard avenue; April 7th, 8th and 9th, Thirteenth and Carpenter streets; April 11th, Manayunk; April 12th, West Philadelphia.

DAN GARDNER'S CIRCUS AND FOREPAUGH'S MENAGERIE opens in Philadelphia on the 4th of April for one week with a large company of equestrian performers, gymnasts, &c. The most prominent among them are Dan Gardner, John Conner, Sandford and Brown, Mlle. Kenyon, Madigan Bros. and Mrs. Madigan. Tommy Haywood has control of the minstrel department. Chas. Rein and Frank Girard are with the party.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE will inaugurate the tenting season in Cincinnati on the Orphan Asylum lot, commencing Monday, April 4th.

JOHN HENRY, a young man of seventeen, advertises that he desires to apprentice himself to a hurdle rider.

W. F. HOGLE AND W. H. BURDEAU have formed a partnership with Dr. Jas. L. Thayer for the tenting season.

THE RIZARELLI BROTHERS, gymnasts, left New York March 23d, direct for San Francisco, under engagement to John Wilson, the well known circus manager, who purposes commencing his season at San Francisco April 1st.

THE GREGORY FAMILY, Orrin's California Circus, and Miss Gertrude's troupe of trained animals have combined their forces for the summer tenting season, and will give exhibitions throughout the interior of California. They are under the management of Mr. Charles C. Pell, formerly of the Dan Castello Circus.

THE GREAT OVERLAND CIRCUS AND MENAGERIE was to have given its inaugural entertainment on the 23d March, in San Francisco, on the Jackson street lot.

JAMES COOKE, the manager and jester, is now organizing a troupe of vaulters, acrobats and gymnasts, with the object of visiting the various towns throughout the interior of California during the approaching summer, and giving a series of open air *fetes*, somewhat on the English "mountebank" order, to which the public are to be admitted free of charge, the performance each evening concluding with the ascension of a fire balloon. The hat will be passed around and everybody will have an opportunity to contribute what they can afford.

JOHN WILSON, circus manager, who has been on a visit east, arrived in San Francisco on the 16th of March.

CHAS. FISH, JR., Messrs. Shappee and Whitney, Chas. Parker and other artists leave this week for San Francisco, under engagement to G. F. Ryland, of the Oriental Circus, California.

FRANK J. HOWES, equestrian director and ring master, together with M'lle Marie, equestrienne, can be engaged for the coming season. They furnish their own pad horses and a performing horse. For further particulars read advertisement.

DEATH OF CIRCUS PEOPLE.—Mr. F. J. Sylvester, of Chiarini's Circus, who arrived in this city on the 22d of March, in the steamship Merrimack, from Rio Janeiro, informs us that George W. Ross, well known in the circus profession, and at the time a member of the Chiarini circus, died of black vomit on the 4th of February at Rio Janeiro, and was buried on the same day. Sam Hudson and wife, also connected with the same circus, died within a few hours of each other, on the 14th of Feb., of the same terrible disease. They leave an infant of seven months old and another child of two years and three months. These little orphans Mr. Sylvester brought to this city with him, and intends sending them to San Francisco, where their mother's parents reside. While on the passage to this city on the Merrimack, Captain Weir and his passengers made up a purse for the benefit of the children, which kind action needs no comment at our hands. Mr. Chiarini's circus was idle at the time Mr. Sylvester left Rio Janeiro, waiting for a new troupe from England, which was expected to reach there on or about the 4th of March. Mr. Ross' wife also came passenger on the Merrimack......Dick Rivers, Carlo, John Barry, Eddie and Fanny Brown, sailed from Rio in a bark for Baltimore about two weeks before the Merrimack left.

ROBINSON'S NEW YORK CIRCUS was not sufficiently organized for us to give details in our last issue. Since then, however, we have been furnished with information by Dr. Stevens, who says:—"Robinson's New York Circus is to start from Utica, N. Y., on May 2d, for a tour through the west, with an entirely new outfit, consisting of a new band chariot, sixteen new baggage wagons, two ticket wagons and a new canvas, made by James Martin & Son, Boston. In the company are Alex. Robinson, proprietor; James F. Hone, manager; Dr. Geo. W. Stevens, treasurer; H. C. Frost, assistant treasurer, and in the arena are Madame Robinson, Miss Anna Robinson, Mlle. Oceana, John H. Glenroy, Sam Lathrop, Clarrine Burton, the Dominion Brothers—William, John and Clifford—Mons. Cooper, Hiram Day, Master Alex. Robinson, Thomas Bayet, Martini & Sons, E. H. Morgan and family, Geo. Hone, John Hadley, little Dick and his two ponies. Port Hart has the outside side show and candy stand. James O. Baker has the concert in the big canvas, and has engaged Brimmer and West's Minstrels, and Miss Ida Lewis and Millie Francis."

STOWE AND ORTON'S CIRCUS, to which we made but brief allusion in our "Tenting Season Summary" in our last issue from want of data, has been doing a profitable winter's business in the south, we are informed, it having been the first in that region since the war. They showed at Anderson, S. C., on the 19th, Pendleton 21st, Walholla 22d, and Greenville 23d ult., from whence they were to wend their way towards Huntsville, Ala., there to re-organize and start out for a summer campaign on or about April 15th. Messrs. John Stowe and Miles Orton are the proprietors, the former being manager and the latter equestrian manager. W. W. Cole is ring master, and Ira Evans treasurer. The following comprises their list of talent:—Mr. and Mrs. Miles Orton, Miss Jessie Orton, and their son Claude, the Great Caroline, Young Leon, Abraham and Anson Venzandt, Theodore and Adam Miller, L. K. Munson, W. K. Lawrence, J. B. Murphy, A. and A. D. Babcock, and Hiram Marks and William Stowe as clowns, with C. A. Wilson as advance agent. In addition they have a new and stylish band wagon, and six camels, and altogether make a good procession. They intend showing in Tennessee, Kentucky, Indiana, Illinois and Iowa. W. W. Cole has the side show privileges.

FOR FOREPAUGH'S CIRCUS AND MENAGERIE the prominent bill boards have been contracted for in Evansville, Ind., by R. S. Dingess, for from April 3d to 23d.

THE DEPUTY SHERIFF of Frederick Co., Va., will, on April 9th, offer at public sale circus property formerly belonging to Mike Lipman's International Circus. For further particulars read advertisement.

HEYWOOD'S CALIFORNIA CIRCUS AND HIPPOTHEATRON will take the road in May, starting from Northbridge, Mass. The company will consist of Edgar and Lizzie Roston, with their trained horse Nelson; Martini Chiriski, wire performer; Celia Gilbert and Alice Chiriski, vocalists and *danseuses;* and one of the principal features of the show will be a tableau car, which will turn out in the procession.

JOHNNY KEEFE, who became deranged about two years ago from the effects of hard falls received while going through his aerial performances during his tour in connection with W. F. Hogle, through South America and Europe, we are informed, is rapidly improving, both physically and mentally, and, in all probability, will soon be able to resume his profession.

THE CHAMPION CIRCUS opened again in Philadelphia on the 26th inst., under the title of "Mrs. Chas. Warner's Champion Reconstructed." They close shortly.

A CALIFORNIA PAPER, just to hand, announces the death of Chiarini, the circus manager, at Rio de Janeiro about the last of January. There must be an error in this, as Mr. Sylvester, who called upon us last week, direct from the circus, leaving there in February, made no allusion to it; but informed us of the death of others in the troupe. See another article in this department.

Miscellaneous.

A ROUND TOP CANVAS is wanted by Ladd Williams, who advertises to that effect.

SAUL SERTREW, song writer, inserts his card among our advertisements.

JAMES E. MURDOCH will give a reading at the Maryland Institute, Baltimore, on Tuesday, March 29th, and on April 4th John B. Gough will deliver his lecture on the "Lights and Shades of London Life" at the same place.

A NEW LAW has just been passed by the South Carolina Legislature, intending to control the conduct of theatres, shows, etc., in regard to the admission of the colored race on an equality with their white brethren. As it is of interest and importance to managers who intend traveling that way, we here quote the sections that apply thereto in said act.

SEC. 3. Whoever, conducting or managing any theatre or other place of amusement or recreation by whatever name the same may be recognized, or however called or known, if such theatre or place be licensed or chartered, or be under any public rule or regulation whatever, shall wilfully make any discrimination against any person lawfully applying for accommodation in, or admission to, any such theatre or place on account of the race, color, or previous condition of the applicant, or shall refuse or deny to any person lawfully applying therefor, accommodation equal in every respect to that furnished at such place for a like reward to any other person, on account of race, color or previous condition of the applicant therefor, shall, on conviction, be punished by a fine of one thousand dollars, and also imprisonment at hard labor in the Penitentiary for three years.

SEC 4. Whoever, not being the principal offender under section three of this act, shall aid or abet in or about the commission of any of the offenses therein mentioned, shall, on conviction, be punished by imprisonment at hard labor in the Penitentiary for three years, and no such convict shall ever vote or hold any office under any law of this state.

SEC. 5. Every commander, conductor, manager or other person superintending or having charge of any vessel or vehicle, or any theatre or other place mentioned in this act whatsoever, and as such having authority and power to order and manage affairs in or about the same, who shall suffer or permit to occur any violation of this act, which such commander, conductor, manager or person so superintending and having such charge as aforesaid can possibly prevent, shall be considered an aider and abettor in the commission in any such offense, and on conviction shall be subject to the penalties provided in section four of this act.

CULEEN AND ATRATO, gymnasts and mid-air performers, purpose visiting this country in August, in conjunction with the Brothers Bale, jugglers and balancers, and managers in search of novelty are referred to their card elsewhere.

ALICE SAGE advertises that she can be engaged to play on musical glasses and tumblers.

JOHN LAFOLLE, bill poster, of this city, inserts his card in another column.

CHARLES H. READ, mentioned in the last issue of the CLIPPER as having given exhibitions, after the style of the Davenport Brothers, in Washington, D. C., came to grief on the evening of March 22d, while giving an entertainment at Odd Fellows' Hall. It seems that while giving a private *seance* a few evenings previous to the exhibition, a Mr. Gaines (employed in the Treasury Department) astonished the select party of spiritualists present with the announcement that he would submit to being firmly tied, and while in such state would produce the same manifestations in the light that Mr. Read had produced in darkness. It was accordingly done; Mr. Gaines fairly excelled the so-called medium himself, and the *seance* came to an abrupt termination. When the next exhibition was held at Odd Fellows' Hall, (March 22d) the gentleman who had exposed Mr. Read at the private entertainment was present, and, at the suggestion of several in the audience, went through the same performance as given by Read, and that, too, without the aid of darkness. After the humbug had been thoroughly exposed, a resolution was passed by a majority of the audience that the community should not tolerate such a humbug, and, when Read was called for, it was ascertained that he had made his exit through a rear window. So says our correspondent, "Novice."

J. W. WILDER'S TOUR THROUGH IRELAND is billed to appear at the Main Street Opera House, Johnstown, Pa., on March 28th and 29th.

ALF. BURNETT, the humorist, reports business as good in the far west. He was at Emporia, Kansas, on March 23d, and he is to appear at the Academy of Music, Omaha, on April 4th, 5th and 6th, from whence he travels to Salt Lake City and on to California.

JNO. BOGAN advertises musical instruments for sale, and he teaches jig and clog dancing and the banjo.

H. B. VAN THUYSEN read the comedy of "The Poor Gentleman" to a small audience at Farrar Hall, at Erie, Pa., on March 24th.

WHITE'S MUSIC HALL, Taunton, Mass., is about to be enlarged and otherwise improved by the proprietors.

WM. ADOLPHUS, bill poster, Richmond, Va., inserts his card elsewhere.

CANDY BUTCHERS, who want to lay in a stock for the coming season, are referred to an advertisement of the U. S. Confection Co.'s elsewhere.

"NASBY" was announced to give his lecture in Kansas City, Mo., on March 21st, and at Jefferson City on the 22d, under the management of O. Sackett, of Topeka, who is negotiating for Blind Tom. "Chang," Olive Logan, Miss Anna Dickinson, and other curiosities.

PROF. BOND, the wire-walker, has been performing through Georgia. He lately collected $130 from the crowd assembled to see him walk his rope, in Columbus.

MR. OSCAR SHAFFER, comic vocalist and humorist, joins the Poloyarama of the War at Charlestown, Mass., on Fast Day, April 7th.

AT MUSIC HALL, Milwaukee, Wis., the gladiators, Heenan and Mace, appeared on March 19th, to a very poor house, we are informed, owing to the depth of snow and tremendous rain storm just about the time of opening doors. They succeeded in pleasing their audience, however, by their skilfull boxing. Mr. and Mrs. E. C. Tyrrell, R. Ashton and Miss Vella helped to fill up the programme.

A NEW HALL was opened at East Saginaw, Mich., on the 12th ult., of which J. L. Davis is proprietor, he and his son having done all the fitting up. The opening programme was very well selected, of great variety and well acted by the following performers:—J. H. Clark, stage manager; Johnny Bucklin, Tom Clannan, S. C. Bancroft, C. L. Davis, Fannie Elssler, Annie West, Lizzie Louise and Prof. Rozminsky, leader of orchestra.

CHARLEY SHAY'S TROUPE appeared at Akron, O., on March 22d, before a large audience, but whom, judging from criticisms received, he failed in pleasing. They wish Charley to give them a better bill of fare when he goes there again.

MR. W. H. POPE was in Hartford, Conn., last week, arranging for a recitation of "Manfred" and other poems.

OUR AUBURN, N. Y., correspondent says that "Mr. Harry Davenport, under whose management we always look for an entertainment of merit, presented for the approval of the people here, on the 21st and 22d of March, Mr. and Mrs. Howard Paul in their varied and remarkable impersonations. To speak of their ability would be needless waste of time, but to say that their audiences were enthusiastic in their approval is simply to reiterate the statement of every one present, and they created a most favorable impression with our theatre-goers. They opened for two nights in Syracuse, commencing on the 23d."

THE NEW OPERA HOUSE, Lafayette, Ind., is advertised to rent. It will seat about eight hundred persons, and has a stage, with drop curtain and dressing rooms.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE showed in Columbus, O., on March 28th and 29th.

A PARTNER, who can raise about seven hundred dollars, is wanted to join a paying entertainment. See A. B. C's advertisement.

ANTOINETTE HALL, Pulaski, Tenn., which is advertised to rent elsewhere, will seat about eight hundred persons, and is furnished with the necessary accessories for dramatic entertainments.

W. HELLER, side-show blower and ventriloquist, advertises that he can be engaged.

INGERSOLL HALL, St. Paul, Minn., is advertised in another column.

MARTINO, the wizard, after the close of his performances in Omaha, left for Kansas.

A CALF with six legs is advertised for sale by Samuel Morhead.

THE DELAVE TROUBLES.—From the Montreal *Star*, of March 21st, we extract the following:—'Lily Schwabb, *alias* Mlle. Lila, *alias* Madame Delave, and Emily Trijesse, *alias* Madame Cadona, actresses, were charged on the police sheet with having stolen $300, the property of one Delave and one Cadona, gymnasts and stilt actors. The complainants represented to the police yesterday that two girls of the troupe were running away with their money. The police arrested the women in the cars. This morning, long before ten, the complainants, who were on bail (having been arrested last night for being tearing drunk), were about the Court whining and groaning that they had been half drunk and did not know what they were about when they informed the police. On being called, Delave and Cadona pleaded that the prisoners were their wives and the arrests were resorted to to prevent their leaving the city. The magistrate lectured them roundly. The women had made up their minds to leave their husbands and go home, and it was only after the greatest begging and entreaty that they consented to stay. Cadona's wife said she would try him once more, and he groaned in return:—'You'll never see me drunk no more.' The magistrate said he would have them looked after in Quebec. They leave this afternoon for that city. A good deal of sympathy was expressed for the unfortunate women. In the Recorder's Court Mr. Chapleau, M. P. P. for Terrebonne, appeared for Delave and Cadona. His honor discharged them."

MISS ANN E. LEAK, the armless woman, and Mad. Nora, female glass blower, are on a tour through North and South Carolina and Georgia. They were in Raleigh during the past week.

ANACONDA SNAKES, a leopard and a pair of sacred cattle are advertised for sale by E. Percival.

SUSAN B. ANTHONY organized a Woman Suffrage Association in Peoria, Ill., on March 15th. The enterprise, we learn, met with great encouragement, and promises to blossom out into a full fledged sorosis.

PROF. EVERITT, "Fakir of Ispahan," as he terms himself, commenced a week's season of his illusions at Evansville, Ind., on March 21st.

HEYWOOD'S PANORAMA OF THE STREETS OF NEW YORK was in Vermont during the past week, and opened at Lancaster, N. H., on March 26th, and is billed for Whitefield, 28th; Littleton, 29th; Lisbon, 30th; Plymouth, 31st, and Merideth Village, April 1st. The proprietor is desirous of selling the concern or exchanging it for circus property.

OSBORN'S CARTOONS OF THE BIBLE were exhibited at the Evansville, Ind., Opera House on the 15th, 16th and 17th ult., to the general public in the evenings and in the afternoons to children.

FRED. DOUGLASS, the colored orator, gave a lecture under the auspices of the Evansville, Ind., Library Association, on March 18th. One remarkable thing was, that every seat, without exception, had been reserved in the parquet and dress circle. On the 19th and 20th, in the afternoon, Osborn's Cartoons were exhibited for the benefit of the association, but without being a pecuniary success. On the evening of the 20th Lizzie M. Boynton lectured for them on "An Hour with the Strong Minded," to a pretty fair attendance.

"HEYWOOD'S BURLESQUE OPERA TROUPE," consisting of five members, gave an entertainment in Peoria, Ill., on March 19th. Our correspondent writes that "it was a decided humbug. The audience was composed of many respectable people, who, when the nature of the entertainment was known, immediately left the hall. Every time the actors appeared they were greeted with hisses, hootings and yells of derision, and the hall was turned into a perfect pandemonium. Threats were made of tarring and feathering the entire concern by the enraged audience, but the strong efforts of the police prevented anything of that kind taking place, and the troupe left the city by the first train."

FRANCISCO, the magician, exhibited his skill to admiring audiences at Charleston, Mo., last week, going thence to Cairo, Ill.

A. WUNDERMANN, music publisher, whose card is in another column, has popular songs and music for sale.

A MUSIC STORE, with stock, &c., is advertised for sale by M. H.

HARRIS AND BROADWAY, bill posters, Chicago, Ill., state, through an advertisement, that they are fully prepared to attend to the wants of the profession.

Amateur.

A COMPLIMENTARY TESTIMONIAL is to be given to Messrs. J. E. Milliken and Geo. F. Witherspoon at Mercantile Hall, Boston, on April 5th, when an attractive "bill of fare," as it is facetiously termed, is to be rendered, consisting of the comedietta of "Plot and Counterplot," the farce of "The Steeple Chase," in which Dr. Clipper and Mrs. Clipper are to be represented, and a burlesque entitled "Capuletta; or, Romeo and Juliet Ristori-ed." Some choice selections of music are also to be served up.

THE SHAKESPEARE of Philadelphia gave on the 24th, for a benefit, "Dot" and "Robert Macaire." A correspondent says that "the performance was poorly given. The exertions of Mr. Bartram as Caleb Plummer and Miss Clair as Bertha saved the piece from utter failure. Miss Macdonald, usually good, on this occasion was imperfect in the text, and played her part carelessly. Mr. Rollins as Perrybingle had no conception of the part whatever. Mr. Estlin as Jackelton was fair. Mr. Adams as Edward was good. In the afterpiece, Mr. Gunnis as Macaire and Mr. Decoursey as Pierre, were particularly good, as was Miss L. Everett as Marie......'East Lynne' is announced for next (this) week."

THE BOOTHENIAN DRAMATIC ASSOCIATION, of Philadelphia, produced "All That Glitters is Not Gold," for the benefit of Mr. Joseph Thomas, on the 24th ult. A correspondent says:—"Mr. Borie had a 'mugging' conception of Jasper. The dialect of Mr. Lewis' Stephen was good; Mr. Porter would have played Frederick very nicely had it not been for his nervousness. The Sir Arthur of Mr. Hackett was badly made up; Mr. Johnson was well up in the lines of Toby; Mr. Silver deserves mention for making so much out of Harris; Miss Graham as Martha played with spirit; Miss Winters had a part entirely unsuited to her in Valeria; Miss White did Lady Leatherbridge well. ......The Dramatic Union dish up the 'Lady of Lyons' on the 29th March."

THE BALTIMORE COMBINATION gave a dramatic entertainment at Sanderson's Opera House, Baltimore, on Friday evening, March 18th. The programme consisted of the drama of "Ireland as It Is" and the nautical drama of "Mat of the Iron Hand." In the former production Messrs. Charles Austin and Harry Walton particularly distinguished themselves in the *roles* of Ragged Pat and Dan O'Carolan. The part of Judy O'Trot was well sustained by Mr. A. M. Machill, and the Conor O'Flaherty of T. N. Talbot, Mons. Voyage of G. G. Marien, Ned O'Carolan of A. T. Larrine, and Florence of Miss Annie Mack were good performances. In "Mat of the Iron Hand" Harry Walton appeared as Mat, A. M. Machill as Tom Cringle, T. N. Talbot as Gipsey Jack, J. W. Howard as Black Walter, Miss Annie Mack as Elizabeth Stanton, and Miss Maggie Sinclair as Fanny Foxglove. As an amateur theatrical entertainment the Baltimore Combination acquitted themselves in a creditable manner, which was attested by the repeated applause and *encores* they received.

FROM CINCINNATI, our correspondent reports on the 25th:—"Hagar's Allegory, called 'The Great Republic,' is to be produced at Mozart Hall, three nights of next (this) week, by pupils of the public schools, assisted by prominent members of the Shakespeare and Davenport clubs. Under the name of the 'Great Rebellion' it has been given in this city several times......The Woodward Circle are preparing to produce 'Richard III,' at Maxwell's Hall, and the day has at length been fixed for April 22d. They expect to make it a gala performance......The Shakespeare Club gave 'The Serious Family,' and 'An Object of Interest' on the 22d, this last farce having been substituted that same afternoon for the 'Limerick Boy.' The main portion of 'Othello' is to be their next essay, with Messrs. Huston and Carter as Othello and Iago. ......The College Hill, Ohio, Club, gave 'The Spirit of '76' at Carthage, Ohio, on the 18th. The same piece was also given by amateurs at Melodeon Hall, Cincinnati, on the 24th, for the benefit of a Universalist church."

THE HISTRIONIC AMATEURS of Albany, N. Y., performed "Handy Andy" at Tweddle Hall on March 24th.

AN AMATEUR ENTERTAINMENT for the benefit of the Orphan's Home occurred at Toledo, O., on the evening of March 22d and 23d, on which occasion the following plays were presented:—"The Doctor of Alcantara," "The Two Buzzards" and "Slasher and Crasher." Crowded houses each night.

ONE OF THE MOST SUCCESSFUL amateur dramatic associations is that of the "*Entre Nous*," of Brooklyn, the receptions of this society this season being among the most enjoyable social events of the year. On Tuesday, 22d March, the association gave their sixth reception, on which occasion their dramatic *corps* performed "Caste" before an exceedingly numerous and fashionable assemblage of guests; the stage at Burnham's Academy was used for the occasion and the cast of characters included Mr. Torney as D'Alroy, Mr. Stanley as Captain Hawtree, Mr. Tremaine as Sam Gerridge, and ex-assemblyman John Oakey as Old Eccles, with Miss Hopkins as the Marquise, Mrs. Valentine as Polly Eccles, and Miss Tremaine as Esther. The scenery was very good indeed, and the performance, as a whole, exceedingly creditable, the feature of which was Mr. Oakey's personation of Eccles. After the drama there was a *soiree dansante* and a supper.

THE AMATEUR DRAMATIC ASSOCIATION of Susquehanna, Pa., gave three performances of "Ben Bolt" and "Model Husband," commencing March 16th, which were said to have passed off fairly.

Foreign Show News.

IN LONDON the event of the week ending March 12th was the production of two new dramas from the pen of Boucicault, at the Princess' Theatre, entitled, respectively, "Paul Lafarge, or, Self Made," and "A Dark Night's Work." Strictly speaking, neither play is entitled to be termed new, as both have been presented to the public before, though in a somewhat different shape. The former is taken from a French piece, upon the incidents of which is based "Camilla's Husband," "The Lady of Lyons," and other pieces. Mr. Boucicault's play has the following story:—

The Countess Marie de Longueville has enemies, many and influential, and few friends. At the outset of the play the former are triumphant and have succeeded in depriving her of her titles and compelling her to adjure the name and crest which she has proudly worn. Her friends seem reduced to two, Madame Pommard, a waiting woman, with a fair amount of devotion to a mistress in a fallen estate, and Paul Lafarge, a young and handsome under gamekeeper, who, unknown to any one, worships the shadow of the countess, and who, in the discharge of his duties, has twice been fortunate enough to save the life of his mistress—once from an infuriated wolf, and a second time from death in a swollen torrent. When the fortunes of the countess are at their lowest ebb a strange discovery is made. Paul Lafarge, ill-educated lout as he seems, is in fact the Duc de Clement-Tonnerre. He has been found an infant lying upon the breast of a dead man with certain papers upon him, the truth of which no one has hitherto had inclination or opportunity to test. Now, however, their genuineness is proven, and their owner is entitled to take precedence of the entire nobility of France. The countess, in the midst of her mortification, sees a way to renewed triumph. She will marry the lad, becoming thus the duchess, and re-appearing with more than her old state and honors to take the *pas* of those who are now rejoicing in her downfall. As, however, the sight of the lout she has married would diminish the *eclat* of the anticipated triumph, Paul is induced, before wedding, to sign a paper which binds him to avoid the places in which the court resides and the duchess consequently, is likely to be. In his blind acquiescence in the will of his loved mistress, Paul signed the document without inquiry as to its import, and it is only when the ceremony is over that the wife learns that the husband dotes upon her, and the husband that the wife is ashamed of the man whose names she uses. Flinging from him with scorn a title degraded forever in his eyes, Paul leaves home and enlists in the army. Some years subsequently when we see him, the revolution, like a mighty torrent bearing everything before it, has swept over France; the aristocracy have fallen on the scaffold, many have gone to swell the list of the emigres, or are lurking in obscure haunts near the frontiers seeking an opportunity to evade the doom which will surely wait upon their discovery. Paul has obtained rapid promotion and is now colonel, and will soon be General Lafarge. He is making head against the foreign troops and the emigres. A woman solicits an interview, and Paul is aghast to find in her his wife. She sues at his knees for safety, and he consents to procure it for her on the condition of her consenting to a divorce. But the end is different from what Paul anticipated. Difficulties from spies and traitors menace both, and ere the arrangements for flight are perfected the woman has succeeded in persuading her husband that she is and has long been in love with him; that she has watched his career with closest interest and has hoped and prayed for the day that shall re-unite them. What can Mars do against the solicitations of Venus? Colonel Lafarge listens and believes, and the marriage vows are resumed with a brighter prospect of happiness to wife and to husband.

The heroine was personated by Miss Rose Leclercq admirably, while R. Reynolds as Paul Lafarge was good. "A Dark Night's Work" is a version of "The Giralda," by M. Scribe, several translations of which were produced in England over a score of years since. The plot is extremely difficult to describe, but the story may be guessed at from the following sketch:—

Pablo, a miller, is a little in love with the face and very much in love with the fortune (600 crowns), of Paquita, the village beauty of Saint Iago. But Paquita has a gallant lover whose face she has never seen. Shrouded in deepest mystery, he has come from time to time, making, as was but natural, an impression upon the girl's mind, so profound, that the thought of marriage with Pablo is detestable to her. Pablo finds himself in a difficulty. On one hand is a wife who vows with a sincerity that leaves him little doubt as to her power to fulfil the menace that after marriage she will slay him; on the other is an unknown gallant who offers him 60 crowns to yield his place at the altar near the bride. At length fear triumphs and Pablo consents to take the money and let the cavalier, who is a certain Don Manuel, wed his bride. As the marriage, by an arrangement into the probability of which we will not inquire, takes place in the dark, the substitution is effected. Paquita, accordingly, believing she marries Pablo, with whom she goes to church and returns from it, is really wedded to Don Manuel. Philip of Spain, accompanied by the Queen, who, with but too much cause, is jealous of her husband, and has set a certain Don Mendoza to watch over him, is passing through the village where he stays a night. He sees the fair bride, who inflames the royal fancy, and he learns that the bridal night is to be passed in a lonely mill, a few roods from the village. Pablo and Paquita retire to the mill and Pablo dismisses the attendants. Then ensues in the dark a scene of inexplicable confusion. Paquita finds herself in turns wooed by three if not four men, for circumstances make Don Mendoza take apparently the *role* of a suitor. She knows that one of them, but she can't tell which, is her husband; and whenever, after a temporary absence, she reappears, it is always to find the place she left occupied by one man tenanted by another. Endless scenes of misinterpretation and equivoque follow. The Queen appears on the stage, an explanation is called for, and none can be given, until Pablo's suggestion that the devil is at the bottom of all seems to be the only tenable theory. Of course, all in the end comes to a pleasant and equitable termination.

It is crowded with absurdities and improbabilities, and is more like the libretto of a comic opera than a more rigorously dramatic composition. Its dialogue, moreover, is tolerably full of inuendo and suggestion, and on the whole it is very amusing. The miller, the strongest part in the piece, was sustained by Mr. Belmore, Miss Leclercq enacting the *role* of the bride. Both pieces were well received, though 'tis doubtful whether they will have an extended run......At Drury Lane, "Phobus' Fix" and "Peep O' Day" still formed the bill......"Blow for Blow" and "Not Such a Fool as He Looks," with H. J. Byron, the author in each, were presented at the Adelphi. A new domestic drama, by the same author, entitled "The Prompter's Box," a story of the foot-lights and the fireside, by the same author, was underlined for the 19th ult......"Civilization" was shelved at the Sadler's Wells on the 12th, and on the 14th Miss Marriott appeared, the opening bill being "Flowers of the Forest" and "The Wonder," in both of which she sustained the principal character. "Evadne" was billed for the 15th and 17th......"William Tell" has been revived at the Standard......The drama of a "Quarter of a Million of Money," produced some time previously at the New East London, was played with great success at the Royal Alfred. It is the medium of introducing some of the most effective of those scenes that have, of late, been deemed necessary towards the success of a drama. The drama of "Drip Drop" concluded the entertainment......Mr. Phelps and Mr. and Mrs. Vezin continued the legitimate at Astley's, where "Othello" was succeeded by "Macbeth" on the 12th. The houses have been excellent. "Richelieu" was down for presentation on the 15th......Moncrieff's "Tom and Jerry," once so popular, had been revived at the Victoria by Mr. Cave, with undoubted success, the theatre being filled nightly......"Little Em'ly" reached its 132d night on the 12th, and continued to draw crowds to the Olympic. "Old Gooseberry" was the concluding piece......The last night of the engagement of John S. Clarke at the Strand was announced for March 18th, which would make his 421st consecutive performance there and his 201st night in the character of "Toodles." This was to constitute his final appearance prior to leaving for the States after a most successful engagement. He was to appear in the "Heir-at-Law" also during the last five nights. A new burlesque from the pen of F. C. Burnand, entitled "Sir George and a Dragon; or We are Seven," was in preparation...."She Stoops to Conquer" was in its 22d week, and the Indian burlesque, "La Belle Sauvage," in its 16th, at the St. James......The play of "Ambition" and the pantomime of "Jack the Giant Killer" were still given at the new national Standard, where "Formosa" was to be produced on the 21st......A new rope dancer, Fraulein Laura, had appeared at the Holborn Amphitheatre, and proved a great card. She goes through a number of daring feats on a wire of the smallest dimensions, concluding her performance by carrying a child upon her back across the wire......Burnand's "Turn of the Tide" was produced at the Grecian on March 7th to a crowded house. The pantomime of "The Gnome Fly" still reigns supreme at this house, though the Lenten season has witnessed the end of similar entertainments at most of the theatres. In the three changes the fly is made to assume, Mr. Conquest performs some strange feats of daring. As an owl it seems surprising to find him encompassed in so small a space; as a giant, with one leg considerably longer than the other, the effect is ludicrous; and as the gnome fly anxious to possess the princess, his flights through the air are wonderful. In his cobweb scene, which is made up of interminable ropes, etc., a scene of excitement is well kept up by father and son, the latter being gifted with fairy power to catch the fly, down one trap, up another, down and up again, then, by aid of trapeze across the stage, down more traps, until fairy influence prevails and the fly is eventually caught with a fly paper......A new drama, written by Mr. Hazlewood and styled "The Pace That Kills; or Fast and Noble Life," was brought out at the Britannia on the 7th. It is founded partly upon unrequited love and many of its scenes are of strong pathetic interest. It is one of the best productions of the kind which is credited to Mr. H...... Alfred Wigham re-appeared in "The First Night" and 'The Princess de Trebizonde" at the Gaiety on the 12th. ......Mr. Travers' "Love of a Life" had been re-produced at the New East London. ..."Light in the Dark" and "Belphegor" have been given at the Surrey and "All that Glitters is not Gold" at the Alexandra......No change at the other theatres......At the Globe, a new burlesque on the subject of "Robert Macaire," by H. J. Byron, will shortly be produced.

THE PRODUCTION of a new work by M. Sardou generally brings forth a fresh charge of plagiarism against that indefatigable dramaturge. Madame Ancelot asserts that her husband's drama-vaudeville, "Leontine," played at the Vaudeville in 1831, has supplied the principal scene in "Fernand," by M. Sardou, now forthcoming at the Gymnase, Paris. To this it is replied that M. Sardou took, like M. Ancelot, the idea from the famous "Jacques le Fataliste," of Diderot. Yet another new comedy by M. Sardou has been printed, and was to have been read at the Palais Royal on the 20th ult.

HERR WAGNER'S "Walkure," the first part of his "Niebelungen," is in active preparation at Munich, the work going on by royal order, night and day. A difficulty has arisen with regard to nine Walkyres on horseback, who career through the clouds, each with a corpse on his saddle bow. The ladies refuse to appear Mazeppa fashion, and Herr Wagner will probably have to substitute boys. The "Niebelungen" will be finished by the end of this year, and with "Buddha" and "Parzival" Herr Wagner's labors as a composer are to terminate.

THE MILANESE journals continue to give glowing accounts of the triumphs upon the lyric stage of the young English *prima donna*, Miss Dove Dolby. Miss Dolby is now at Bergamo, where she appears nightly in the opera of "Martha."

THE LARGEST ORGAN in the world will be the organ now building by Willis, for the Hall of Arts and Sciences, South Kensington, Eng. It will have 111 sounding stops, independent of fourteen couplers—an enormous multiplication.

IT IS STATED that special preparations had been made in St. Petersburgh to give Madame Adelina Patti an ovation at her farewell performance, and that as large a sum as 1,000fr. had been paid to secure a seat at the Opera House. The French ambassador, General Fleury, had issued invitations for a parting banquet to the Diva and the Marquis de Caux.

THE GREAT DICTIONARY of music, left unfinished by Prof. Barbieri, has been handed over for completion to Prof. Beretta, of Bologna, with whom is associated M. Charles Molossi.

SIGNOR SMECHIA, proprietor of the Odeon Theatre, at Valparaiso, has arrived in Lima to arrange for the erection of a theatre capable of holding 2,000 persons, and in which he intends to hold performances of his opera company.

THE "BLACK DIAMONDS OF LOUISIANA" gave their negro entertainment at the New Town Hall, Shoreditch, London, on the 10th ult., to a large audience. Nearly everything they did was *encored*.

HERR WAGNER, so it is stated, will conduct the Bonn festival in honor of Beethoven's hundredth birthday.

MR. BENEDICT conducted the first chorus rehearsal of his new oratorio, "St. Peters," at Birmingham, on March 7th.

SIGNOR ALEXANDRE BIAGGI, of Milan, has just completed a voluminous memoir of Rossini.

CARTAJENA, in New Granada, has had its theatre successfully occupied by the Spanish dramatic company of Duclos. It is said a new theatre is to be built in Cartajena.

M. DE FLOTOW has arrived in Paris to superintend the rehearsals of his new opera, "L'Ombra," at the Lyrique.

THE ANNUAL MEETING of the Royal General Theatrical Fund was held in the saloon of the Lyceum Theatre, London, on the 9th ult. There was a large attendance of members of the profession, both ladies and gentlemen. Mr. Cullenford, the Secretary, read the report, which stated that five members had died during the past year, while two only had joined. The number of subscribing members was 180. The council regretted that more members of the profession were not enrolled in the association, looking at the great advantages it offered. An example of that might be found in the following, amongst other cases:—One member had paid in subscriptions £20, and had received in annuities £1,460; another had paid £2', and received £900; and another £70, and received £600. The total income for the year, including £368 drawn from the reserve fund, had been £1,739, 15s. 6d.; and the expenditure, including £1,543 paid in annuities and £30 for deaths, had been £1,737, 10s. 2d., leaving a balance of £2, 3s. 4d. The invested fund was now £12,624. The chairman, in moving the adoption of the report, said that although the income of the society had fallen short of the expenditure for the year by £368, which had to be drawn from the reserve fund, he did not think there was any cause for despondency. They must make up for the deficiency by inducing a large number of the ladies and gentlemen in the profession to enrol themselves as members by setting continually before them the great benefits accruing from membership. For himself he had full faith in the buoyancy of the fund. He had much pleasure in being in a position to state that he had received a personal promise from the Prince of Wales to take the chair at the forthcoming anniversary dinner, the day for which, however, had not yet been fixed. Mr. A. Stirling seconded the motion, and the report was adopted. A morning performance in aid of the funds of the society was to take place at the Queen's Theatre on the 17th ult. Mrs. Keeley was to deliver an address, written by Tom Taylor, advocating the benefits of the Theatrical Fund.

LADY DON took a benefit at the Theatre Royal, Belfast, Ireland, on the 11th ult., when "Daddy Gray" and "Black-Eyed Susan" were performed. On the succeeding evening she concluded her engagement.

BARRY SULLIVAN appeared as Beverley, in the "Gamester," at the Theatre and Opera House, Bolton, on Mar. 5th, and from thence proceeded to Manchester, where he commenced a twelve nights' engagement on the 7th, opening in "Hamlet."

CHAS. DILLON concluded his fourth engagement at Sheffield on March 12th.

THE AFRICAN TRAGEDIAN, Morgan Smith, appeared at the Queen's Theatre, Dublin, during the week ending March 7th.

T. H. GLENNEY commenced a four nights' engagement at the Theatre Royal, Newcastle-on-Tyne, on March 7th, appearing as Miles na Cappoleen in the "Colleen Bawn."

SUSAN DENIN, with "East Lynne," continued to attract large audiences to the Royal Amphitheatre, Liverpool, up to the 5th ult., when the establishment was closed for repairs.

A NEW DRAMA by Mr. W. Duckworth, a literary gentleman of Liverpool, has been produced at the Royal Alexandra Theatre. It is called "Under a Ban."

PREJUDICE AGAINST THEATRES IN SCOTLAND.—On the 5th inst. Mr. Duckenfield, of the City Theatre, Perth, applied for a license for a theatre in Inverness, in the Justice of Peace Court, against which Mr. Campbell, draper, appeared with a petition that the license should be refused. Mr. Duckenfield's solicitor established by statistics the

Continued on Page No. 411.

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FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.

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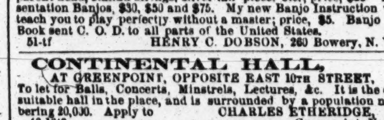

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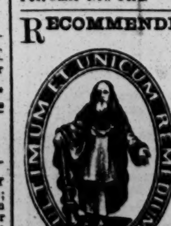

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